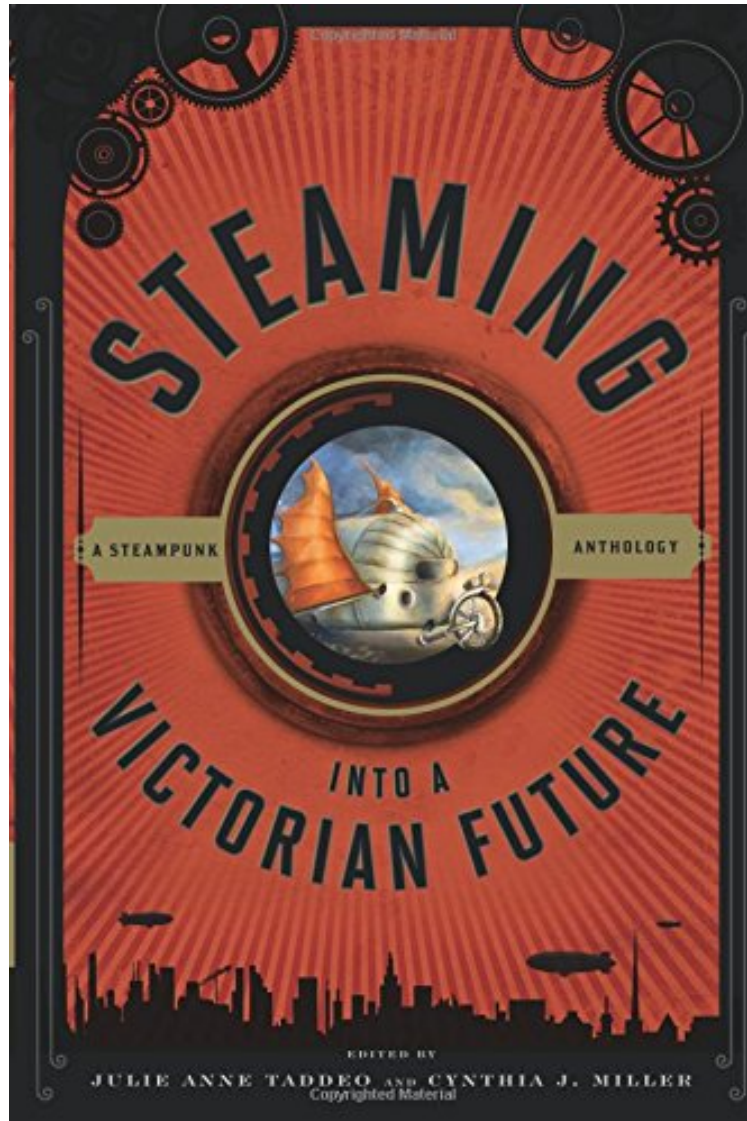


(Download free pdf) Steaming into a Victorian Future: A Steampunk Anthology

Steaming into a Victorian Future: A Steampunk Anthology

From Rowman Littlefield Publishers
*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2372421 in Books 2014-02-06 2014-02-06 Original language: English PDF # 1 9.00 x 1.05 x 5.92l, .0 #File Name: 0810893150360 pages | File size: 78.Mb

From Rowman Littlefield Publishers : Steaming into a Victorian Future: A Steampunk Anthology before purchasing it in order to gage whether or not it would be worth my time, and all praised Steaming into a Victorian Future: A Steampunk Anthology:

0 of 0 people found the following review helpful. Definitely Worth the ReadBy GesamtkunstI initially somewhat randomly) picked this book up at the library and liked it so much I ordered my own copy via . It is a series of essays about the steam punk movement, including machine aesthetics and social change. Am reading it at leisure as it is nice

to ponder the topics in a Victorian realtime fashion.

This collection of essays explores the social and cultural aspects of steampunk, examining the various manifestations of this multifaceted genre, in order to better understand the steampunk subculture and its effect on-and interrelationship with-popular culture and the wider society.

Steaming into a Victorian Future looks at the potential that steampunk has to be a contributor to social change through consideration of its past and present. This collection is vast in its scope, critically evaluating 'texts' from an array of genres from the past, present, and future of this literary movement and its surrounding subculture, and is as valuable as an introduction to steampunk and its possibilities as any of the fiction collections available. (Monsters and the Monstrous)[This book is] the first compilation of academic texts on the subject. . . .This is a good overview of the many aspects of the [Steampunk] movement. (Popcultureshelf.com)About the AuthorJulie Anne Taddeo teaches British History at University of Maryland, College Park. She is the author of *Lytton Strachey and the Search for Modern Sexual Identity* (2002), co-editor of *The Tube Has Spoken: Reality TV and History* (2009), and editor of *Catherine Cookson Country: On the Borders of Legitimacy, Fiction, and History* (2012). Cynthia J. Miller is the Film Editor of *Film History: An Interdisciplinary Journal of Film and Television Studies*. She is the editor of *Too Bold for the Box Office: The Mockumentary from Big Screen to Small* (Scarecrow, 2012) and coeditor of *1950s Rocketman TV Series and Their Fans: Cadets, Rangers, and Junior Space Men* (2012) and *Undead in the West: Vampires, Zombies, Mummies, and Ghosts on the Cinematic Frontier* (Scarecrow, 2012).