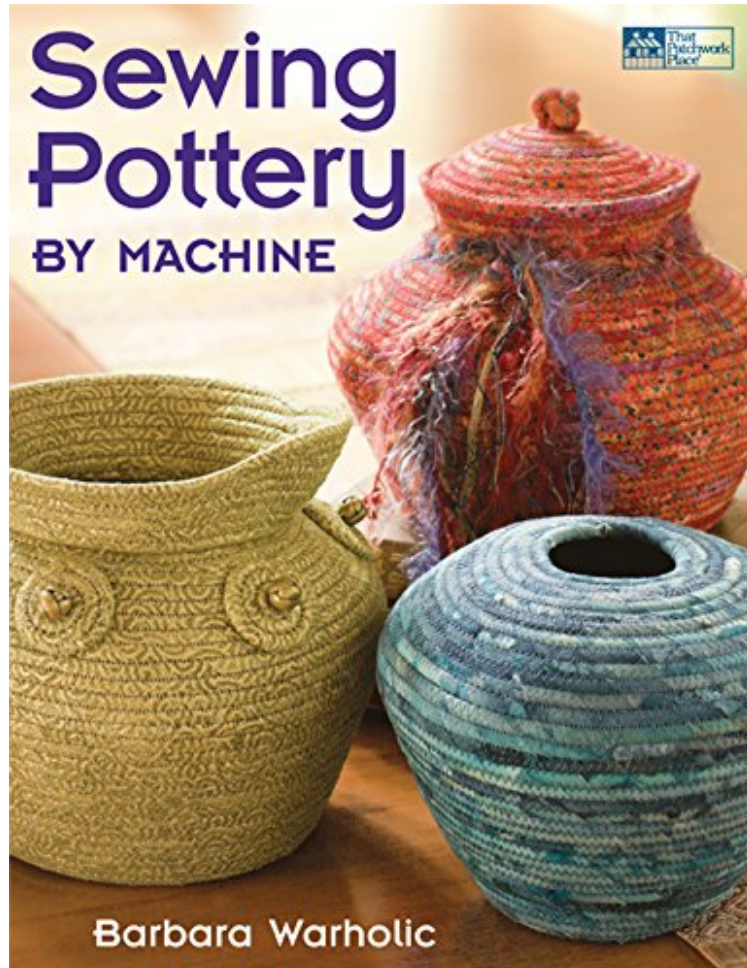


## Sewing Pottery by Machine

Barbara Warholic

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**Barbara Warholic : Sewing Pottery by Machine** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sewing Pottery by Machine:

8 of 8 people found the following review helpful. Pleased with purchaseBy CustomerMaking baskets and bowls with this technique was not new to me. I own Its a Wrap and Its a Wrap II by Susan Breier to whom Barbara Warholic gives credit for inspriation of this book Sewing Pottery. I have made many of the shapes in several sizes. I use mostly Hoffman Timeless Treasures batiks and find using a good color match thread makes a huge difference in the finished look.I find each author offers enough different photo examples and tips that bottom line I am glad I decided to purchase Sewing Pottery by Machine.1 of 1 people found the following review helpful. Interesting craft.By CustomerVery nice. Great pictures. Detailed instructions. The only downside for me personally is the requirement to stitch through thick cord and to shape the "pottery" with the other hand. I haven't tried it out because of fear of breaking my machine but clearly others have done it successfully.0 of 0 people found the following review helpful.

Great Old Craft Made NEW. By L.J. O'Neal I used to make pottery using cloth and jute years ago : by hand. I really like the author's detailed technique. I read the entire book, but I've yet to make a project. I'm waiting for summer. Excellent book.

Shaped like pottery but supple like fabric, each project is a visual and tactile treat! Learn the simple technique of wrapping fabric strips around cording to make coiled pots. Then take your skills to the next level and make traditional pottery shapes: vases, urns, jugs, and more. Join pieces to create pots with necks, rims, handles, and even a teapot spout. Choose from seven projects and explore a gorgeous gallery for additional ideas. Put your fabric stash to use and sew something spectacular.

About the Author Barbara Warholic began sewing in childhood. Over the years she created garments such as her wedding dress and clothing for her family, and later discovered a passion for pottery. Barbara now combines her love for sewing and pottery into her own version of coiled "soft pottery."