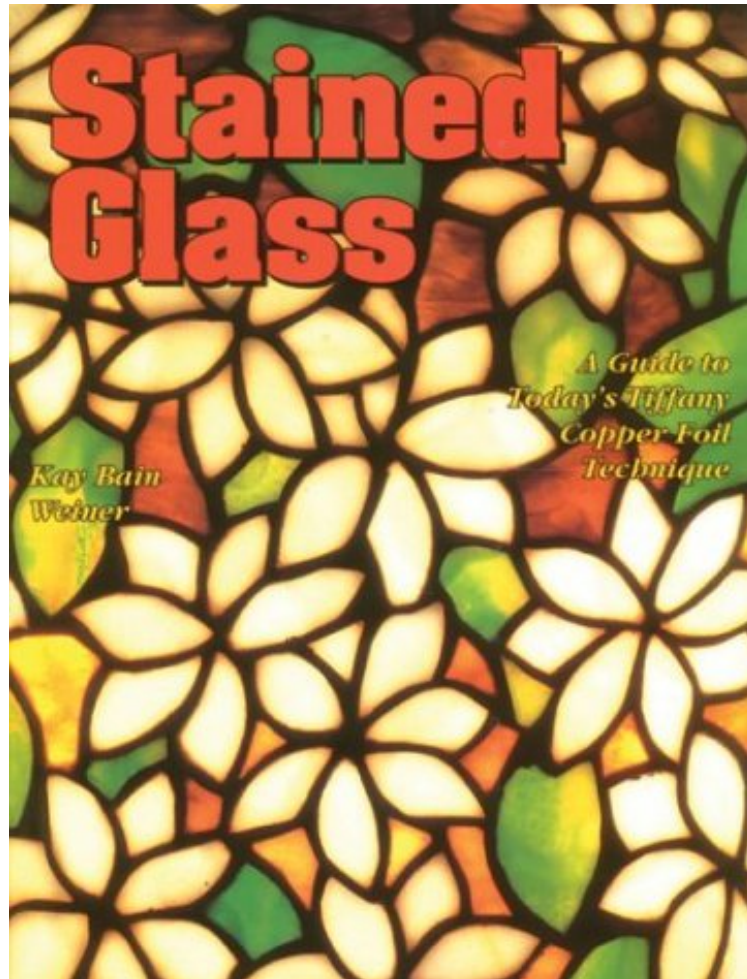


Stained Glass: A Guide to Today's Tiffany Copper Foil Technique

Kay Bain Weiner

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Kay Bain Weiner : Stained Glass: A Guide to Today's Tiffany Copper Foil Technique before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stained Glass: A Guide to Today's Tiffany Copper Foil Technique:

0 of 0 people found the following review helpful. easy to understandBy irishtroutA well written book, easy to understand, many good tips19 of 19 people found the following review helpful. Comments from a novice in stained glassBy A CustomerMy husband and I have purchased several books on the subject of stained glass intended for those of us who are just beginners. This was one of our more recent purchases. We've found it quite useful - perhaps because we're strictly focusing on the copper foil technique. We find ourselves constantly returning to the book to re-read sections for new ideas.In our experience thus far with the book, we've found that the author has provided us with a significant number of tips that we might otherwise have missed or else have had to spend a large amount of time doing something the wrong way when a subtle change in technique makes all the difference.Like all introductory books, it does cover a variety of subjects. The variety of projects suggested in the book provide plenty of scope for

experimentation. We wouldn't make this the very first book for beginners - for that we would pick the one by George Shannon and Pat Torlen. We wore the binding out of that one very quickly because of the amount of use it got! However, having gained a little experience with the copper foil technique, we've found we're now ready to take advantage of the additional techniques and suggestions provided by this author. 32 of 32 people found the following review helpful. An Okay Book for Beginners but Little Detail By A Customer I was a bit disappointed upon reading "Stained Glass : A Guide to Today's Tiffany Copper Foil Technique". As a beginner in stained glass who had already exhausted every book in our local library and had already created one project with great success, I found the book to be a bit sparse on details. I purchased the book because I wanted to hone my skills and learn why I was having minor problems with my project (i.e. true tricks of the trade). I had ordered this thinking I would get a more definitive text on the copper foil method. However, this book doesn't fit the bill. Simply put, it is a good introduction to the craft but nothing more than that. The book tries to be three things and, in many ways, fails at all three. First, it tries to be a glossy coffee-table text -- but the photos focus more on the authors work than on contemporary or historic stained glass pieces. In fact, Tiffany and LaFarage, the fathers of this method, are barely even discussed or presented. A few examples from the masters would have at least been inspiration; a discussion of their methods would have been divine. Second, this book tries to be a beginner's introduction to this craft. However, there is not enough detail presented to sway the beginner from many common pitfalls. For example, copper foil has an adhesive backing that holds it to the glass. Dirty glass will cause it to fall off and the piece will eventually fall apart. There is very little discussion of the importance of cleaning glass prior to assembly in the text -- something a beginner may not think of. Other skills such as glasscutting, grinding, and leading are discussed but definitely not in enough detail to answer many of the questions a new hobbyist would encounter. Finally, this book is a project book. Frankly, I found the projects to be a bit dated as if they came from the 1970's. And, the focus on these projects takes away from the truly important portion of the text that teaches about the craft. Overall, this book is simply an introduction to basic skills -- but doesn't detail these skills -- filled with photos of the author's and select friends works that in some cases are truly exquisite, but do not represent the true depth of the craft. Overall, it is an average text.

Stained Glass covers a complete range of stained glass techniques using the Tiffany copper foil method, ideal for any two or three dimensional glass applications. Comprehensive step-by-step text, 16 pages of patterns, over 300 photos (most in color). Used by many instructors as a text.

.com The Tiffany copper foil technique for stained glass yields a stronger product and allows for more complicated designs than the traditional lead. Designed as a complete course on this popular technique, Stained Glass combines solid background information--on tools and supplies, cutting methods, definition of terms, soldering--with numerous projects, and rounds out the appealing presentation with color photos of beautiful creations by various stained-glass artists. The step-by-step projects include mirrors, lamps, boxes, clocks, and jewelry, all accompanied by patterns. About the Author Kay Bain Weiner, a dynamic speaker, has taught hundreds of workshops in the United States and abroad. She is the author of 14 books on glass art and design and has also written and produced several related audio and videotapes. Kay is an innovator and developer of various techniques, tools and supplies used throughout the glass industry. Kay has been a featured speaker at National Trade Shows for 14 years. A noted designer, she has worked in stained and fused glass for many years and has had numerous commissions for residential and public buildings.