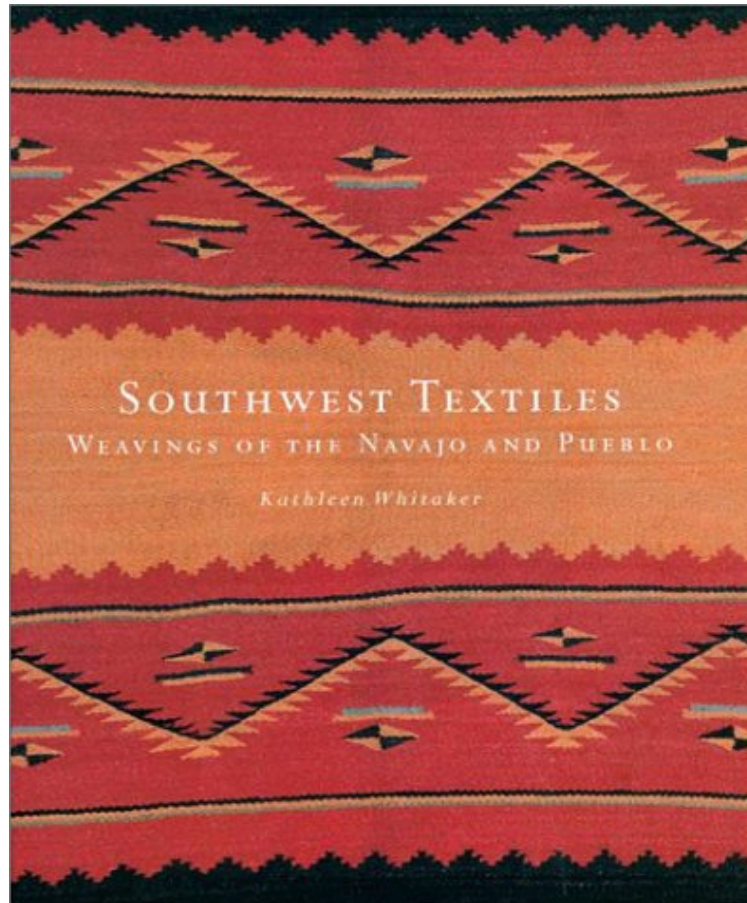


(Download free pdf) Southwest Textiles: Weavings of the Pueblo and Navajo

Southwest Textiles: Weavings of the Pueblo and Navajo

Kathleen Whitaker

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#1772709 in Books 2002-08Original language:EnglishPDF # 1 1.52 x 10.26 x 12.32l, #File Name: 0295982268432 pages | File size: 22.Mb

Kathleen Whitaker : Southwest Textiles: Weavings of the Pueblo and Navajo before purchasing it in order to gage whether or not it would be worth my time, and all praised Southwest Textiles: Weavings of the Pueblo and Navajo:

5 of 5 people found the following review helpful. Cheaper price for this same book at Southwest MuseumBy AliciaThis is a great book and resource for anyone interested in textiles, weaving, or Native American history. I called the Southwest Museum shop in California and was told that they still have copies of this book and it's at a cheaper price than what's listed here. I believe they can ship as well.3 of 3 people found the following review helpful. BOOK STILL AVAILABLEBy VPI recently went to Southwest Museum and Autry National Center and their shops are still selling this book at cover price!!! It's an amazing book and reflects the rich collections of the museum!

The significance of Pueblo and Navajo textiles transcends simple artistic expression. Through the spiritual activity of weaving, male and female weavers beautify their world and integrate their art into the "web of life." Both the Pueblo and the Navajo believe that the culture hero Spider Woman has taught them to create with patience, understanding,

and sensitivity. Yet over the centuries Pueblo and Navajo textiles have developed along distinct paths which reflect the unique historical and individual experiences within each culture. The textiles collection of the Southwest Museum illustrates the rich interplay between these two peoples and their art. Southwest Textiles tells the fascinating story of the history and evolution of Pueblo and Navajo fabric arts. Over 250 outstanding examples from the Southwest Museum's collection are reproduced in full colour, along with 125 illustrations showing details of these works and historical photographs of Native American craftspeople. Also included are absorbing accounts of the early collectors of these superb textiles and some of the colourful individuals who were instrumental in founding the Southwest Museum and shaping its collections.

From Library Journal
The collecting of textiles for the Southwest Museum (Los Angeles) began in the 1880s with Charles Lummis's anthropological research and resulted in a comprehensive and unique collection of Navaho and Pueblo weavings. This generously produced catalog of that collection, reproducing more than 250 examples of the work in full color, as well as 49 historical photographs, is written by the former curator at the Southwest Museum, now director of the Indian Arts Research Center in Santa Fe. Its approach is both accessible and scholarly, containing photographs and comprehensive catalog notes on each piece (from rugs and blankets to serapes and mantas), with textile analysis by Susie Hart. The supplementary CD-ROM provides a complete inventory of the 2,123-piece collection and includes detailed textile analysis charts for over 300 of the items. This dye and fiber analysis with ethnohistorical notes contributes immensely to the utility of the reference for scholars. Important for all academic collections and larger public libraries.
Nancy Turner, Syracuse Univ. Lib., NY Copyright 2002 Reed Business Information, Inc.
From Booklist
For the Navajo and Pueblo, weaving is far more than a craft or even an art form, it's a spiritual endeavor. Anthropologist Whitaker, director of the Indian Arts Research Center in Santa Fe, New Mexico, presents brief but thoroughly grounding histories of their weaving traditions, explicating their cosmic implications and demanding techniques. She also gratefully records the 1907 founding of the Southwest Museum by Charles Fletcher Lummis, the repository for an extraordinary and unparalleled collection of southwestern American Indian textile arts dating from 1800 and moving forward in time, the source of the magnificent pieces displayed so vibrantly here in more than 300 thread-sharp, deeply hued color photographs, many of which fill entire pages in this handsome, large-format volume. Ponchos, serapes, shoulder blankets, dresses, all are identified by date, place of creation (if known), patterns, and dye and thread sources, technical elements bolstered by photographs circa 1900 of weavers at work. Certain design motifs are called eyedazzlers, a designation appropriate, metaphorically, for every work of art exhibited here, spellbinding weavings that vibrate with nothing less than the power of prayer. Donna Seaman
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About the Author
Kathleen Whittaker is former curator at the Southwest Museum.