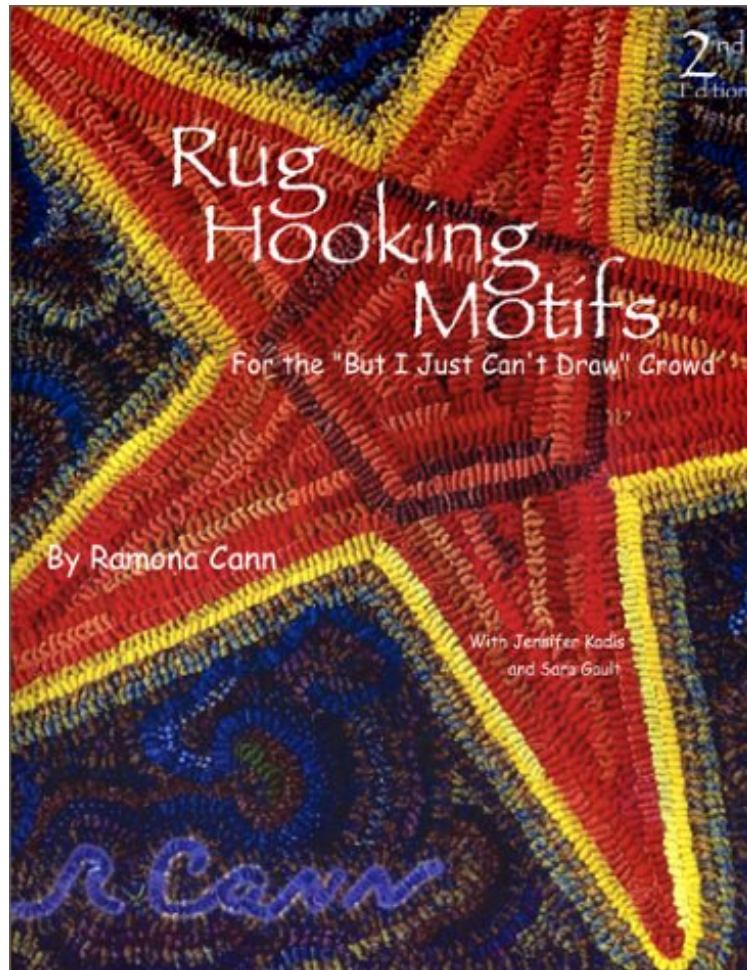


[Download] Rug Hooking Motifs For the "But I Just Can't Draw" Crowd - 2nd Edition

Rug Hooking Motifs For the "But I Just Can't Draw" Crowd - 2nd Edition

Ramona Cann

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Ramona Cann : Rug Hooking Motifs For the "But I Just Can't Draw" Crowd - 2nd Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rug Hooking Motifs For the "But I Just Can't Draw" Crowd - 2nd Edition:

0 of 0 people found the following review helpful. I didn't realize I was buying the 1st edition, ...By pMarinaKI didn't realize I was buying the 1st edition, it's only 65 pages. I wanted the full 147 page second edition. My fault.11 of 13 people found the following review helpful. Disappointing ...By A CustomerI ordered this book based on the reviews written here. I was greatly disappointed! This book reminds me of a child's coloring book. The quality of the cover is very poor and it is improperly bound. The contents are basically small line drawings (several to a page) of common objects, again, something you would find in a coloring book. There is very little text that is helpful ... about 4 pages total if lumped together. It surely is not worth it.1 of 1 people found the following review helpful. I Like It!By J. GrufmanThis book is exactly what the title claims - a book of rug hooking motifs for people who struggle with

drawing. The author never claims to be an expert at drawing. Ramona Cann gives us 143 pages of her hand-drawn images meant to spark your creative fires. Each page is filled with images - no space is left empty! My favorites are the birds. I laughed with delight over those birds, not because they were drawn so beautifully, but because my head filled with ideas of funny, funky little birds I could create. The images are certainly folksy, with many of them rather humorous. There are cows, chickens, fish, horses, farm animals and farm "stuff," buildings, landscapes, weather, stars abundant, seasonal, people, flowers, baskets, borders, and on and on and on. Most pages include brief notes to help fan the flames. Ms.Cann also provides cute filler ideas - simple suggestions of things to do or use to break up backgrounds or fill empty spaces. While I agree that the images are roughly drawn, she's created the book for people just like her, and yet still for people like me! One can take her ideas, copy and enlarge them to use for their own rugs as one reader stated, or we can take her ideas and tweek them...which is what I intend to do. I can draw, but my head lately gets too tangled up in where to start. This book gives me the impetus to start very simply and grow my rug (or whatever I'm decorating, or painting, etc.) from there. To be honest with you, after reading the negative reviews I was hesitant to get this book. As it turns out I am surprised and pleased with how much I LIKE this book. I am giving it 4 stars for Ms. Cann putting all the stuff in her head down on paper for the rest of us to pick through. I am giving another star because the author is a woman of few words. I have several pattern books by other authors where half the book is text of some form or another. Instructions are great, but too often I've purchased something titled a "pattern" book, then found that I'd paid for the author's memoirs.

Calling all hookers! Get in touch with your inner artist with help from Rug Hooking design guru, Ramona Cann. Ramona is a traditional rug-hooking artist with 28 years of experience hooking and designing. She has been named to Early American Life's 200 Best Craftsmen's List and has had rugs pictured in Country Living. Ramona worked with her daughter and granddaughter to assemble over 500 traditional and folk images for the first edition of Rug Hooking Motifs-For the "But I Just Can't Draw" Crowd. This second edition contains twice as many pages and designs, is loaded with an array of patterns, and straightforward steps for creating a personal, ready-to-hook design.

About the Author Ramona taught herself to hook from very old books and a hook she found in an antique shop. In the early 1980's she found the extended world of rug hookers in this country and participated in numerous rug hooking schools, honing her craft and learning from experienced teachers, including Hallie Hall, Patsy Becker, and Marion Ham. Ramona specializes in a style known as primitive or impressionistic. Dyeing her wool in mottled patterns, she hooks with wide strips in the exuberant style of the mid-19th century country women who probably made the first hooked rugs. Ramona hooks rugs as they did in a riot of color. Her designs come most often from the antique world. Perusing folk art books and collections of antiques she finds inspiration for designs in antique rugs, carvings, paintings, needlework, pottery, furniture, cut paper, even gravestone art. The motifs she uses, however, bear little resemblance to the original, changing shape and color as she creates her own designs. In her work life Ramona was a public school teacher and administrator, and she has continued her teaching in local hooking circles. She is available for workshops and gatherings, presenting her Design-it-Yourself techniques for rug hookers who are untutored in art or insecure in their art abilities. Her gentle, accepting, and casual approach to teaching rug work accomodates beginners and experienced workers. She insists that all hooked rugs are wonderful!