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## Standard Encyclopedia of Carnival Glass

*Bill Edwards*

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This ninth edition introduces almost 200 new patterns and over 300 new photographs, many never before printed, bringing this edition's total to over 2,000 patterns. All pieces and patterns are described in detail with important facts, colors, histories, and sizes. The bound-in price guide also includes virtually every piece of carnival glass ever made with prices given for each color in each pattern. A multitude of both American and foreign companies are represented, such as Dugan, Fenton, Imperial, Northwood, Cambridge, Westmoreland, Fostoria, Heisey, McKee, Jeannette, and the U.S. Glass Company. 2004 values. AUTHOR BIO: Bill Edwards is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1975. He now co-authors books with expert Mike Carwile. His knowledge

is unsurpassed in the glass world. He has written books on Carnival Glass, Northwood Carnival Glass, Millersburg Glass, Opalescent glass, Rarities of Carnival Glass, and Pressed Glass. AUTHORBIO: Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books with Bill Edwards since 1998. Together, their knowledge is unsurpassed in the glass world. He has co-authored books on Carnival Glass, Millersburg Glass, Opalescent glass, and Pressed Glass. REVIEW: Bobbie Aug and Gerald Roy's *Antique Quilts and Textiles* provides a price guide to functional cloths, from pieced quilts and comforters to clothing. Plenty of color plates provide clear pictures of cloth 'comforts' while descriptions begin with an introduction in each chapter and move to histories of each cloth style and type. -Midwest Book Review