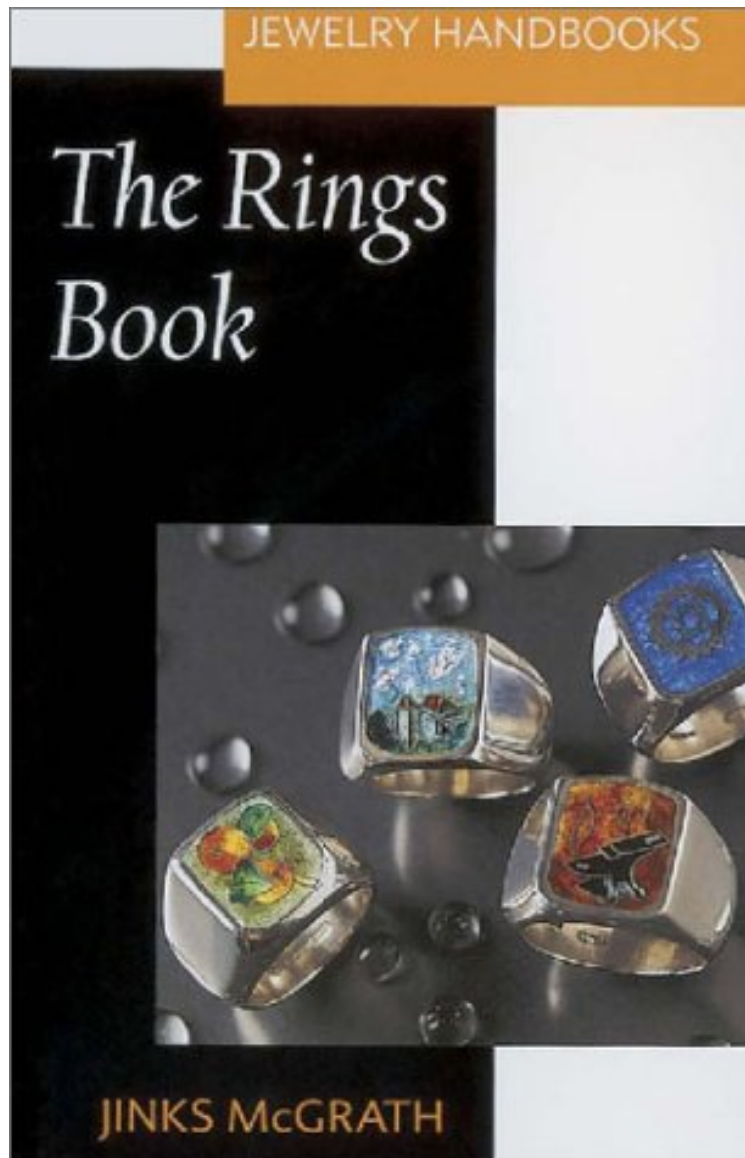


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Rings Book (Jewelry Handbooks)

Jinks McGrath, McGrath

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Jinks McGrath, McGrath : Rings Book (Jewelry Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rings Book (Jewelry Handbooks):

13 of 14 people found the following review helpful. Beautiful projects, but not very usefulBy ReaderWhile this is a clearly written, well illustrated book, the target audience may be quite narrow: advanced enough to skip details of basic operations and some construction details but still quite basic (bezels are clearly explained, for example).The project rings are beautiful and include some interesting techniques (setting stones from behind and tapered chevalier

ring, for example). Personally, I found little new in the book. Jinks McGrath includes basic setting instructions as well, but neglects to give stone characteristics enough emphasis. Fluorite is much too soft for a beginner to bezel (most tools will scratch fluorite easily) and tanzanite has perfect cleavage: it will easily chip or split during setting. Even experienced setters are wary of these stones. The stone lover in me also protests against the ugly, washed out pictures of stones used in the List of Stones. I was also not impressed with her technique for tension setting. All the work hardening is lost when the piece is (unnecessarily) soldered. This way, the stone can easily fall out, even with the beads holding it (which won't help if something forces the ring out). 0 of 0 people found the following review helpful. Good For Inspiration By Heidi Liles Not as many photos as I'd hoped, but it's a good book for ring design inspiration. 1 of 1 people found the following review helpful. Nice book By Customer Good information. Great for beginner level jewelry making. Goes into making and setting stones into a variety of rings which is helpful.

With this ring... The significance of the ring throughout the world is evidenced in its place among the most common of jewelry. This book provides the artist with the principles and basic necessities for making rings, including plain bands, D sections, double bands, and hollow rings. Jewelry from international artists is featured in a full color gallery for inspiration and encouragement. The history of the ring is explored, as well as ring making, metal selection, and ring forming techniques, including fusing, texturing and enameling. Clear, step by step photos demonstrate soldering, shaping, annealing, and forging. Also featured are ring decorating methods, as well as ten mounts, nine settings, and a stones chart for identifying specific decorative stones.

About the Author Jink McGrath was trained in England at the Berkshire College of Art and Design in the late 70s. He has written several books on jewelry-making techniques and enameling. His work emphasizes color which is expressed in the application of enamels, setting interesting stones and richly colored beads and by using contrasting metals and textures.