

(Mobile book) Secret Spaces, Imaginary Places: Creating Your Own Worlds for Play

Secret Spaces, Imaginary Places: Creating Your Own Worlds for Play

Elin McCoy

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#5073381 in Books 1986-09 Original language: English PDF # 1 7.25 x 9.50 x .50l, #File Name: 002765460576 pages | File size: 33.Mb

Elin McCoy : Secret Spaces, Imaginary Places: Creating Your Own Worlds for Play before purchasing it in order to gauge whether or not it would be worth my time, and all praised Secret Spaces, Imaginary Places: Creating Your Own Worlds for Play:

0 of 0 people found the following review helpful. ImagineBy Irish girlQuite honestly, if I, as an adult, were to rate this book, I'd probably only give it 3 stars. It's fine, lots of stuff to build. Being as it's a book for kids though, my kids definitely rate it 5 stars. They love it, especially my 7 year old. It allows him to not only see fun things to build and do, but it gets his imagination going (even more). He and his 4 year old sister can play for hours with these creations. My 7 year old is also able to build the majority of the things on his own, which again, really gets his imagination going.

Provides instructions for constructing a variety of play spaces including pirate ships, castles, Indian tipis, and secret hideouts using inexpensive and free materials.

From School Library JournalGrade 4-6 Harried parents, scout leaders, and children looking for rainy day diversions or a project to break up a long summer will find many ideas to satisfy budding building interests. Each "construction" starts out with a list of supplies, followed by step-by-step directions for cutting, taping, and building the fort, castle, etc. Well-labeled line drawings help to clarify the instructions. The projects include such things as a sheik's tent (made

from a card table and sheets), a wooden clubhouse, a junkyard fort (made from ``treasures" collected from trash or junkyards), and a ``Creepy Halloween Tunnel" (complete with spooky things to see, hear, and feel). There are also directions for two puppet theaters and a basic ``store." McCoy includes cautions for cutting and collecting materials as well as getting parental permission. Where such craft-type books are popular, this should not be a shelf sitter. Lisa Corlee, Metropolitan Library System, Okalahoma CityCopyright 1987 Reed Business Information, Inc.