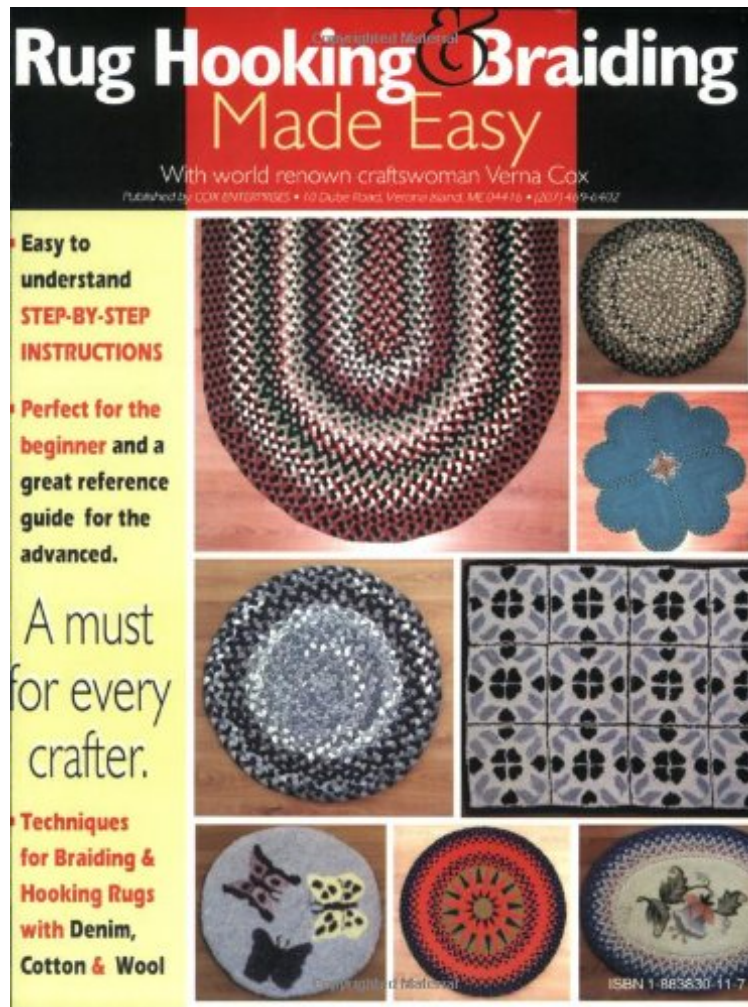


[Read now] Rug Hooking Braiding Made Easy

## Rug Hooking Braiding Made Easy

Verna Cox

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#344358 in Books 2003-04-20Original language:English 11.25 x 8.75 x .251, .30 #File Name: 188383011730 pages | File size: 72.Mb

**Verna Cox : Rug Hooking Braiding Made Easy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rug Hooking Braiding Made Easy:

0 of 0 people found the following review helpful. Good coverage of hard-to-find wool braiding techniqueBy Sandra FlouranceBrief, well-written book on braiding wool combined with hooked rugs. Good basic coverage.0 of 0 people found the following review helpful. Five StarsBy J. TaylorThis is a really nice rug book.....a MUST for all rugmakers!0 of 0 people found the following review helpful. Three StarsBy June A. Cablethe diagrams are a little weak and again the beginning and ending not clear visuals.

"Use old jeans and cotton fabric for Rug Making" Rug making with both fabrics is explained in this illustrated manual. Even though wool is generally used in the making of both these types of rugs, we have found that old jeans and cotton

can also be easily used with only a yarn needle as a tool for the braiding. These rugs are durable, can be washed and braided up quicker. The one difference is that a slightly different technique is used, as illustrated in this booklet. This "user friendly" book was created to give the basic steps in two colonial crafts. It is designed to act alone or as a compliment to Verna's "Rug Hooking Braiding Made Easy" DVD. This illustrated book shows how various materials are used, basic tools needed and the techniques required. Requests from craftsmen who had a quantity of unused cotton and denim fabrics prompted Verna to create this book. Having been a traditional rug braider using quality woolen fabric, it was a challenge to Verna to experiment with these new fabrics. The information in this book is a result of new ways developed to treat new fabrics. Cotton and denim did not have the "bending quality" that you find with wool and fleece. Because of this situation, a new technique was needed. The book covers how each fabric needs to be treated for the best results, as well as the tools needed for that fabric. The craftsman interested in using denim and cotton will be pleased to know that the only tools needed are a yarn needle and a needle and thread. The drawn illustrations will help you to understand the steps fully and the written information will give you guidelines on how to process the different fabrics. This book was intended to teach the basic steps of both hooking and braiding. Illustrations and directions for an oval, rectangle, round hex shaped and flower rug will help you start right away on your new crafts. Another book and 5 DVDs are available from Verna when you decide you want to learn more about the crafts. The "Illustrated Braiding Instruction Manual" (an encyclopedia on braiding) was Verna's first project and is now in its ninth reprint.

About the Author Verna Cox, a Maine native, has been traditional rug braiding for over 50 years. As a young person she was exposed to many crafts, but the skill she spent most of her energies on was rug braiding. Verna has enjoyed working on rugs not only for her family, but also for designers and decorators. It was when she created unusual rugs for Woman's Day magazine that she realized an illustrated braiding manual was needed. The unusual designed rugs for the magazine demanded the development of many new techniques. With that added knowledge and drawn illustrations it was a natural step for her to create her first braiding book, "The Illustrated Braiding Instruction Manual", which is now in its 9th reprint and is used by individuals as well as Adult Education classes. Verna is married and has 4 children and 8 grandchildren. Verna presently lives on Verona Island in Maine a rural setting on the Penobscot River. To date her Hooking and Braiding instructional materials include two books, one on braiding and one on hooking and braiding, as well as five DVDs on the two crafts. Verna has been the subject of articles in a number of craft magazines including Woman's Day, Family Circle, Country Woman and Down East Magazine among others. She has also been featured on numerous TV programs both commercial and public stations as well as newspaper stories. Her rugs have been shown at the Smithsonian Institution and the National 4-H building in Washington, DC.