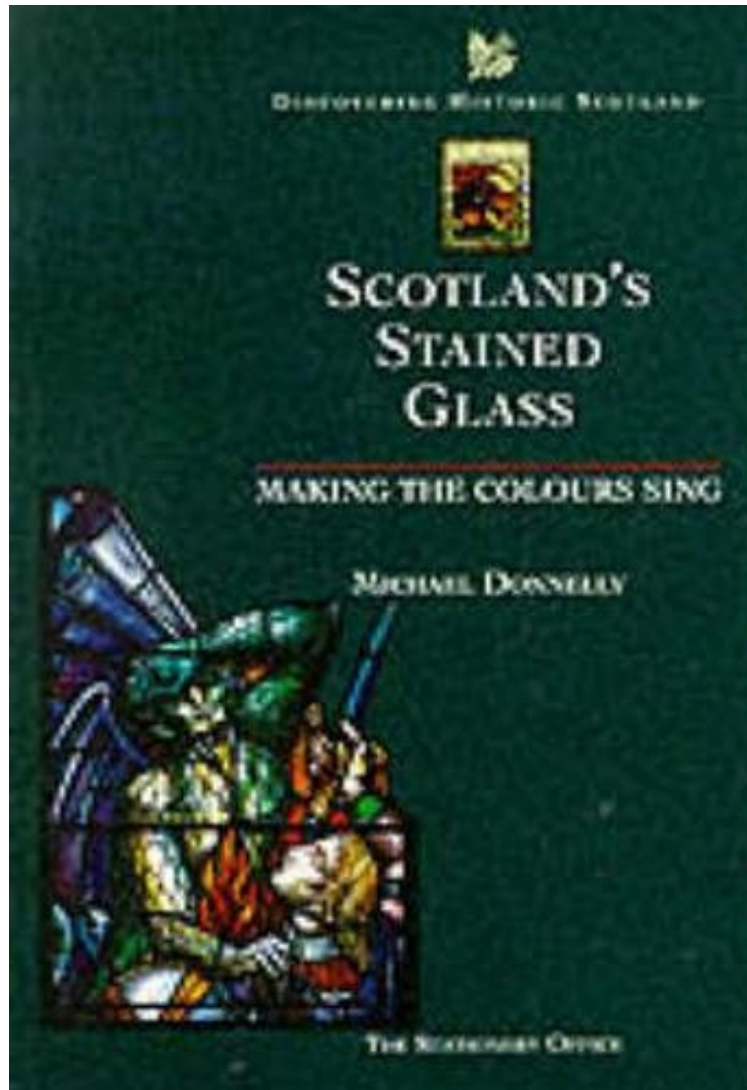


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## Scotland's Stained Glass: Making the Colours Sing (Discovering Historic Scotland)

*Michael Donnelly*

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**Michael Donnelly : Scotland's Stained Glass: Making the Colours Sing (Discovering Historic Scotland)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scotland's Stained Glass: Making the Colours Sing (Discovering Historic Scotland):

5 of 5 people found the following review helpful. Why is it out of print? By Rona Moody The first real book - as opposed to pamphlets - about stained glass in Scotland. It's amazing that this book is out of print so soon - you'd think, then, that the publishers might realise it was a popular title. Michael Donnelly's incredibly knowledgeable about

stained glass in Scotland, but the book is very readable as well as scholarly. Bit short on 20th century East coast artists; presume this will be rectified in the next issue... It could also do with some large pictures and an extra 100 pages. Publishers please note. A great introduction to Scottish stained glass, though. 2 of 2 people found the following review helpful. Essential starter on the subject  
By F. E. Andrews  
Despite my involvement in Scottish glass history, stained glass was not a strong feature of my knowledge. This book rectified that and I note the comment in an earlier review on it's weaknesses - so I still have more to learn :-)  
The author has also been responsible for saving a lot of Scottish stained glass from the demolition of buildings.

This volume examines the history of stained glass in Scotland. Topics covered include: Scotland's medieval stained glass; Celtic visions and arts and crafts; and war damage.