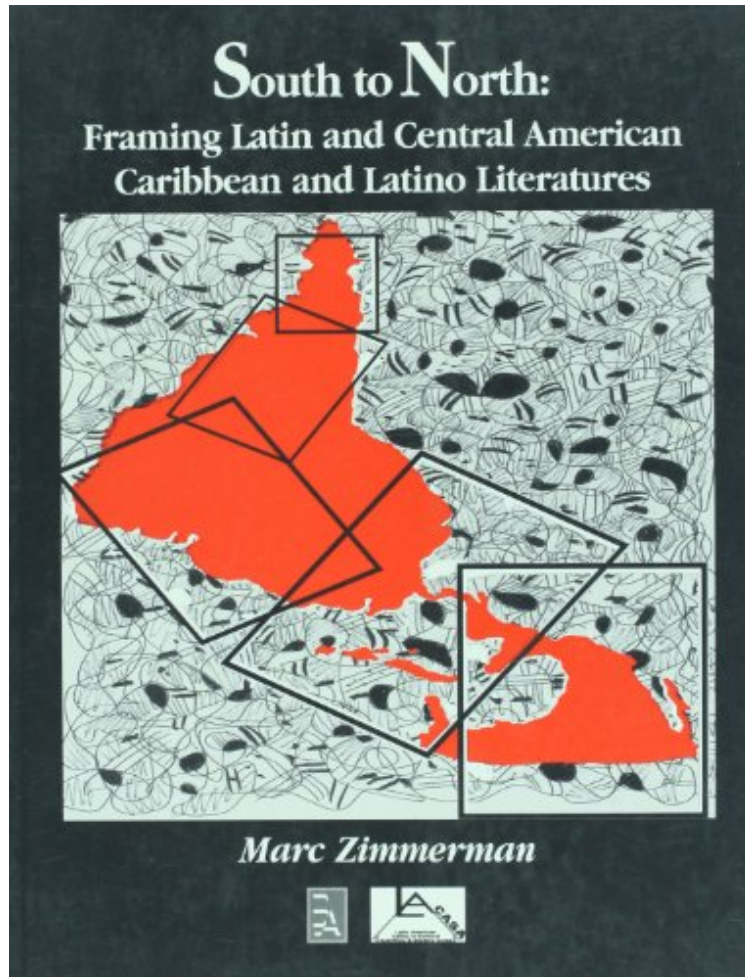


South to North: Framing Latin and Central American Caribbean and Latino Literatures

Marc A. Zimmerman

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Marc A. Zimmerman : South to North: Framing Latin and Central American Caribbean and Latino Literatures before purchasing it in order to gage whether or not it would be worth my time, and all praised South to North: Framing Latin and Central American Caribbean and Latino Literatures:

Over the years, Marc Zimmerman has been called upon to write a series of framing essays, placing Latin American, Central American, Caribbean and U.S. Latino Literatures in general contexts which in turn would spur on, facilitate or provide a take on the modes of literary production for the analysis of specific works, movements and currents. Several of the articles were published in a wide variety of journals and books; major essays on Latin American and Central American literature itself, were only published in condensed or fragmented form. Now, these essays come together in

one volume to constitute valuable entry points for many important theoretical perspectives and insights that have reshaped understandings about the specific areas of literary development discussed herein. Revised and updated with valuable postscripts, these framing essays mark a significant part of Zimmermans contribution to Latin American, Caribbean and Latino literary studies and their relation to cultural studies and other broader conceptual frames. Always exploring issues of modernity and global connections, always articulating Zimmermans particular themes in relation to a conception of world literature and a worldwide system, these essays indeed provide points of entry that illuminate Latin American and Caribbean literary works in relation to local, regional and global processes. Strongly influenced by Roberto Fernandez-Retamars view of Latin American literature as a whole as well as by Sergio Ramirez, Angel Rama and John Beverley, and Latino specialists such as Juan Flores, Nicolas Kanellos and Ramon Saldivar, Zimmerman enables us to explore the views of several other major Latin American, Caribbean and Latino scholars as they have attempted to make some unitary sense of their fields. The essays stand as a testimony to their time of drafting, but also as a projection toward future times, including the time of our time.