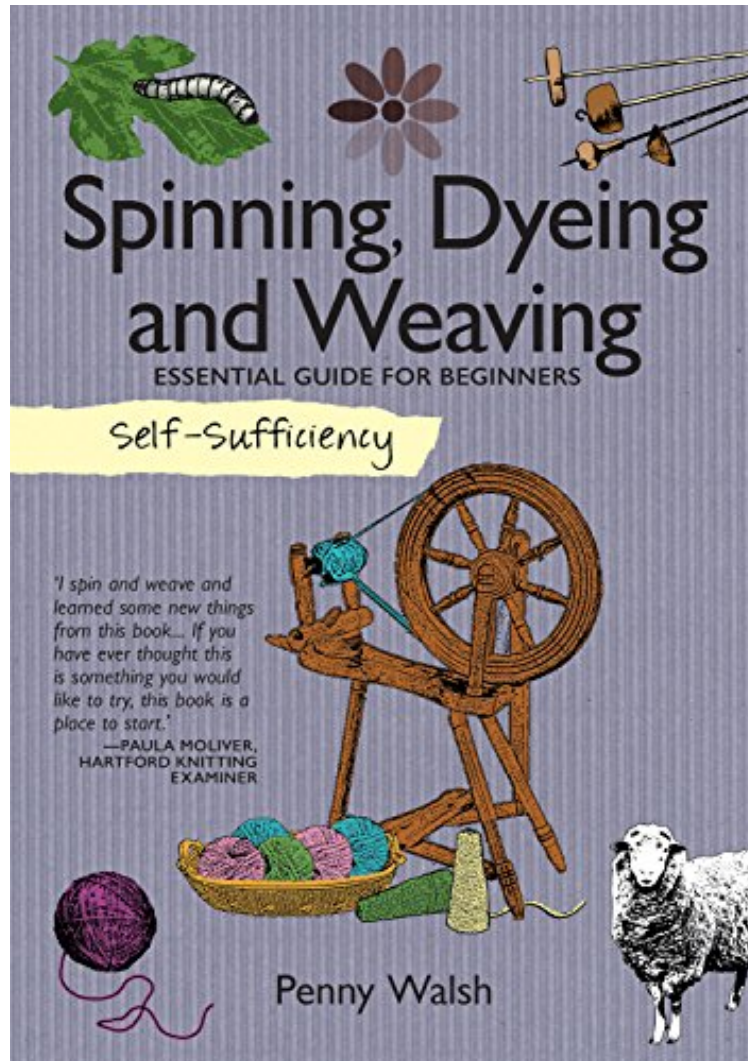


[Download] Spinning, Dyeing Weaving: Essential Guide for Beginners (Self-Sufficiency)

# Spinning, Dyeing Weaving: Essential Guide for Beginners (Self-Sufficiency)

Penny Walsh

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**Penny Walsh : Spinning, Dyeing Weaving: Essential Guide for Beginners (Self-Sufficiency)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spinning, Dyeing Weaving: Essential Guide for Beginners (Self-Sufficiency):

0 of 0 people found the following review helpful. Five StarsBy Susan A. Allenvery good explaining steps.1 of 1 people found the following review helpful. A Great StartBy Percy SledgeI liked this book. Written here is a great overview for those generally interested in fiber arts. Sure, it isn't a step-by-step eight-million-picture kind of deal, but I found it helpful in launching into intended projects. Also includes several projects in the back material. If you're

looking for an in-depth, yet not thorough introduction on getting started in spinning and weaving, then enjoy this book!

In this comprehensive book, an expert textile arts instructor reveals everything readers need to know to make their own fabrics. This book explains where different fibers come from, how to grow and harvest your own vegetable fibers, and how to prepare them for spinning. The principles of spindle and spinning wheel spinning are covered, along with home dyeing using natural dyestuffs, and hand weaving with or without a loom. Finally, there are a number of simple projects, such as a rug, shoulder bag, bed cover, and jumper and mitts to put your newly learned skills to the test.

From the Back Cover Discover age-old techniques and enjoy making beautiful, all-natural fabrics with this comprehensive guide. Expert textile arts instructor Penny Walsh reveals everything you need to know to start producing your own high-quality custom fabrics. *Self-Sufficiency: Spinning, Dyeing Weaving* explains where different fibers come from, how to grow and harvest your own vegetable fibers, and how to prepare them for spinning. The principles of spindle and spinning wheel spinning are covered, along with home dyeing using natural dyestuffs, and hand weaving with or without a loom. Four simple projects--a rug, shoulder bag, bed cover, and jumper and mitts--round off the book to put your newly learnt skills to the test. About the Author Penny Walsh is the author of *Yarn: How to Understand, Design and Use Yarn*. A visiting lecturer in textile arts at several colleges in the U.K., Penny teaches and researches traditional techniques of dyeing and spinning, using ecologically sound ingredients and renewable sources. She is part of the design group AO Textiles, and her dye studio is regularly commissioned by interior and costume designers and textile restorers. Penny has worked on fabrics and yarns for Jean Muir, Pecler of Paris, Laura Biagiotti, The Royal Opera House, Aveda Eco Fashion, and others.