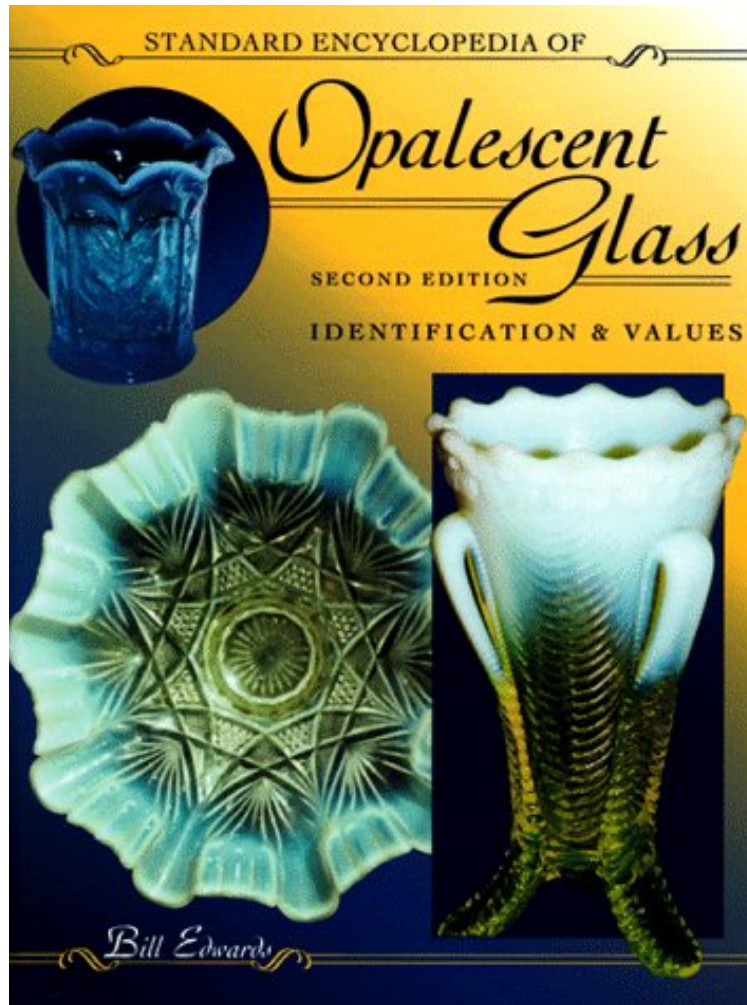


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From its beginnings in the 1880s, opalescent glass has enjoyed a widely receptive audience, both in England where it was introduced and here in America where a young but growing market was ready for any touch of brightness and beauty for the hearth and home. Glass authority Mike Carwile, who has written books on carnival and pressed glass and Millersburg crystal, presents an all-new sixth edition on the ever-popular opalescent glass. Glass production by both American and English glass companies from 1880 to 1930 is covered in this edition. With around 170 new patterns featured, this expanded volume holds over 950 color photographs. Detailed information on several prominent glass manufacturers is included, and the bound-in price guide lists nearly 6,400 pieces in six different colors. This book is sure to shine on your bookshelf!

This book packs in identification and values for such glass, pairing good-sized, clear color photos of individual pieces with design descriptions and notes on variations and prices. Collectors of such glass will find this a real winner, as will libraries catering to them.About the AuthorMike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1996. His knowledge is unsurpassed in the glass world. He has co-authored books on carnival glass, millersburg glass, opalescent glass, and pressed glass.