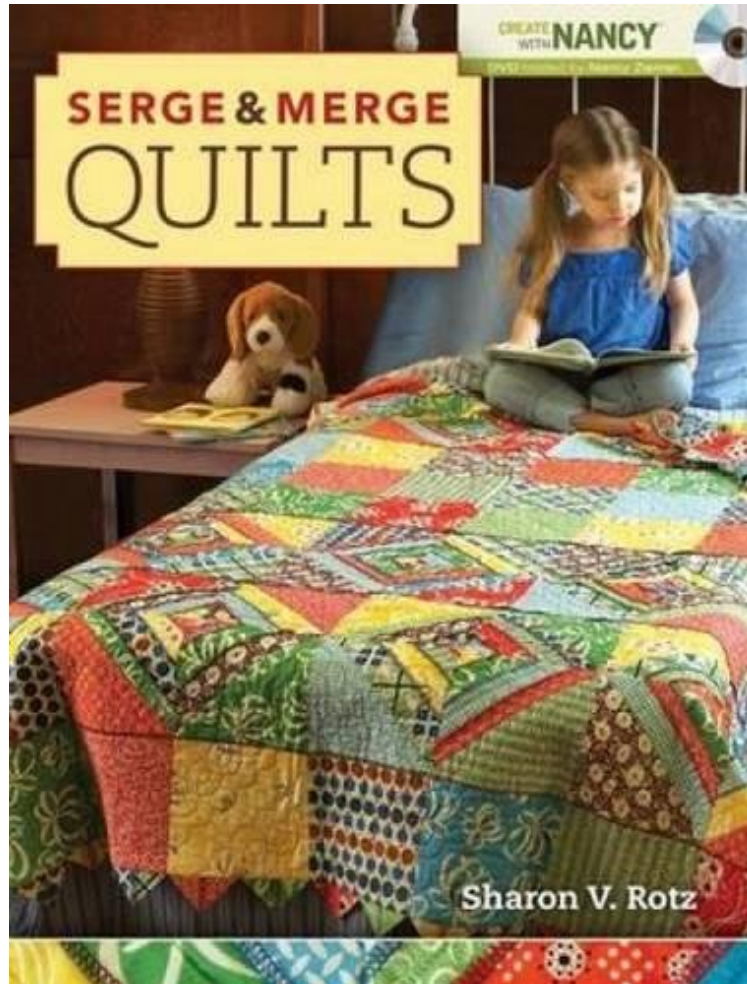


(Download free pdf) Serge and Merge Quilts (Create With Nancy)

## Serge and Merge Quilts (Create With Nancy)

Sharon V. Rotz, Nancy Zieman

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**Sharon V. Rotz, Nancy Zieman : Serge and Merge Quilts (Create With Nancy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Serge and Merge Quilts (Create With Nancy):

3 of 3 people found the following review helpful. Love this book.By T.TUse your serger as a quilting tool. This book examines overlock stitch, 4 thread and 3 thread, narrow three-thread, 2 thread overlock stitch in practicing stitches. It has color pictures to show you what they look like and how to change your serger for these stitches. It tells you what the different stitches can be used for and what fabric would be good to use for that particular stitch. It has a page on rolled edge finishing, 2 and 3 thread. We have a page on quilting tools and equipment, a page on selecting fabric and a page of quilting terms and techniques.It tells us about binding and it does have illustrations of different binding techniques. I didn't know there were so many ways to bind. Rod pockets and labels are also in this book. Okay, to the good part now. It has step by step directions and fabric measurements to make an overlock stitch quilt. It shows how

much fabric to use, the serger setup, serger threading, how to construct, assemble, quilt and finish. Illustrations galore with steps to take. Templates are included also. 4 quilts to do for overlocking. Flatlock stitch has 3 quilts that can be done. All the steps provided with illustrations. Rolled edge, 2 quilts and then combining techniques. All you need to do is decide on what colors you are going to use for the quilts. Sometimes I think that can be the hardest part of all. Plus my copy came with a DVD that talks about the quilts using the serger. Nancy Zieman and Sharon Rotz explain so many things about serging some of the quilts from the book. 37 of 37 people found the following review helpful. LOVE this book! By Linda J Some really easy, fun projects to create on my new serger! Very easy to follow the addition of the DVD is awesome. I had initially seen a segment on serging on Nancy Zieman show went looking for more when I found this book. It's loaded with some very interesting techniques to utilize your serger. Lots of great serger tips too. If you're new to serging like me, I think you might find this book very useful. Even quilt designs thrown in too - be sure to watch the DVD! 22 of 23 people found the following review helpful. Clever premise: Using your serger as a decorative element for quilts By Esther Schindler I bought a serger a few years ago, with the well-intentioned expectation that I'd do more home dec sewing. That idea never came to fruition, so my serger has mostly sat idle -- a silent sentinel to Best Laid Plans. As a result, I was pretty pleased when I saw this book, which aims to help you "merge" your serger into quilting. Oh boy! I could actually make use of my poor ignored equipment, and maybe develop a little more confidence using it. I'm glad I got this book, but I do have a few minor quibbles with it. Sharon Rotz has an introductory section on how to use your serger that's meant as a refresher course for folks like me who forgot what they learned in Meet Your Serger classes. (It takes me distressingly long to thread the serger for instance.) The rest of the book is devoted to quilts using the overlock stitch, flatlock stitch, and rolled edges. The quilt designs are mostly straightforward; if you left out the decorative stuff most of them would probably be classified as beginner projects, such as triangles combined with strip sets (and are beginner projects even so, I suppose). Most of the quilts offered are relatively small, such as wall hangings or a child's bed quilt, though a few are bed sized. The author is trying to get us to think about the techniques, though, more than offer a recipe for "what shall I put on this bed?" I really love that the book includes a DVD, which is really a custom "episode" of Nancy Zieman ("Sewing with Nancy") working with the author to show the basic techniques. I can sometimes have a hard time picturing exactly how something goes together, and the video made me nod and say, "Oh, I get it now." A lesser item that I also appreciate (but too commonly is left out) is specific advice about how to quilt each quilt; "Quilt as desired" just doesn't cut it for me. Note that the serging is used primarily as decoration. The quilts are mostly sewn together as usual with your usual sewing machine. You serge decorative edges, or use a flatlock stitch to shadow stems in applique, etc. The "spinning pinwheels" wall hanging (21" square) that I'm just finishing uses two coordinating fabrics to make three-dimensional pinwheels that pop off the surface, with the visible edge serged with two contrasting threads. Mind you, it looks lovely -- and it did get me more comfortable with my serger! However, I had expected the book to tell me where I might use the serger for piecing, too. (And surely I might, still? I did a Ricky Tims' Convergence Quilt with the serger, once, and it worked great. I wish Rotz gave me more advice about where the serger does and doesn't work in piecing.) My other quibble is with the fabrics used in these quilts. That's purely a matter of taste. Many of Rotz's choices are... not mine. The aforementioned child's quilt uses 13 bright "retro" fabrics from the 60s and 70s, which make me say "yech." (The 60s fabrics do not make me think "retro;" they make me think, "I'm glad I survived that era.") There's nothing to say that I can't make the quilt using something else (and if any friend is thoughtful enough to get pregnant and thereby encourage me to make a kid's quilt, maybe I will). But I do need to look past some of the fabrics to appreciate the design. This may not be an issue for you. As I said, I really like how my little "sampler" project turned out, and I have my eye on a few more of the projects. They aren't popping to the top of my "Sew this next!" pile but I do like them. This is a fun book that does, indeed, get me to think of my serger as a complement to my sewing machine. I can easily recommend it.

Serge your way to speedier, snazzier quilts! There are things a serger can do for quilts that an ordinary sewing machine cannot, and with this book as your guide you don't have to be an expert at serging (or quilting!) to get great results. Sharon Rotz is here to show you how to use standard serging stitches to neatly construct and creatively embellish quilts from old-fashioned scrap quilts to sophisticated wall-hangings. Inside, you'll find everything you need to explore this fun new twist on quilting: Serging and quilting basics, from set-up and fabric selection to a rundown on the various stitches needed to complete the projects 14 projects, in a variety of sizes and styles, from perfect starter projects to more advanced techniques Easy-to-follow directions for using your serger to create dimensional flowers, romantic scalloped edges, enhanced appliques, decorative backgrounds and more Notes from Nancy sidebars and notes from sewing and craft expert Nancy Zieman sprinkled throughout the pages offer more expert advice! Whether you're a quilter in search of ways to bring more originality and variety to your projects, or a serging fanatic eager to discover the joys of quilting, Serge Merge Quilts will inspire you to explore, experiment and enjoy!

About the Author Sharon Rotz is the author of two previous titles, Log Cabins with Attitude and Quilting Through the Seasons and she has more than 20 years experience teaching quilting. Her sewing background is diverse--from the

home decor to ready-made clothing industries--giving her the background and knowledge to introduce quilters to sergers and sergers to quilting. Nancy Zieman--an author, pattern designer, business woman, home economist, and national sewing authority--is the host of the popular show Sewing With Nancy, which appears exclusively on public television stations across the United States and Canada.