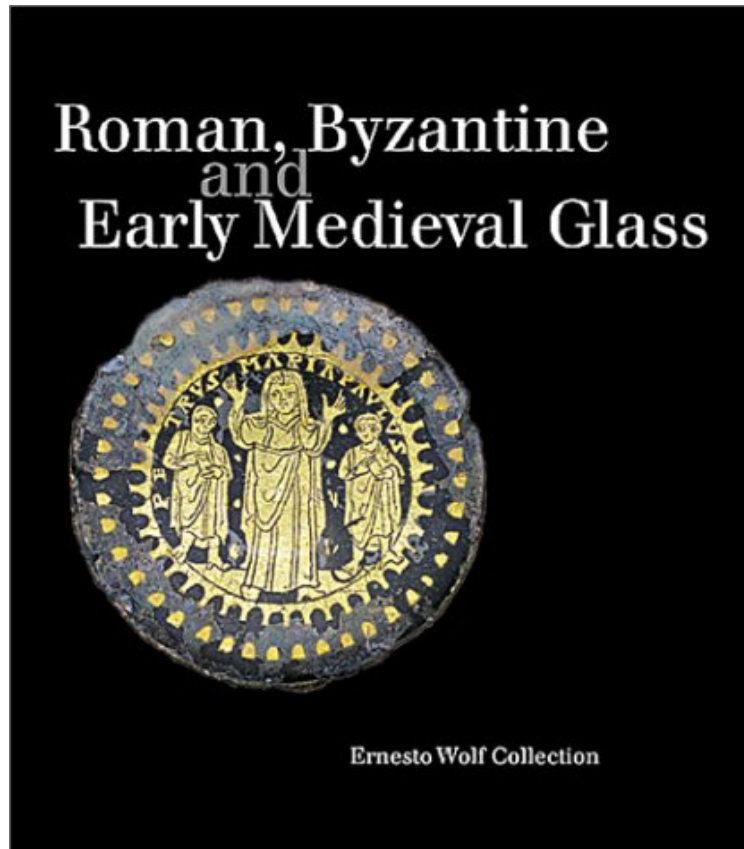


(Mobile book) Roman, Byzantine and Early Medieval Glass: Ernesto Wolf Collection

Roman, Byzantine and Early Medieval Glass: Ernesto Wolf Collection

Marianne Stern, Sylvia Funfschilling, Johan Grimonprez
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#4093649 in Books 2002-02 2001-12-02 Original language: English PDF # 1 1.32 x 9.72 x 10.84l, #File Name: 377579042X200 pages | File size: 22.Mb

Marianne Stern, Sylvia Funfschilling, Johan Grimonprez : Roman, Byzantine and Early Medieval Glass: Ernesto Wolf Collection before purchasing it in order to gauge whether or not it would be worth my time, and all praised Roman, Byzantine and Early Medieval Glass: Ernesto Wolf Collection:

3 of 3 people found the following review helpful. Definitive, authoritative and simply beautiful By Wulfstan This is a large "10x11" sized book, around 200 pages, with over 200 lovely color plates and other illustrations. In fact, that's what most of this book is- a large color plate with history, description and excellent notes. Each is a masterwork in of itself- both the original glass piece and the photo with the well written descriptions and notes. Each plate could almost be framed, they are that nice. The photos are usually about 4"x6" leaving room for the text. Each plate represents one item in the Wolf collection. The tome starts out with a comprehensive glossary. The author starts about 30 BCE, and each chapter has about a 20 page intro, covering the history and types found in that era and area. We then have around 50 plates per chapter, as described above. The book ends around the 8th Century. Besides Roman, Byzantine and Early medieval, the author also covers early Islamic Umayyad vessels, some Palestinian and other associated areas and eras of the main period and geographical areas. Of course, most of the book is on vessels- beakers, bowls, urns, jugs, etc.

However, there is a nice section on objects of personal adornment- ring stones, seals and especially beads. This book is perfect for any person who loves this period or loves glass. Artists, collectors or historians. 0 of 1 people found the following review helpful. Almost perfect By Zuzu The book itself was in perfect condition, 'new' as described by the seller. However, the dust jacket was badly smudged in a very visible spot on the front cover and since I purchased the item as a gift, it was unsuitable for the intended purpose. Nevertheless, the seller was very responsive upon receiving my complaint and sent a new dust jacket right away in a tube mailer. It arrived in perfect condition and despite the delay, all worked out well. I would use them again - it was a very good price for the product. 2 of 5 people found the following review helpful. Roman, Byzantine and Early Medieval Glass: Ernesto Wolf Coll By A Customer Excellent coverage of the collection. Combines extremely nice pictures with excellent background information.

With the instincts of a true connoisseur, Ernest Wolf built a remarkably comprehensive collection of Roman, Byzantine, and early Medieval glasswork that is published here for the first time. Together these objects trace the formation of the great Roman glass industry and follow its development through the early Middle Ages. Written in clear, non-technical language, and readily accessible to the non-specialist, Roman, Byzantine and Early Medieval Glass consists of five chapters--arranged in loose chronological order--that investigate the art history and cultural context of 235 glass vessels and objects. The emphasis is on the relationship between objects made in the western part of the Roman Empire, focusing on Italy and the northwestern provinces, and in the Eastern Mediterranean, focusing on Syrio-Palestinian workshops. An extensive glossary presents the how, when, and where of the most salient characteristics of vessels blown in different areas of the Roman and Byzantine empires. Sumptuously illustrated with color photographs and drawings, this animated text makes for that rare publication: an essential scholarly text that can hold its own on a coffee table.