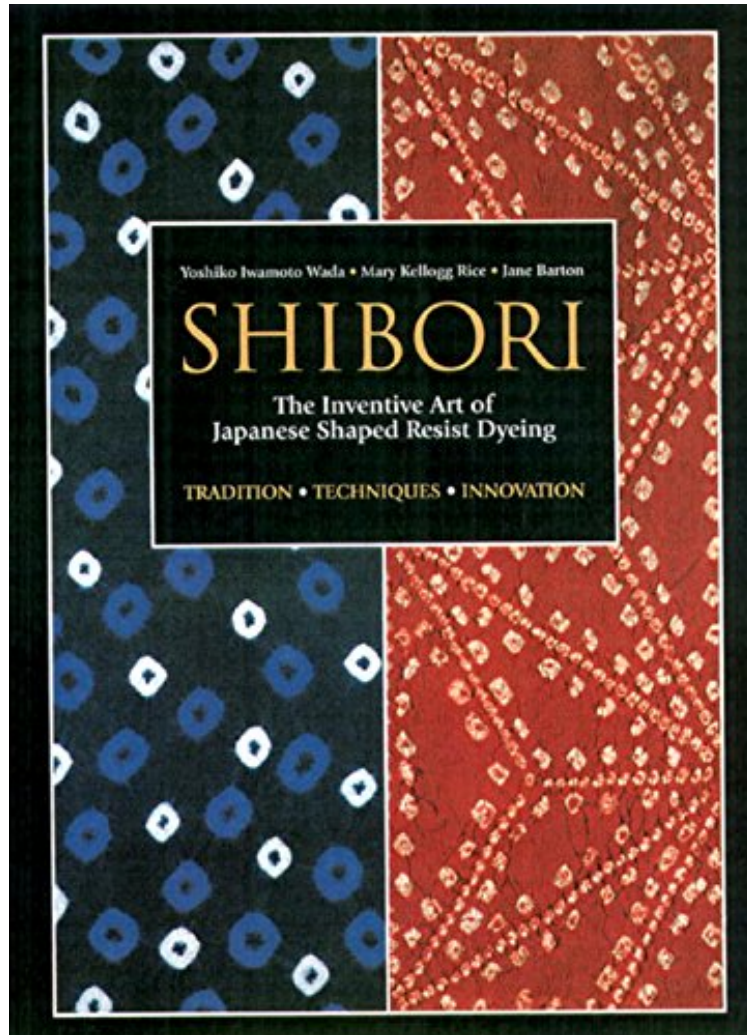


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## Shibori: The Inventive Art of Japanese Shaped Resist Dyeing

*Yoshiko Iwamoto Wada, Mary Kellogg Rice, Jane J. Barton*

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**Yoshiko Iwamoto Wada, Mary Kellogg Rice, Jane J. Barton : Shibori: The Inventive Art of Japanese Shaped Resist Dyeing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shibori: The Inventive Art of Japanese Shaped Resist Dyeing:

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Potential for creating designs in textiles can be seen even in the physical properties of cloth. The simple fact that cloth

tightly compressed into wrinkles or folds resists the penetration of dye is an opportunity—an opportunity to let the pliancy of textiles speak in making designs and patterns. People around the world have recognized this opportunity, producing resist designs in textiles by shaping and then securing cloth in various ways before dyeing. Yet in no other country has the creative potential of this basic principle been understood and applied as it has in Japan. Here, in fact, it has been expanded into a whole family of traditional resist techniques, involving first shaping the cloth by plucking, pinching, twisting, stitching, folding, pleating, and wrapping it, and then securing the shapes thus made by binding, looping, knotting, clamping, and the like. This entire family of techniques is called shibori. Designs created with shibori processes all share a softness of outline and spontaneity of effect. Spontaneity is shibori's special magic, made possible by exploiting the beauty of the fortuitous things that happen when dye enters shaped cloth. Usually it is in response to the fact that a craft is being lost that the need for preserving and documenting it arises. The motivation behind this book is no exception, but the authors have gone far beyond simple documentation. Extensive research and experimentation have led to the revival here of shibori techniques that were once well known but have now been largely forgotten in Japan. In addition to more conventional techniques, the work of contemporary fiber artists in Japan and abroad in shibori textile art and wearable art is presented, to suggest the extent of the creative innovation possible. The 104 color and 298 black-and-white plates include a photographic Gallery of Shibori Examples, based on Japan's largest collection of traditional shibori fabrics. Included also are a detailed guide to basic natural dyes used in Japan, the making and care of an indigo vat, and a list of suppliers in North America, as well as a glossary and bibliography. Now available in paperback, this full documentation of one of the world's most inventive and exciting dyeing techniques continues as a classic in the textile field.

"This excellent book on all aspects of Japanese tie-dye has been so influential worldwide that shibori has actually become the term for this field." Jack Lenor Larsen "This beautiful book is a classic within the field of textile literature. The information it contains with clearly written text and wonderful illustrations has been so useful to artists, students and scholars since it was first published in 1983. It is wonderful that it will now be available as a paperback." Gillian Moss, Curatorial Chair, Curator of Textiles Cooper-Hewitt, National Design Museum "This is the invaluable book that has launched a thousand contemporary shibori artists. Among all the texts in the field of surface design, this is the priceless jewel in the lotus!" Jason Pollen, President, Surface Design Association, Chair, Fiber Department, Kansas City Art Institute "Masterfully organized and rich in detail, Shibori is of great benefit to the student, fiber artist and researcher alike." Glen Kaufman, Fiber artist, Professor, University of Georgia "Marvelous This is the kind of book that every fibre artist would love to have on his library shelves To my knowledge there is no other treatise in English which explicates this area of textile art. Shibori fills a gap in the literature of textiles." Tec Hallman, Professor of Textiles, Ontario College of Art and Design

About the Author An artist, author, exhibition curator, textile researcher, and film producer, Yoshiko Iwamoto Wada has long been a proponent of traditional and sustainable practices in fashion and textile production. She travels throughout the world giving lectures and workshops. Wada is the President of the World Shibori Network and founder of the Slow Fiber Studio in California. Mary Kellogg was a leading figure in the textile and crafts community. She passed away in 2011 at the age of 100. Artist Jane Barton studied textile art with Yoshiko Wada.