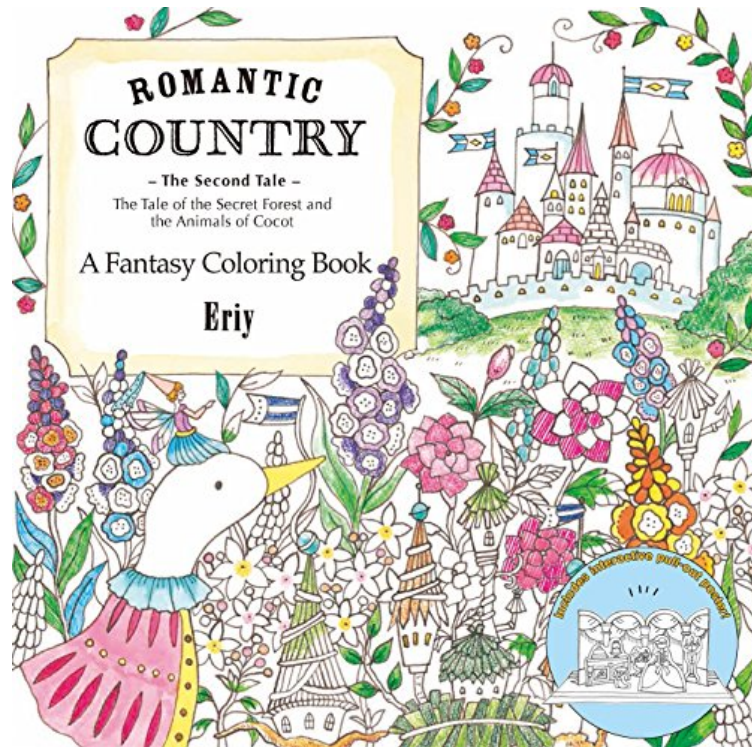


(Mobile book) Romantic Country: The Second Tale: A Fantasy Coloring Book

## Romantic Country: The Second Tale: A Fantasy Coloring Book

Eriy

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#29363 in Books Eriy 2016-12-20 2016-12-20 Original language: English PDF # 1 9.91 x .46 x 9.911, .0 #File Name: 125011728396 pages Romantic Country The Second Tale A Fantasy Coloring Book | File size: 49.Mb

**Eriy : Romantic Country: The Second Tale: A Fantasy Coloring Book** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Romantic Country: The Second Tale: A Fantasy Coloring Book:

65 of 67 people found the following review helpful. Another beautiful installment...By Cindy Butler  
Summary: "Romantic Country" features 86 pages of illustrations, 3 pages of introductory material, a 5 page index, 2 additional pages of information, and a detachable poster. It measures 10 inches square and is sewn into a colorable brown paper cover with a removeable dust jacket. Featuring a variety of line drawings, this book is appropriate for adult colorists on all skill levels. Paper: The paper contained in this book is cream colored and medium thick (think scrapbooking weight). All pages are double sided and non-perforated. Dry mediums are okay to use, but wet products will bleed through and ruin the back of your picture. As always, be sure to place several blotter sheets under your current project to prevent color transfer. Artwork: As implied by the title, "Romantic Country's" mainly focuses on pastoral scenes from the imaginary land of Cocot. It's broken into 5 "chapters": Old Castles, Landscapes, Fairies, Secret Forest, and Cheerful Town Scenes. Inside each you'll see matching artwork: castles, gardens, fanciful creatures, woodland animals, ships, and more. Most pictures run to the edges of each page, and there are approx. 22 double spreads spaced throughout (these do run into the binding, so removal isn't recommended). Detail level varies slightly between images, and print quality is nicely done. Picture completion time should range from 2-9 hours (may be slightly different for each individual). Overall, this is a beautifully illustrated book. I would highly recommend it for fans of the artist's' previous work or colorists who enjoy romantic/whimsical imagery. 22 of 22 people found the

following review helpful. Beautiful Fantasy land of Cocot in Second Tale printed on both sides of the pageBy  
iiiiireader[[VIDEOID:f58202a746e2bf61081dd195c6d5078f]]I so loved the first book in this series, Romantic Country, I didn't think it would be possible for artist Eriy to come close to the success of it with her sequel book. I was wrong. If anything, I think that Romantic Country The Second Tale is even better. It is a beautiful set of designs.It's hard to imagine but the artist draws her beautiful artwork using ink and a toothpick! Because of this technique, the lines of the drawings have a varying thickness and the print is lighter in tone than in other coloring books. Of the 65 designs in the book, 20 are two-page spreads.The designs take us back to the beautiful land of Cocot. There is a map at the front of the book which shows all of the landmarks. There are thumbnails at the end of the book which explain each of the designs and what and where they are in Cocot. There is a fold-out poster at the end of the book as well.The book is divided into five chapters: The Glow of Beautiful Old Castles, Magnificent Lakeside and Mountain Landscapes, Fairies and Works of Nature, The Witch and the Hidden Secret Forest, and Cheerful Town Scenes. Each of the chapter heading pages includes a lovely two-page spread designs. Additionally, the designs within each chapter relate back to the title of the chapter. There are a couple of designs at the front of the book which sit outside of the chapters. These designs are not included in the thumbnails at the back of the book.The book has a brown kraft paper style attached cover. This cover has line drawings on front and back covers which you can color if you wish. The detached dustcover is beautifully illustrated with colorful designs of Cocot. The inside of the dustcover is white.This is what I found when I was coloring in this book and testing the paper with my coloring medium.65 Beautiful designs set in the fantasy land of Cocot. There are 20 two-page designs spreads.Designs are printed on both sides of the pagePaper is cream colored, heavyweight, smooth and non-perforated.Sewn BindingDesigns merge into the binding area and two-page spreads cross over the binding as well.The book opens fairly flat for coloring but a little effort is needed to color into the binding edgeAlcohol-based markers bleed through this paper. I don't suggest this medium as it will ruin the design on the back of the page. If you decide to use this style of markers, I suggest a blotter page of card stock or a couple of pages of heavyweight paper under your working page to keep ink from seeping further in to the book.Water-based markers and India ink pens left slight shadows on the back of the page. I could see them and it bothered me enough not to want to use these for coloring my designs.Gel pens did not bleed through but required additional drying time.Colored pencils worked fairly well with this paper. I tested both oil and wax based pencils and had a little trouble blending with both. Due to the smooth texture of the paper, when I used a blending stick, there was a slight amount of smear versus blend. Otherwise, colored pencils worked well. Pigment went on deep and thick and I was able to easily layer multiple colors.0 of 0 people found the following review helpful. TAKE A VISIT TO A FANTASY OF DELIGHT (and be able to stay home to do it)By Mrs Happywonderful book....in fact all of Erly books are great. Can you believe that she drew these pictures with some ink and TOOTHPICKS. Beautifully illustrated and a joy to color in. You will find fulfillment as you color and especially when you finish a picture. Enjoy this book and all others from Erly. Look for the goose throughout each and every page in the book. Have fun.

Cheerful rural villages, prairies, forests, lakeside scenery, and a beautiful towering castle await you and your colored pencils in this sequel to Romantic Country: A Fantasy Coloring Book by Japanese illustrator Eriy, who uses an ink-dipped toothpick to draw each intricate design. Inside are pages and pages of provincial delights for you to bring to life through coloring: delectable French pastries, magical forests filled with fairies, charming town squares bustling with peopleand so much more, sure to delight people of all ages.Perfect for fans of Secret Garden and Enchanted Forest, as well as those looking for a creative way to relax, Romantic Country: The Second Tale will whisk you away to a black-and-white fantasy land that you can bring to colorful life.

About the AuthorERIY attended Musashino Art University in Tokyo and began working as an illustrator when in school. Now a freelance illustrator, Eriy uses a toothpick as her main drawing tool.