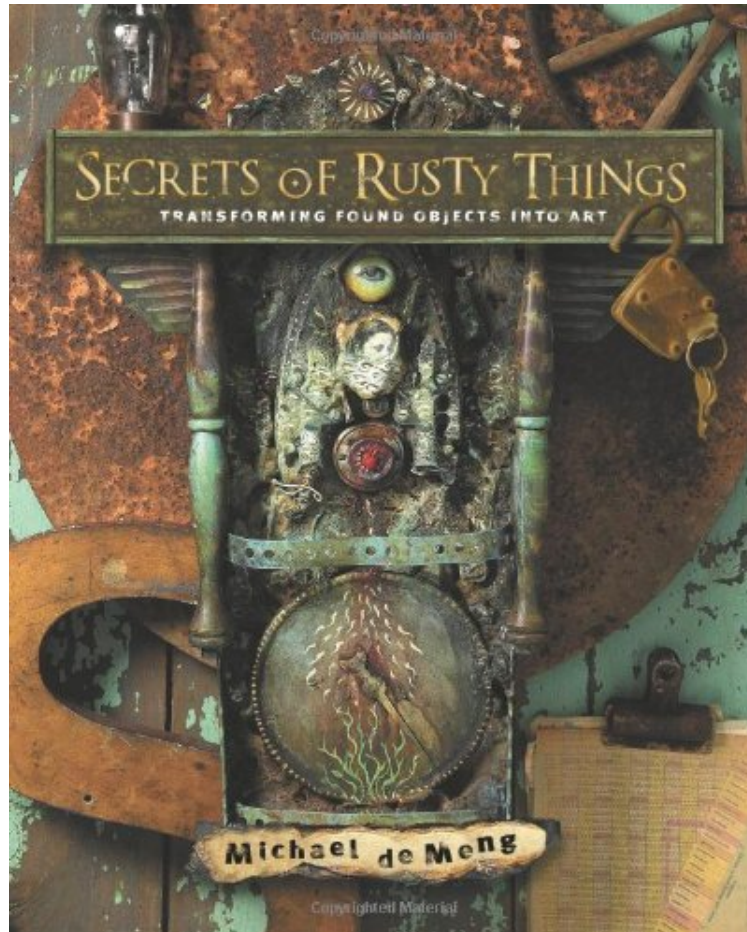


(Free) Secrets of Rusty Things: Transforming Found Objects into Art

Secrets of Rusty Things: Transforming Found Objects into Art

Michael de Meng

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Michael de Meng : Secrets of Rusty Things: Transforming Found Objects into Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Secrets of Rusty Things: Transforming Found Objects into Art:

1 of 1 people found the following review helpful. A piece of stuff. By Richard R. Schwartz Interesting pictures along with sidebars of musings by the author of what he was going about. Makes projects out of found objects and more-or-less quaint junk. What I missed about each project was a step-by-step, showing what tool did exactly what. It's almost like the reader is following a dream he's having upon seeing fleeting image in a pile of stuff. I purchased a used copy, thinking there was how-to for a neophyte doing similar. I haven't gained much, other than a Dremel roto tool is a must for any hobby workbench. 66 of 67 people found the following review helpful. Beautiful to behold, but not necessarily a "how to" book. By Kelly L. Livesay As most mixed media artists who've "come of age" in the post-scrapping/craft/art revolution, I've been a fan of Michael de Meng's work for some time. I was delighted to catch an episode of DIY's Craft Lab in which he showed some of his rusting techniques (basically paint is what he uses to get

that effect but with other surprises like spray insulation foam). This book is just beautiful, from the matt fold out covers to the unique presentations inside. Based in myths from around the world, each piece represented is beautiful and a step-by-step process is shown. But not clearly. Don't get me wrong-the photos are clear but the process isn't necessarily clearly outlined. I haven't minded at all bc the book is so awesome but I doubt I'll be combing any scrap yards anytime soon. Still it's wonderful to see his work in detail, watch it come together. Don't expect a true "how to" book but more of a beautiful insight to how a true mixed media assemblage artist works. I'm not at all sorry I bought it! And I'm proud to be the first to review it. 0 of 0 people found the following review helpful. Different and Interesting
By Sharon M Monroe
Not exactly my kind of thing, but it did stretch my imagination and made me "think outside the box" I am now seeing things I find from a different view. I found the pictures a little small to see what he was doing. But he shares his thought processes as he choses items for a project and I like that.

If you've ever wanted to learn the secrets which turn a tap handle into a mysterious woman from the sea, which transform plastic aquarium plants into subterranean roots stretching far beneath the known world and those which can make an icy cave from a bourbon box, then prepare yourself for inspiration that will have you checking your trash bin, twice. In *Secrets of Rusty Things*, renowned assemblage artist Michael DeMeng guides you down the intuitive, curious and often rock-strewn path of an artist's creative process, where illusions are just as important as any other aspect to the art. You'll discover new ideas of where to look for, not only discarded objects, but new items that you may not have previously seen as having a place in a future work of art. You'll be inspired by ways to add meaningful symbolism to your artworks' stories both through the use of color and shape. And you'll see how an ancient tale can parallel the artist's plight and invoke a new piece of art. From the pondering of each ancient myth and its connection to the modern-day artist, to the gluing together of objects, to the paint that unifies and disguises the original bits and pieces, this is an intimate view into the creative process unlike any workshop you've ever attended.

About the Author
Assemblage artist Michael de Meng teaches mixed-media workshops around the world and regularly contributes to such publications as *Somerset Studio* and *Expressions*. His work frequently appears in galleries and exhibits. www.michaeldemeng.com