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## Seth: Conversations (Conversations with Comic Artists Series)

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# Seth

# Conversations

Edited by Eric Hoffman and Dominick Grace



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#4347090 in Books 2016-02-02 2016-03-01 Original language: English PDF # 1 9.00 x .63 x 6.00l, .0 #File Name: 149680788X252 pages | File size: 26.Mb

**From University Press of Mississippi :** Seth: Conversations (Conversations with Comic Artists Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Seth: Conversations (Conversations with Comic Artists Series):

Canadian cartoonist Gregory Gallant (b. 1962), pen name Seth, emerged as a cartoonist in the fertile period of the

1980s, when the alternative comics market boomed. Though he was influenced by mainstream comics in his teen years and did his earliest comics work on *Mister X*, a mainstream-style melodrama, Seth remains one of the least mainstream-inflected figures of the alternative comics movement. His primary influences are underground comix, newspaper strips, and classic cartooning. These interviews, including one career-spanning, definitive interview between the volume editors and the artist published here for the first time, delve into Seth's output from its earliest days to the present. Conversations offer insight into his influences, ideologies of comics and art, thematic preoccupations, and major works, from numerous perspectives given Seth's complex and multifaceted artistic endeavours. Seth's first graphic novel, *It's a Good Life, If You Don't Weaken*, announced his fascination with the past and with earlier cartooning styles. Subsequent works expand on those preoccupations and themes. *Clyde Fans*, for example, balances present-day action against narratives set in the past. The visual style looks polished and contemplative, the narrative deliberately paced; plot seems less important than mood or characterization, as Seth deals with the inescapable grind of time and what it devours, themes which recur to varying degrees in *George Sprott*, *Wimbledon Green*, and *The Great Northern Brotherhood of Canadian Cartoonists*.

About the Author Eric Hoffman, Vernon, Connecticut, is the author of *Oppen: A Narrative*, a biography of the poet George Oppen, and editor of *Cerebus the Barbarian Messiah: Essays on the Epic Graphic Satire of Dave Sim and Gerhard*. He coedited (with Dominick Grace) *Dave Sim: Conversations* and *Chester Brown: Conversations*, both from University Press of Mississippi. Dominick Grace, London, Ontario, Canada, is the author of *The Science Fiction of Phyllis Gotlieb: A Critical Reading* and an associate professor of English at Brescia University College. He coedited (with Eric Hoffman) *Dave Sim: Conversations* and *Chester Brown: Conversations*, both from University Press of Mississippi.