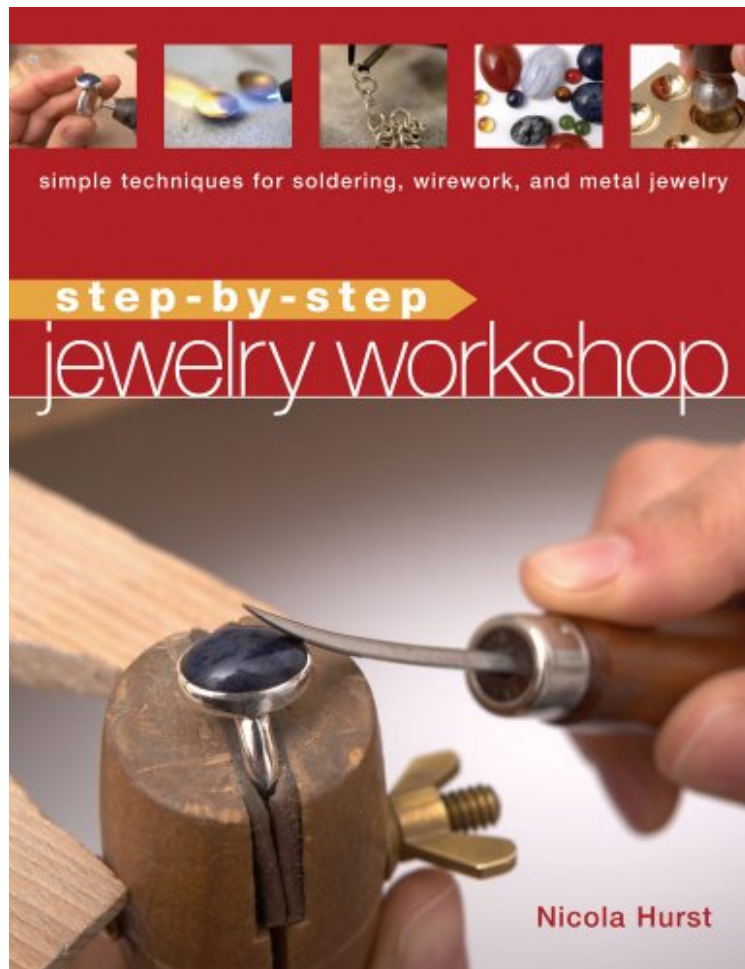


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Step-by-Step Jewelry Workshop

Nicola Hurst

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Nicola Hurst : Step-by-Step Jewelry Workshop before purchasing it in order to gage whether or not it would be worth my time, and all praised Step-by-Step Jewelry Workshop:

66 of 66 people found the following review helpful. Best book everBy Dianna WolfI have several metal working books, including those by Tim McCreight. Although these books are excellent, this book by Nicola Hurst beats them all. I'm not a novice to metal working, but I wanted a good basic reference book. Nicola gets right to the meat of a subject and tells it in a very clear, understandable manner. I love it because it isn't wordy and there isn't a lot of time spent searching for the information you want. The photos are fantastic. All are in color and large enough to see details. My only regret is that I didn't find this book sooner. I highly recommend this book to anyone interested in doing metal work. It's a GREAT book.31 of 31 people found the following review helpful. A Very Good Basic BookBy BacchusThis is a good book for someone looking to dabble in metal jewelry-making; that is, to attempt a project or two to try your hand at it to see if it's something you want to pursue as a career or as a hobby.One deficiency is a lack

of serious discussion about torches, but this is one area that seems to be overlooked in all the jewelry-making books I've read. Even Carles Codina in his wonderful (hint hint) book: "The Complete Book of Jewelry-making" only discusses one type of torch that is out of the price range of most beginning jewelers (a high tech water torch). In this book, Hurst gives no specific info about what kind of torch to use other than a "large kind that a plumber might use" (to paraphrase her own words). This is virtually no advice at all, and could be disastrous to one's jewelry-making and one's pocketbook. Although I'd recommend the Codina book over any other, this book is filled with nice clear color photos taking you step by step through the basics. If you're a short attention span learner, this might be a good one for you. However, you'll need to fill in the gaps by researching things like the proper torches (and why they're the proper ones) on your own. 0 of 0 people found the following review helpful. Five Stars By Helen Received

Aimed at crafters who have never picked up a pair of pliers, this handbook covers all the basics needed to get started creating great jewelry, from setting up a workspace and transferring designs to honing basic filing, sawing, and soldering skills. Diagrams give clarity for tricky stages, providing examples of what can go wrong and detailing how to repair common problems. A comprehensive tools and materials section reveals how to choose metals and stones, select and store useful materials, and start a beginner's tool kit. With step-by-step photography of every technique--displaying how to plan, pierce, file, solder, pickle, and clean--this comprehensive resource makes creating jewelry accessible and affordable.

"Think of this book as Jewelry Making 101, a beginner's course in jewelry design and construction." Monsters and Critics.com