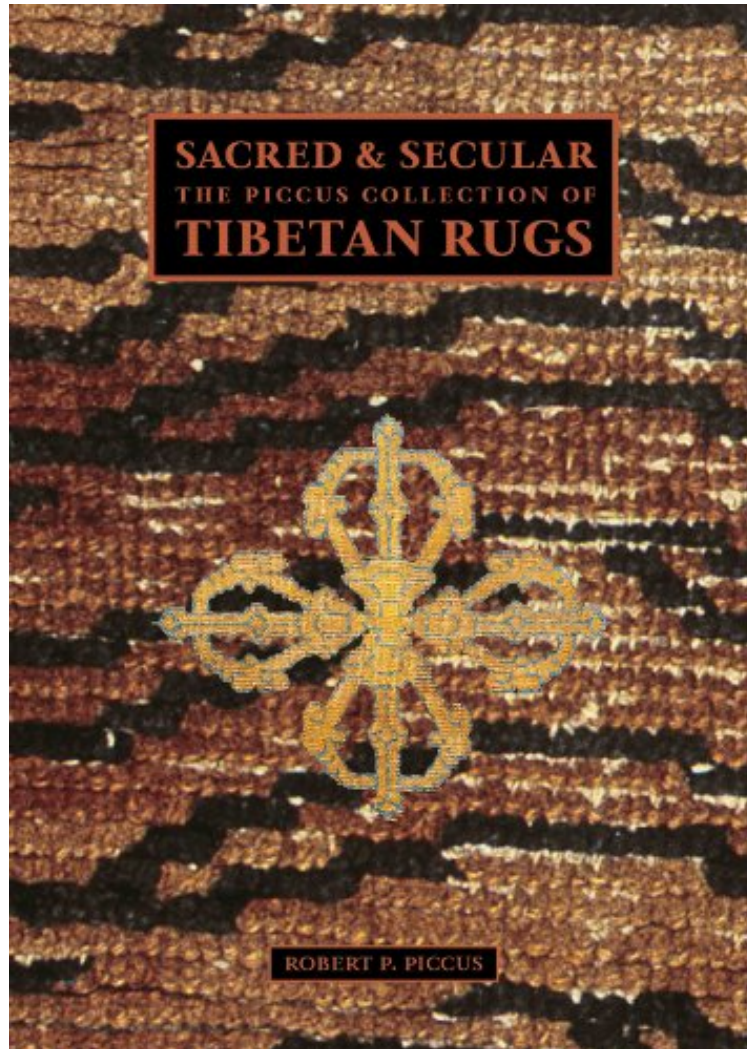


[Download ebook] Sacred Secular: The Piccus Collection Of Tibetan Rugs

Sacred Secular: The Piccus Collection Of Tibetan Rugs

Robert P. Piccus

*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#2695308 in Books 2011-08-18 Original language: English 12.24 x 1.14 x 8.58l, 3.95 #File Name: 1932476555294 pages | File size: 49.Mb

Robert P. Piccus : Sacred Secular: The Piccus Collection Of Tibetan Rugs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sacred Secular: The Piccus Collection Of Tibetan Rugs:

0 of 0 people found the following review helpful. Important contribution. By Jack M. Bulmash Important publication of a remarkable collection. The examples are world class and the text clear and informative. The area is not as well known as some others and this alone makes the book an important contribution to this area of study 0 of 0 people found the following review helpful. The best book by far with regards photos and technical descriptions ... By Mr Moose (Jnr.) The best book by far with regards photos and technical descriptions of individual old, i.e. truly antique Tibetan carpets, although admittedly all from the one collection, but arguably the best collection ever published. All printed in

colour on high quality glossy paper. Simply a masterpiece!The only thing lacking, and is lacking in all publications on old Tibetan carpets to date, so it is not a drawback / negative per se, is a 1 inch / 2.5cm square close-up photo of the equivalent size area on the backside of each carpet displayed. If included this would give knowledgeable folks a good look at the weaving style of each carpet displayed, and the novice a look at the unique knotting and weaving technique that Tibetans use to make carpets, which is a style unique to Tibet (or for modern carpets woven in the 'Tibetan style' today in say Nepal or India) as opposed to carpets made everywhere else in the world.(Note; anyone else thinking of publishing a book on Tibetan carpets would do well to take note of the above 'suggestion'.)Anyway this is a **HIGHLY RECOMMENDED** book and simply a must have for anyone interested in a broad range of truly antique Tibetan carpets, i.e. circa or pre 1900, as there are dozens and dozens and dozens of high quality colour photos of many simply stunning rugs.3 of 3 people found the following review helpful. The Most Stunning Book on Tibetan Rugs, Simply OutstandingBy Sam SingerRobert Piccus and his wife Alice have put together one of the most stunning collections of Tibetan rugs and textiles that exists. This book shows the beauty, depth, and the visual power of both sacred and everyday rugs from Tibet. The quality of the photos in this book, as well as the excellent and interesting writing and scholarship, brings Tibetan rugs and their stories and history to life. I highly recommend this as the top publication written in this field. As stunning as sculptural art in their own way, the Tibetan rugs exhibited in Piccus's book should bring more eyes (and collectors and museums) to view these rugs as masterpieces of Tibetan artistry in their own right. This book is a joy to read and to see.

Rugs have been woven and used in Tibet for centuries, but until recent years, have been ignored by collectors and scholars alike because available examples were generally brightly colored, chemically dyed, clearly modern commercial production of little aesthetic appeal. This situation changed in the mid-1980s when the Chinese authorities began to allow tourism and foreign visitors discovered early, naturally dyed examples that had not been seen in the West. The Piccus Collection of Tibetan Rugs was formed during the exciting window of opportunity that existed during the 80s and 90s to collect in this previously little-known area. The Collection demonstrates the genuine aesthetic sense and cultural achievements of the unknown Tibetan weavers who produced these masterpieces. The book tells the story of the rugs' collection, the individuals involved and the evolution of scholarship in this field. Beautifully illustrated, the book is divided into design categories, including Tigers and Leopards, Dragons, Tantric, Geometrics, Medallions, Warp Face Backs, and Nomadic, among others. It also includes technical information and a visual glossary that will be useful for collectors and designers alike. The book documents a previously little-known aspect of Tibetan history and culture that deserves to be recognized and is an essential addition to any collector's and design libraries.