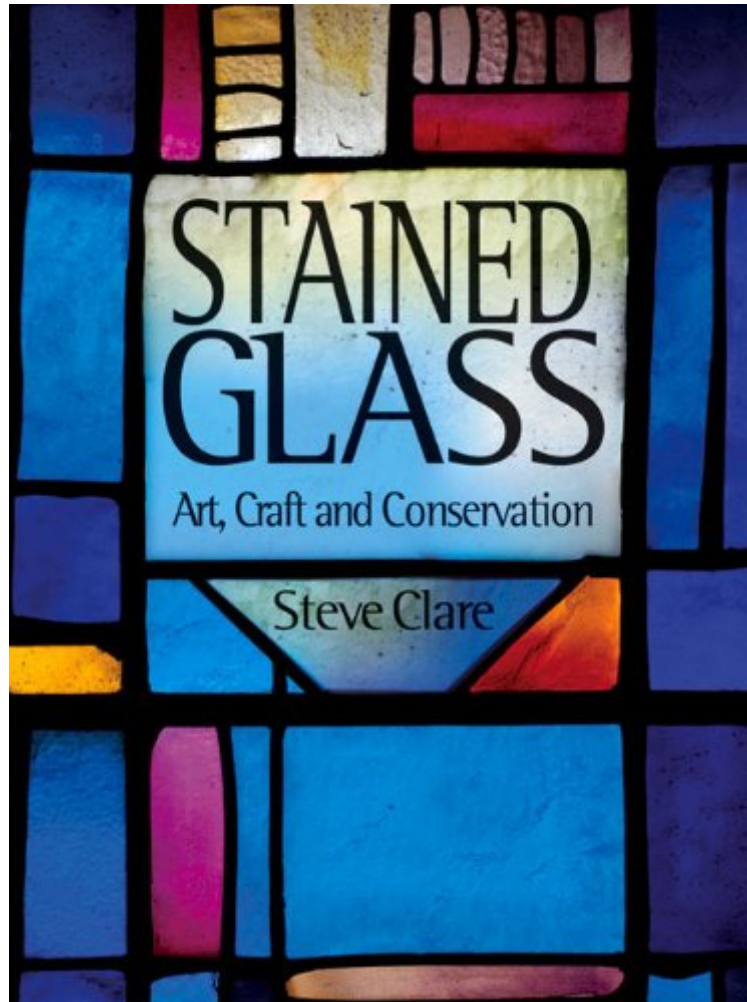


(Free) Stained Glass: Art, Craft and Conservation

Stained Glass: Art, Craft and Conservation

Steve Clare

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Steve Clare : Stained Glass: Art, Craft and Conservation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stained Glass: Art, Craft and Conservation:

The author describes the complex considerations involved in carrying out the design and conservation of stained glass primarily aimed at less experienced students wishing to expand their knowledge. The constantly evolving medium of stained glass, which combines form and function in a unique and beautiful way, has produced breathtaking works across the centuries. This book gives a personal viewpoint on the historical development of the art form, and is also a technical manual, describing the tools and techniques involved in the craft of stained glass. The author particularly considers the creative process of the production of stained glass and the sometimes uneasy relationship between art

and craft. This volume is accessible to those simply wishing to know more about this ancient art form, including custodians of stained glass and amateurs, but it is primarily aimed at less experienced students of stained glass who wish to expand their knowledge; those commonly known in the trade as "improvers." The book is richly illustrated with both practical work-in-progress images and examples of the splendor of stained glass in both its historic and contemporary forms. Aspiring to support and encourage as well as educate, this guide is written in a friendly and readable way and is ideal for all those wishing to know more about this complex and magnificent practice.

About the Author Steve Clare has worked in stained glass for 31 years. An active liveryman and trustee of The Glaziers Trust, he is also a fully accredited conservator within Icon (the Institute for Conservation), a fellow of the British Society of Master Glass Painters, and National Stained Glass Adviser to The National Trust. He has acted as a consultant to St. George's Chapel; Windsor Castle; Kings College Chapel, Cambridge; and the cathedrals at Winchester and Gloucester.