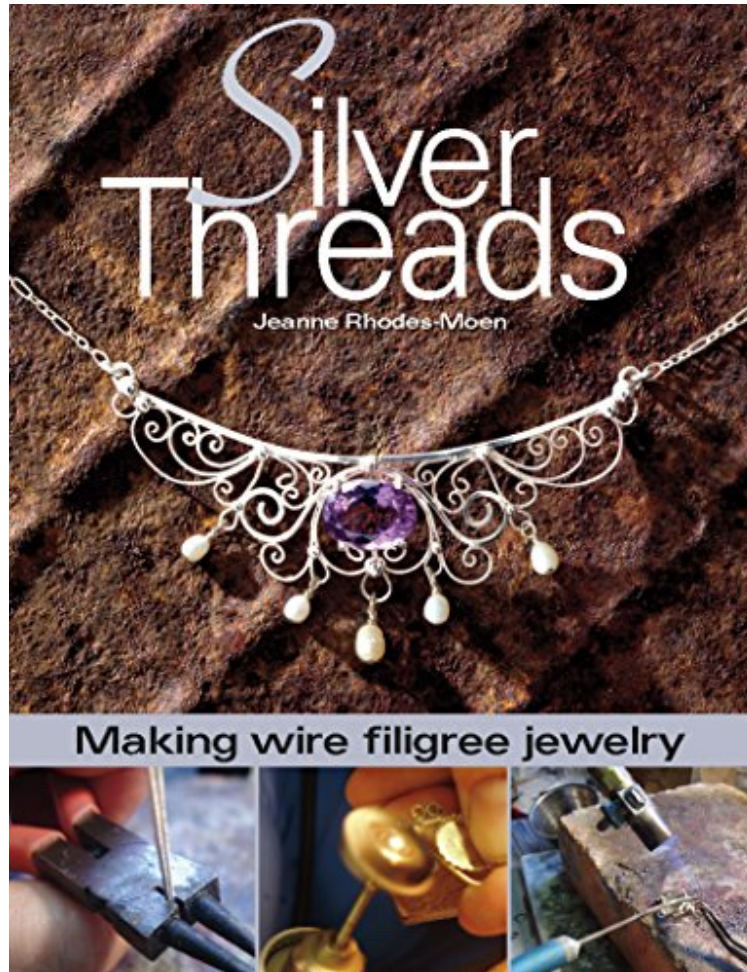


Silver Threads: Making Wire Filigree Jewelry

Jeanne Rhodes-Moen

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Jeanne Rhodes-Moen : Silver Threads: Making Wire Filigree Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Silver Threads: Making Wire Filigree Jewelry:

0 of 0 people found the following review helpful. Nice Book but....By mysticalrisingI really like this book. The instuctions are easy. The pictures are beautiful and I will make some of this jewelry but the pages are falling out of the book and I haven't had the book a week. This does not make me happy. If this does not bother you then the book is great and you will love it. I am going to contact and see if they will replace it.2-8-2013 I have since wrote and they returned the book immediately and sent one out the next day. I am impressed with such speedy response time. So I am changing my stars from 3 to 5 because the book it self (information wise) is great. I recommend this book. I should say that I am a beginner intermediate when it comes to soldering so this book is very well written with easy instruction and some basic knowlege on how to complete the project. I think you will need some basic soldering experience to complete projects.2 of 2 people found the following review helpful. Lots of Beautiful Ideas and PatternsBy Kindle

CustomerI am a very experienced metal smith and love to purchase books like this to inspire my creativity. This book is full of great pictures of many different pieces in many different styles, which gives you a great understanding of the versatility of this type of jewelry. As far as functionality, this book has many patterns and pretty detailed explanations on how to recreate the looks which is missing on many "how to" jewelry books. She even goes into the basics of jewelry forming and tools. However, I do a lot of soldering work in my pieces and her explanation of how to solder is VERY basic. I would hesitate to begin any of these projects if you have not soldered before. As an experienced metal smith, I know that it is very easy to melt such fine wire with too much heat and the simple explanation on soldering is not enough for a true beginner. My advice would be to purchase a jewelry basics book with a more detailed explanation on soldering, practice on some other pieces, and then and only then, would I suggest doing the fine wire work in this book. Overall, a great book that will inspire you to fine tune your jewelry skills and add those details to your pieces that make a difference between nice jewelry and very fine art work. 1 of 1 people found the following review helpful. Great Book! By Betty J Walberg This book features Jeanne's variation of Norwegian filigree. The instructions are clearly written and options are given for alternative methods with various tools. I especially appreciated her instructions on how to make filigree wire without using a rolling mill. While my wire didn't look perfect, it was a great way to try this technique without having to invest in a rolling mill. Her projects are easy to follow and easy to modify for your own style almost from the very first project. I recommend reading the entire book before starting on any project so you really gain some understanding. This style of filigree appears to be less complicated than other styles so the beginner can gain a sense of confidence, yet it lends itself to designs as elaborate as you want to create. There are so few books available that have clear filigree instruction, let alone ones with clear instructions and pictures to guide you. This one is a winner!

Jewelry artist Jeanne Rhodes-Moen demystifies the process of making filigree jewelry in this clear and thorough guide. Packed with dazzling full-color photos, *Silver Threads* features detailed, illustrated instructions for twelve stunning projects that range from simple pendants to more complex necklaces. The author also includes tips for planning original filigree designs.

About the Author Jeanne Rhodes-Moen lived in Norway for 14 years. During her time there, she learned traditional Norwegian filigree techniques and developed her own style; see it at her website, jeannius.com. She lives in Asheville, North Carolina.