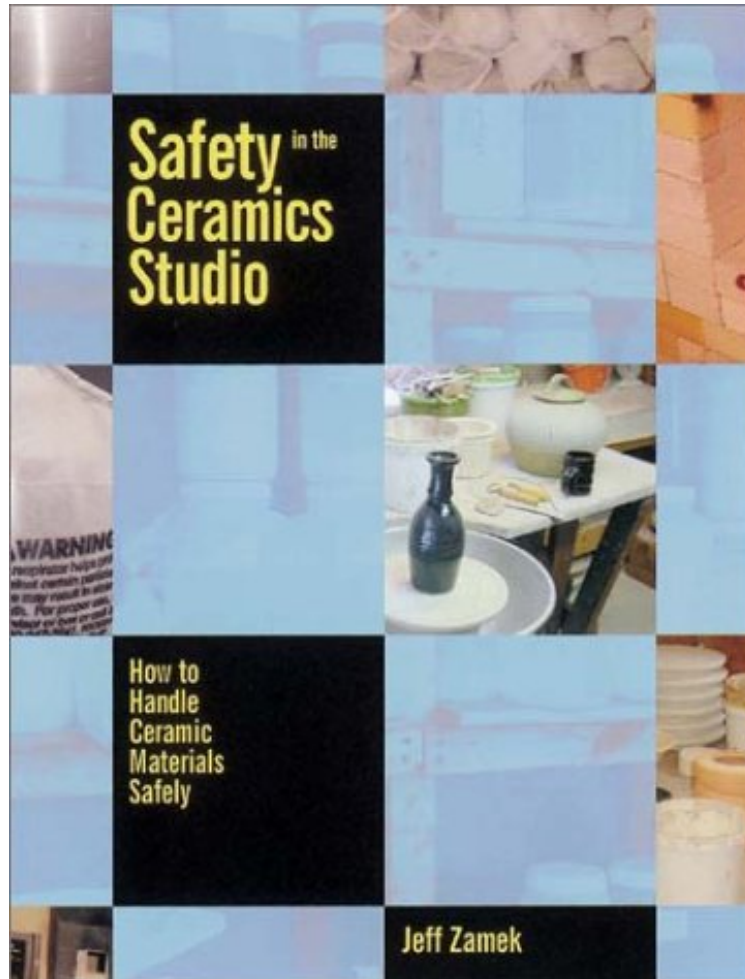


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## Safety in the Ceramics Studio

Jeff Zamek

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**Jeff Zamek : Safety in the Ceramics Studio** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Safety in the Ceramics Studio:

0 of 0 people found the following review helpful. Very InformativeBy seecuteThank you for helping me to improve my safety procedures and be more conscious of my health. This book is a MUST for any ceramic artist no matter at what level you are. 0 of 1 people found the following review helpful. Pretty GoodBy Jennifer KlinglerPretty good overview, some things one might not have considered before. More information on physical injuries and repetitive motion injuries/strains than I would have expected. When I ordered it I was expecting info on chemicals, glazes, clay dusts and other exposure-type of safety concerns, which are also covered. The pictures do not really add much to the discussion, however.

This guide for potters and pottery instructors gives advice on everything from designing and maintaining a safe studio to protecting oneself from potential hazards such as cuts and burns and inhalation, ingestions, and dermal absorption of ceramic materials.