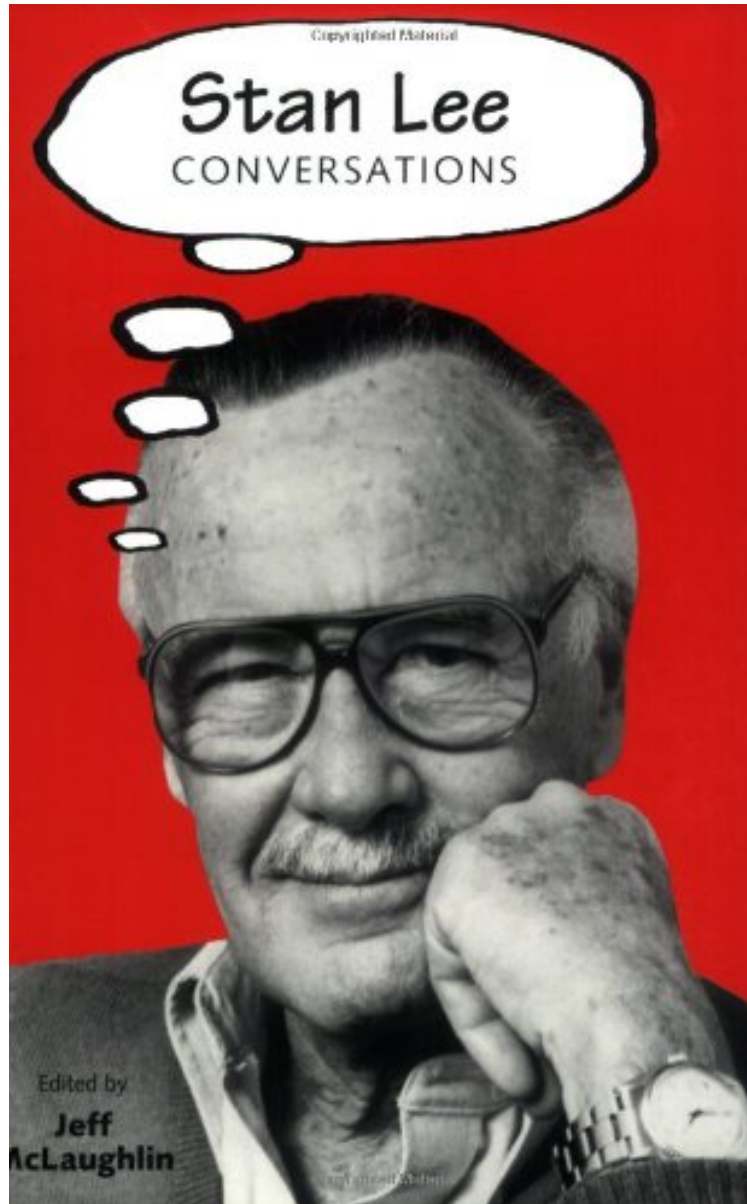


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Stan Lee: Conversations (Conversations with Comic Artists Series)

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From Brand: University Press of Mississippi : Stan Lee: Conversations (Conversations with Comic Artists Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stan Lee: Conversations (Conversations with Comic Artists Series):

0 of 0 people found the following review helpful. What a great bookBy MKBGot this in anticipation of meeting Stan

at an upcoming convention. It's a great collection of interviews ranging throughout the majority of Stan's career. To be honest, I got a better insight for The Man and greater appreciation of his contributions on many different levels, and most importantly, his collaborative efforts, especially with Jack "The King" Kirby. My only wish would be for some photos or pics to accompany the great interviews. 2 of 2 people found the following review helpful. A Comic Fan's Delight that Could Have Used Some Pruning By goldenrulecomics Stan Lee knows no introduction to comic-book fans, of course, and the simple fact of the matter is that this book really is aimed at those who know Lee and understand his impact on the comic-book industry. As the mastermind behind the Marvel Universe, he co-created Spider-Man, the Fantastic Four, Hulk and many, many more of the superheroes that came to dominate comics in the 1960s and 1970s. His creations continue to entertain millions today, with the characters starring on television and in movies as well. This book is collection of interviews and panel discussions from 1968 to 2005 in which Lee talks about the creation of the superheroes and their impact on society; how comics changed over the years; who were the best artists; and many other subjects. Some of the stories he tells are legend now: How he was about to quit the field when, urged on by his wife, he decided to write one last comic book and do it the way he wanted. The Fantastic Four turned into such a success that his career was relaunched in middle age. I found his insights into the business side more interesting, and his views on various artists very intriguing (How would the Marvel Universe have been different if Joe Maneely, whom Lee talks about as one of the greatest artists in the 1950s, hadn't died in a train accident?). The only drawback to the book is that the interviews are all published chronologically in full, so there is increasing repetition as the book goes on. How many times do we really need to read about how Spider-Man was created? Here's where an editor could have constructively pruned a bit. I highly recommend this book to any comic-book fan. For more of my reviews of comics-related books, please search for "goldenrulecomics" at hubpages.com.

Stan Lee (b. 1922), co-creator of The Amazing Spider-Man, The Fantastic Four, The Incredible Hulk, and The Uncanny X-Men, is one of the most successful writers and publishers of comics. During the 1960s and 1970s, he wrote superhero adventures for Marvel Comics. His storylines imbued the genre with angst and contemporary politics and focused as much on the personal lives of his characters as on heroics. His work, in collaboration with cartoonists such as Jack Kirby and Steve Ditko, remains deeply influential. His role as a spokesperson and impresario for Marvel paved the way for the superhero genre to be taken seriously by the critical establishment and for the penetration of Marvel Comics into mainstream American culture. Stan Lee: Conversations collects interviews ranging from 1968 to 2005. Lee's charm, good humor, and keen business sense are on display. He has spirited conversations with cartoonists Jack Kirby, Harvey Kurtzman, and Roy Thomas, talk show host Dick Cavett, and Jenette Kahn (head of DC Comics, Marvel's rival), among others. He talks with candor about his creative process, publishing, film and television adaptations of his comic books, and the evolution of the comics industry. The volume concludes with a new interview conducted by the editor.

From the Publisher This collection of interviews with the comics icon, publisher of Marvel Comics, and co-creator of the Amazing Spider-Man, the Fantastic Four, the Incredible Hulk, the Uncanny X-Men, and many others - Includes interviews from 1968 to 2005 - Features pieces with cartoonists Harvey Kurtzman and Garry Trudeau and talk show host Dick Cavett - Includes a new interview conducted for the volume - Expands the Conversations with Comic Artists Series From the Inside Flap Interviews with the co-creator of the Amazing Spider-Man, the Fantastic Four, the Incredible Hulk, and the Uncanny X-men About the Author Jeff McLaughlin is associate professor of philosophy at Thompson Rivers University in Kamloops, British Columbia. He is editor of Comics as Philosophy and Graphic Novels as Philosophy, both published by University Press of Mississippi.