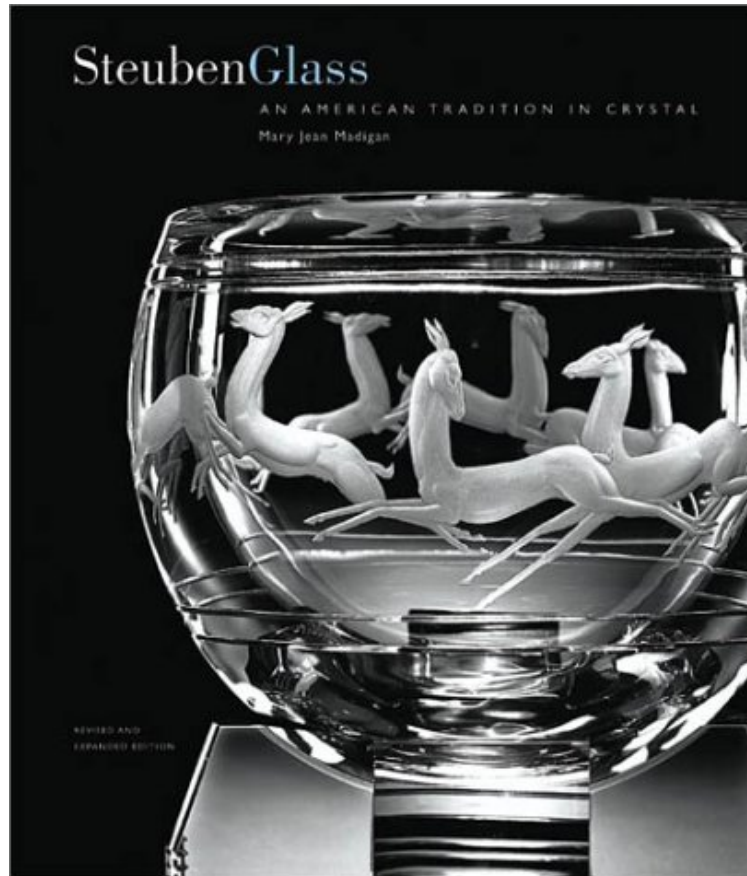




(Mobile book) Steuben Glass: An American Tradition in Crystal

## Steuben Glass: An American Tradition in Crystal

Mary Jean Madigan, E. Marie McKee  
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#1352083 in Books Harry N. Abrams 2003-05-01 Ingredients: Example Ingredients Original language: English PDF # 1 12.13 x 1.38 x 10.251, 1.10 #File Name: 0810934922362 pages | File size: 62.Mb

**Mary Jean Madigan, E. Marie McKee : Steuben Glass: An American Tradition in Crystal** before purchasing it in order to gage whether or not it would be worth my time, and all praised Steuben Glass: An American Tradition in Crystal:

6 of 7 people found the following review helpful. gorgeous book By ZED Unfortunately the book entries end (was published) in 2004 and was not updated, while Steuben ended in 2011. I was told that the possibility of an update is NOT likely. So a lot of stuff is missing. However, one can learn from this book. For ex. Several smaller pieces which were once LE (limited editions) were being re-made as recently as 2011, and not as LE's. THAT was a real revelation. Several gorgeous larger pieces were made more recently in places like Portugal, and they are not in the book that way. Several larger pieces, more recently were stamped, pressed, and not made totally off-hand, although they apparently were hand-finished. Also, the prices in the book are soooo much lower that what Steuben was selling the stuff for during their MAJOR end-of-life sale. It was a shocker. And though Steuben kept lowering the prices, they were still so much more than what the book had them for. And, the organization of this book is odd. There are dedicated sections to certain types of items, but the definitions are not very clear as to what these distinctions are!?! a bit hard to figure out unless you spend time going through carefully. It took me quite a while to figure out the re-issue of the LE's for

example! Lovely, timeless photos of gorgeous glass make it a special book. Dear old Steuben... must be turning in his grave. Buy it if you want to see the classic, classy Steuben, which was once a big attraction on NY's Fifth Ave... the gift to kings, heads of state, and popes... as HAND-MADE IN AMERICAN, many pieces often unique. I myself bought some of these newer, and a couple of the older style pieces, and they're ALL still beautiful, crystal clear glass, with ATTITUDE! 8 of 8 people found the following review helpful. The major reference book on the subject. By John Neagle If you are a Steuben enthusiast this book is a necessary addition to your library. If you are a collector you will find the line drawings of all of Steuben's crystal pieces an absolute must as there are many fakes on the market. The photographs and text are outstanding. All in all, this is the Bible of Steuben glass. 0 of 0 people found the following review helpful. Informative Steuben book By J. Hull My go to book.

Since its founding in 1903 by the renowned glass master Frederick Carder, Steuben glass has evolved to become the epitome of American crystal: internationally acclaimed, a gift of presidents, the treasured possession of generations of collectors. In this lavishly illustrated volume - an updated version of the 1982 book, with three additional chapters - Mary Jean Madigan traces the fascinating history and manufacture of Steuben glass from Carder's time to the present. Like the original version, this revised edition emphasizes the years after 1933, when Carder's successor, Arthur Amory Houghton, Jr., curtailed the production of colored art wares to focus on making brilliantly refractive clear glass - "the most perfect crystal the world has ever known" - exquisitely engraved by copper wheel.

About the Author Mary Jean Madigan has been a writer and editor for twenty-five years, focusing on decorative arts and design. Over the years, she has served as editor in chief of Art Antiques, Hospitality Design (where she was also publisher), and Interiors magazines, and she is currently New York editor for Visual Merchandising + Store Design. She writes for a number of design-related publications and has authored or edited several books for collectors including Early American Furniture and American Folk and Decorative Art.