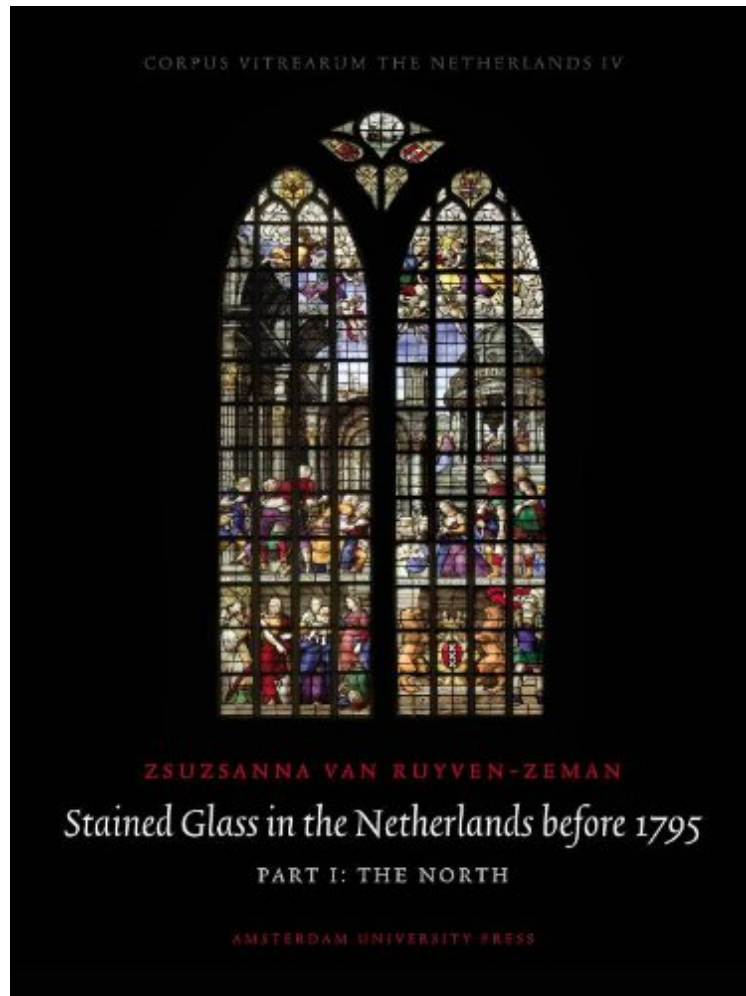


[PDF] Stained Glass in The Netherlands before 1795: Part 1 The North, Part 2 The South (Amsterdam University Press - Corpus Vitrearum the Netherlands)

Stained Glass in The Netherlands before 1795: Part 1 The North, Part 2 The South (Amsterdam University Press - Corpus Vitrearum the Netherlands)

Zsuzsanna van Ruyven-Zeman
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Zsuzsanna van Ruyven-Zeman : Stained Glass in The Netherlands before 1795: Part 1 The North, Part 2 The South (Amsterdam University Press - Corpus Vitrearum the Netherlands) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stained Glass in The Netherlands before 1795: Part 1 The North, Part 2 The South (Amsterdam University Press - Corpus Vitrearum the Netherlands):

The Netherlands is rightly famous for the stunning stained glass windows of the Sint Janskerk, an imposing Gothic church in Gouda, but many more examples of this fragile medium have withstood the ravages of time. This is the first book to provide a complete overview of the countrys extensive works of stained glass. In addition to showcasing the mainly post-medieval glass found in situ and dispersed glass, Zsuzsanna van Ruyven-Zeman uses excavated material, designs, and donation documents to evoke windows that are now lost. Catalogued province by province, the material is presented in the context of political and cultural developments and demonstrates the preeminence of Holland from the mid-sixteenth through the early eighteenth century.

De inventarisatie van Van Ruyven verdient alle respect. Zij heeft een enorme hoeveelheid deels nieuwe gegevens weten te vergaren en ook meer ramen ontdekt dan aanvankelijk was verwacht. Het boek geeft daardoor een uitstekend beeld van de gebrandschilderde glas-in-loodproductie in Nederland in de genoemde periode[] Ondanks de soms moeilijk bereikbare - lees hooggeplaatste - ramen is het de fotografen gelukt om prachtige foto's te maken - Taco Hermans, Rijksdienst voor het Cultureel Erfgoed in Vormen uit vuur (2013-1) - "This is a pioneering survey, which will long remain the indispensable point of reference for post-medieval glass-painting in The Netherlands (before 1795). It will be of interest to a far wider audience than art historians and stained glass specialists, including economic, social and political historians." - Dr Tim Ayers Senior Lecturer, History of Art Department University of York[-][-]About the AuthorZsuzsanna van Ruyven-Zeman is an art historian and the author of a book on Lambert van Noort and two volumes in the series Corpus Vitrearum Medii Aevi the Netherlands, on the stained glass windows of the Sint Janskerk in Gouda.