

(Free read ebook) Sashiko Style: Traditional Japanese Patterns for Contemporary Design

Sashiko Style: Traditional Japanese Patterns for Contemporary Design

Joie Staff

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Joie Staff : Sashiko Style: Traditional Japanese Patterns for Contemporary Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Sashiko Style: Traditional Japanese Patterns for Contemporary Design:

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to use; historic, yet contemporary. 20 of 20 people found the following review helpful. FabulousBy L. HartosI have done some sashiko and wanted more inspiration for using it with different colors and on different things. This book is perfect for that. It got my creative juices flowing again and I am now working on several new projects.

Sashiko is a traditional and distinctive form of embroidery characterized by running stitches ("little stabs") typically in white thread on indigo-blue fabric. Originally used by Japanese farmers to quilt together several layers of fabric for warmth and durability, sashiko patterns are increasingly being adapted as decorative elements in contemporary designs and needlecraft projects. Sashiko Style presents 70 different patterns of three types: linear, curvy and single-stitch ("hitome zashi") patterns. Full-color photos showcase the many different ways in which the patterns can be used to make beautiful and useful items such as napkins, tablecloths, placemats and runners; tote bags; pillows; curtains and wall hangings. The book introduces basic skills that even beginners can master and includes detailed equipment lists with photos, as well as step-by-step instructions for pattern drafting. A special feature of Sashiko Style is the handy, pullout pattern template insert.

About the AuthorCreated by the Joie Staff