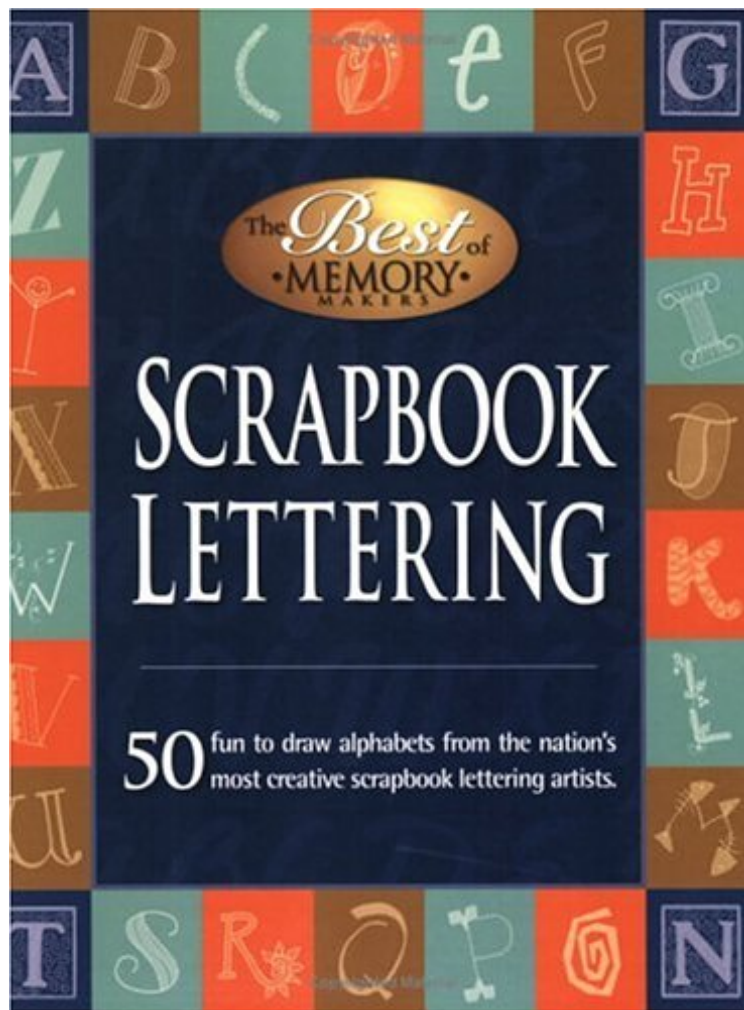


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0 of 0 people found the following review helpful. great book!By Kathygreat book!53 of 54 people found the following review helpful. Best variety of draw-it-yourself alphabets for scrapbookersBy A. RyanThis book is relatively new on the scrapbooking scene, but already I find myself pulling it off the shelf frequently. It is great to be able to create my own titles in the ideal lettering styles, sizes and colors for each page, rather than having to rely on letter stickers and

die cuts. Scrapbook Lettering starts with a short, helpful introduction that runs through basic tools and techniques, then illustrates the process of freehand lettering. The main body however is devoted to the 50 alphabets. Each font has a two-page spread devoted to it that features its use in sample layouts. The authors are very thorough about explaining the simple techniques you will use to draw each alphabet yourself. Suggested theme pages that go particularly well with the alphabet are included, along with variation ideas tips. I love the last ten alphabets, which are organized chronologically according to which decade they best complement great for those heritage pages! Here's what I discovered after practicing with other creative lettering books: the font styles that can be fleshed out from a basic outline alphabet tend to have a fun, casual feeling to them, but quickly run out of designs for more formal titles and pages. The impressive thing about Scrapbook Lettering on the other hand is that the alphabets are designed by about 20 different published lettering artists, so there is enough style variety that you can match a font to suit any page from wedding albums to baby books. You can draw more than half of them completely freehand; with the rest you will need some help from photocopiers, grids or some tracing paper in order to accurately transfer the lines and maintain the precise look of the fancier fonts. Some scrapbookers, who are used to completely freehanding the more casual styles of other lettering books, may feel that this is too much trouble to go to for a page title. My advice would be not to give up so easily on your artistic instincts! I think that if you find a more technically involved alphabet that you think would put the perfect finishing touch on your memory page, you should invest the little extra effort it will take to transfer it with grid paper or enlarge with a photocopier first. It will be worth it. -Andrea, aka Merribelle0 of 0 people found the following review helpful. Scrapbook Lettering: 50 Fun to draw alphabets. By LadyDawn Good book on lettering for scrapbookers

Memory Makers brings readers their favourite lettering styles from the past five years, plus more than fifteen new alphabets created especially for this book by the nation's top scrapbook lettering artists. With lettering styles ranging from elegantly classic to cutting-edge creative, there's sure to be a font to suit every scrapbook project. Every lettering style is featured on a completed scrapbook page and the layout of the book is designed to make it easy for readers to photocopy or trace the alphabets to use in their own albums. In addition, they'll discover a multitude of ways to personalize and customize the lettering styles using torn paper, beads, chalk, and much more.