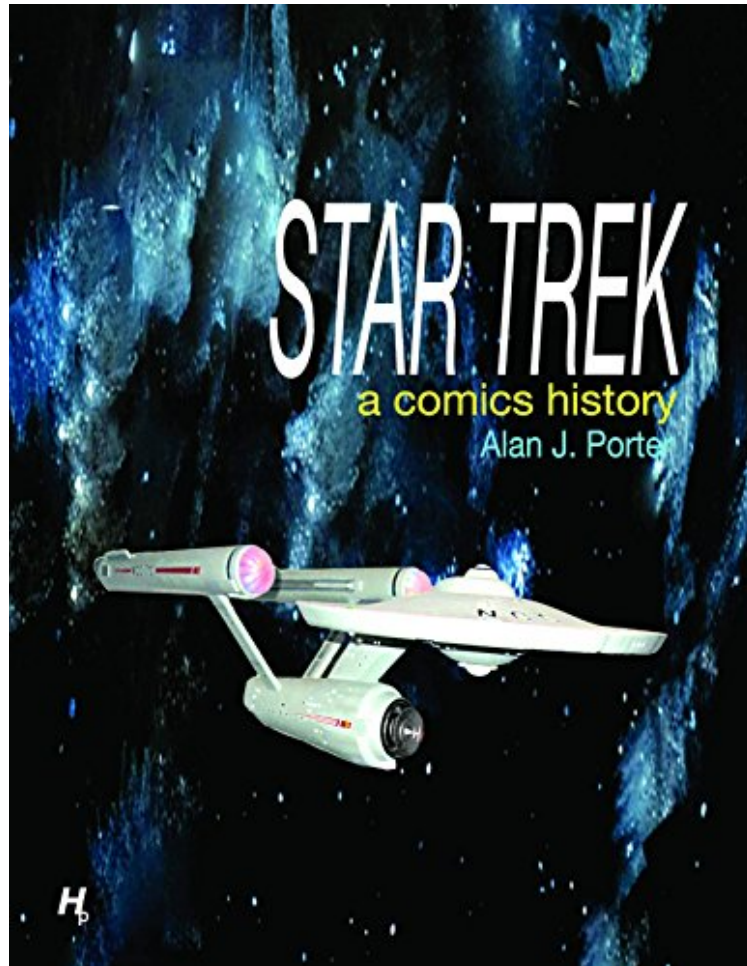


Star Trek: A Comics History

Alan J. Porter

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Alan J. Porter : Star Trek: A Comics History before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Trek: A Comics History:

0 of 0 people found the following review helpful. Nice, but unnecessaryBy Morris FlynnMr. Porter has put together a nice review of Star Trek comics history, starting with the Gold Key issues, and he does an excellent job of giving plot summaries of the stories. Porter also supplies lots of comic frames from numerous editions. For me the problem is that ST: a comics history, which was published in 2009, isn't really necessary. A site called, Star Trek comics checklist covers most of this information. Admittedly, the plot summaries are much shorter in the checklist. If you are really into ST comics then this is a nice purchased. I actually bought a used copy.0 of 0 people found the following review helpful. great illustrations. Highly recommendedBy 2truNorthReally interesting book, thorough, enjoyable to read, great illustrations. Highly recommended.1 of 1 people found the following review helpful. Great, but a little lacking.By J. SmithI've been waiting for a book like this, since Pocket Books released a history and critique of the Star

Trek paperback prose. Now, that its comic book counterpart is here, I find the information provided both insightful and nostalgic. First off, Mr. Porter has done a tremendous job in picking some of the great ST comic book covers I grew up with. Looking at the painted covers done in the early Gold Key years brought back a good many memories of me waiting Monday evenings for the new comic books to be put out at a local grocery. Also added: Some of the great Bantam Star Trek covers done for the James Blish adaptations done in the late sixties, early seventies. Remember, this was before VCR's and people were hungry for anything that could bring back the TV experience throughout the week. Again, I had forgotten how gorgeous some of the covers were. Beautiful and striking. Probably the most difficult task for Mr. Porter was writing up all the various Trek synopsis' for all the comic book stories. This can get to be awfully repetitious after awhile, when one is summarizing another's story, but the author gets everything capsulated. Though some entries are more entertaining than others. It might have helped if Mr. Porter had been able to get some sort of checklist (from ST comic book critics) of some of the best of these tales. I noticed that Peter David, who was one of the more accomplished Trek comic book and fiction writers gave little feedback for this text. That's a pity because Mr. David's further input would have made some great stories here. Extremely enjoyed seeing the UK art and stories, as being from the US, I never had the opportunity to experience this early rendition of Gene Roddenberry's universe. There's a quaintness to it, as invariably like Gold Key's earliest issues there's quite a few errors with Trek canon and history. Still it's fun reading it, and it's not boring. Over the years there have been various versions of the Enterprise's final first five year mission, alternate returns to Talos IV, and Kirk's childhood. It's interesting to refer to these stories, but the book shows, just like its prose version, that there can be a bit of Trek "overload" with too many interpretations of the same characters. Maybe it's good that some of the ST fiction and comics slowed down over the years. Excellent reference text. It brought back some memories, and if there's a second edition I look forward to it. JThreeWilliston, NDcarolyn@dia.net

Boldly goes where no book has gone before! Now for the first time the complete history of the Star Trek universe in comic books and newspaper strips all over the world. Written by pop-culture historian Alan J. Porter, author of the bestselling James Bond: The History of the Illustrated 007, *Star Trek: A Comic Book History* features nine information-packed chapters detailing the history of Star Trek in comic books and newspaper strips from the first Gold Key comic books and English newspaper strip, to Marvel and DC's titles, and up to the present day. Exhaustively covers all publications of the entire Star Trek universe. Includes creator interviews, unpublished artwork, and a detailed checklist. Published to coincide with the release of the new Star Trek movie this book is the perfect companion for all fans of Star Trek and its various incarnations.