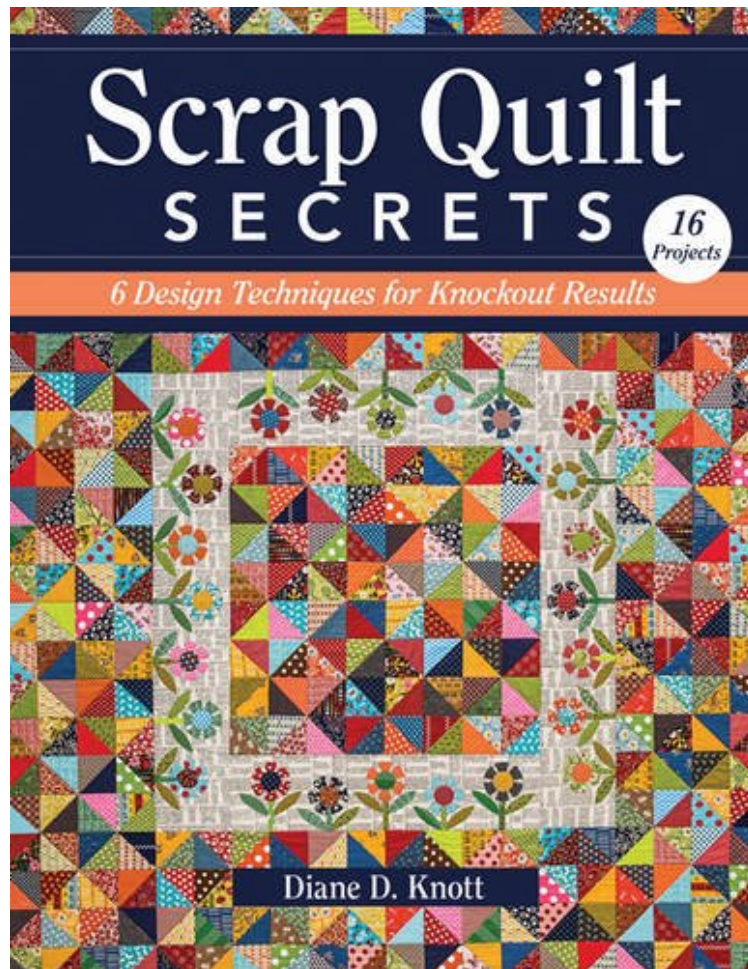


(Free and download) Scrap Quilt Secrets: 6 Design Techniques for Knockout Results

Scrap Quilt Secrets: 6 Design Techniques for Knockout Results

Diane D. Knott

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Diane D. Knott : Scrap Quilt Secrets: 6 Design Techniques for Knockout Results before purchasing it in order to gage whether or not it would be worth my time, and all praised Scrap Quilt Secrets: 6 Design Techniques for Knockout Results:

1 of 1 people found the following review helpful. Creative ideas for scrap quilting.By SavvyCreative ideas for using scraps or buying fabric new fabric plus tips for collecting, sorting and designing quilts.1 of 1 people found the following review helpful. I'll be using this book a lot.By Gramma BI really like this book a lot. I have lots of scraps like most quilters. I'm happy if i make a couple of projects from a book. I looked through the book and got excited. I got out my scrap bins and started 6 different quilts from the book. I organized them in stacks on my cutting table and as I sorted through the scraps I cut them into the pieces I needed for each quilt.1 of 1 people found the following review helpful. Five StarsBy BillGood book

Turn your scrappy mess into a quilting success! Armed with the easy-to-use S.C.R.A.P.S. system (style, contrast, repetition, accent color, palette, and selvages), you'll sew extraordinary quilts from every last bit of the fabric you love—even the tiniest scraps. Personalize 16 beginner-friendly quilts using the blank coloring pages, or apply the concepts to tackle any scrap quilt you want to make. These 5 must-know scrap secrets will forever change the way you look at scrap quilting!

Scrap quilts are an excellent choice for mixed media artists, since we so often have little bits and pieces of materials left over from other projects. *Scrap Quilt Secrets* by Diane D. Knott, published by CT Publishing will be released in April, and in it, Diane explains how she moves from traditional quilts as inspiration to creating her own original designs. The main premise is that if you learn to pay close attention to what it is you like about one quilt, you will be able to create your own version of it that is successful rather than disappointing. Each chapter discusses a design element that you may find appealing as the central focus of your quilt: style, contrast, repetition, accent, palette, and selvages. Each chapter also has quilt designs and instructions, including an templates needed, which will help you explore these concepts. Throughout is Diane's advice and tips on how to customize the patterns and plans for yourself. The instructions are very clear and complete, and in the back are line drawings of each design for you to copy and color to make your own plans! (mixed-media-artist.com, 2/17/16) I love other people's quilt secrets, especially when they share them! This book reveals secrets to help you use your stash, even the smallest scraps. The author has developed the SCRAPS system. You might be familiar with the design ideas for using your stash. Yet these design tips will help you to design quilts you love. This book provides 16 scrap quilting projects. They are all good. The book provides full-size templates where necessary, full instructions with clear photos and diagrams. (yarnsandfabrics.co.uk, 3/16/16) Diane Knott is not only a scrap quilt enthusiast, she is an expert! In this book she shares secrets that you can use to make your own successful scrap quilts, in your own style. Diane gives practical tips on color, value, design, fabrics, and quilting that you can use in scrap quilts and all of your quilting projects. (Fons and Porter's *Love of Quilting*, May/June 2016) The six design techniques are based on the acronym SCRAPS. Style is a personal choice, traditional, geometric patterns, folky, etc. Contrast, more important than colour. Use a camera to check colour values. Repetition, use one colour or shape in every block. Accent, one fabric to unite blocks e.g. as in sashing. Palette, limit colours to two or three. Selvages, perhaps the most surprising, cut selvages together by overlaying them to make striped fabric. Every area has two or more quilts for each technique. There are clear directions for many methods of piecing. It is an interesting approach to scrap quilts. It is my Book of the Month. (*British Patchwork Quilting*, July 2016) The word 'scrap' can have the implication of fabric that is left over or unwanted, but when you see the stunning designs in this book, you'll realise just how fabulous working with scraps can be. In the first part of the book the author explains her secrets for using scraps. She provides guidance for selecting fabrics and making the most of every piece. Some of the quilts are simple, some more complex, some have a very restricted colour palette, others utilise a wider range of fabrics. There are many options to choose from, whether your preference is for a traditional or more modern look. As well as expert tips, there is plenty of reference information on quilt-making basics, as well as blanks for colouring so you can design your own unique block versions. This book is a great reference for when you are wanting to make room in your stash. (*Down Under Quilts*, Issue 176) About the Author Diane D. Knott enrolled in a quilting class while expecting her first child. Now, almost 20 years later, she teaches quilting workshops and shares designs in quilt magazines and calendars. She lives in Georgia with her husband, Bill, and their three children. butterflythreadsquilting.com