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## Stained Glass Workshop

*Maria di Spirito*

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Stained Glass Workshop Book by Maria di Spirito is very informative and has some great patterns with step by step instructions on doing them. 0 of 0 people found the following review helpful. Stained Glass Workshop By Augusto L Ratti Nice, clear explanations good pictures. Is a good starting book. I know/doing stained glass for many years and I do find something new to learn from Mari di Spirito. I have another of her books and I am very please with her material.

Di Spirito expands the visual and dictionary definition of what it means to put colored glass together. [She] presents in-depth information on glass and techniques. Five projects, one each for her identified types, are well positioned for both beginners and somewhat experienced crafters....The final touch is a panoply of thirtysomething pages filled with designs to copy. Booklist.

From Booklist There is more to stained glass than Tiffany, although few readers would argue about the merits of owning the genuine article. Di Spirito expands the visual and dictionary definition of what it means to put colored glass together. She begins by describing five types in addition to Louis Comfort's style--traditional (i.e., church), modern collage, mock, etched, and stained glass with grisaille. She then presents in-depth information on glass (choices and things to think about when selecting glass) and techniques. Six projects, one each for her identified types, are well positioned for both beginners and somewhat experienced crafters; a peacock, for instance, spreads its tail elegantly over a faux panel. The final touch is a panoply of thirtysomething pages filled with designs to copy. Barbara Jacobs Copyright American Library Association. All rights reserved