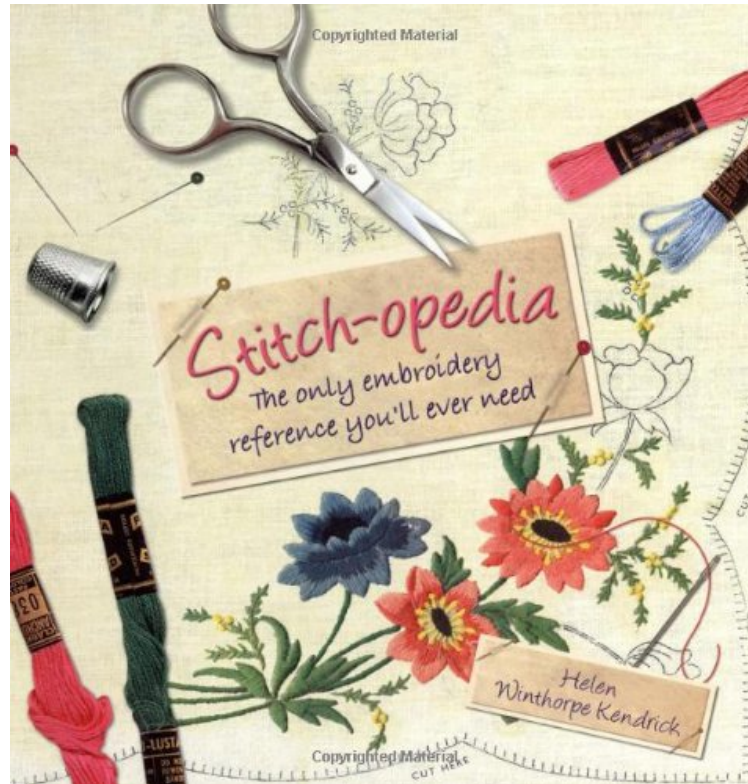


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Stitch-opedia: The Only Embroidery Reference You'll Ever Need

Helen Winthorpe Kendrick

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Helen Winthorpe Kendrick : *Stitch-opedia: The Only Embroidery Reference You'll Ever Need* before purchasing it in order to gage whether or not it would be worth my time, and all praised *Stitch-opedia: The Only Embroidery Reference You'll Ever Need*:

13 of 13 people found the following review helpful. A Useful Guide for FiberistasBy Embroidery RATWhenever I want to try a new craft, I always purchase reference books and picture books so that I can not only learn from a well-written reference guide, but also so that I can become inspired by others' work through beautiful photographs. The *Stitch-Opedia* by Helen Winthorpe Kendrick is an extremely thorough reference guide. It features various types of embroidery with a brief history on each; tips on technique and design; a 12 page Listing of Stitches including thumbnail-sized color photos of each stitch; 30 projects with full page photos and thorough instructions; and finally a few pages of gallery photos; a glossary and an index. It's spiral bound and will endure as a reference book in my collection for many years. Although this book is copyrighted in 2009, it looked a little dated to me and some of the projects (ie kingfishers, chinese fruit, cathedrals, and ducklings) are not the direction I am taking my embroidery. No one can describe the intricate steps of making proper stitches better than Mary Thomas's *Dictionary of Embroidery Stitches* published in 1935, but as a way to cross-reference, I would feel good about recommending this book to other fiberistas. 0 of 0 people found the following review helpful. Excellent book and sellerBy cakhuxelThe book is really terrific, I love it. It is full of great color illustrations of all the embroidery stitches you could want. The price was great,

much lower than new. And it came so promptly, properly wrapped and secure, I was shocked. I really recommend the book and the seller. 1 of 1 people found the following review helpful. but im so in love with this bookBy SheidaI just received this book.i have never done any stitches ever.but im so in love with this book.im gonna make my home.thank you for such a good price and such a good book

There is nothing as beautiful as a wonderfully-worked embroidery design, either used to adorn clothing or as an embellishment on a home accessory. Now a new generation is rediscovering the pleasures of the centuries-old craft. Written for beginners and experts alike, *Stitch-Opedia* describes in detail hundreds of embroidery stitches. Each stitch is grouped into sections that include: canvas work, crewel work, hardanger, pulled work, stumpwork and much more. Each stitch includes close-up, detailed color photographs, a full-color working diagram, and accurate written instructions. An extremely helpful alphabetical listing with close-up thumbnail photographs appears later in the book allowing the user to cross-reference each stitch. With sections on materials and equipment, basic techniques, and a collection of motifs that can be either copied or transferred to fabric, this beautifully-designed, full-color book is sure to attract newcomers and experts alike with its combination of convenience and creative encouragement.

As someone that knows almost nothing about hand embroidery, I found this book to be a wonderful guide to basic embroidery stitches. There are a lot of techniques out there, and *Stitch-opedia* is a great reference for learning them. *Threads*This book is a great learning tool. If you've ever had the slightest interest in any form of embroidery before, then I highly recommend that you check out *Stitch-opedia*. I am certain that you will find everything you have ever wanted to know... and then some! Even if you are a seasoned embroiderer, this would still be a fabulous book for you. You'll gain a one-stop reference book, plus some fantastic projects you'll want to whip up right then! Wee Share blog
About the AuthorHELEN WINTHORPE KENDRICK is a freelance textile artist and teacher living in England. She enjoys incorporating a "story" into her pieces and uses the variety of threads, fabric, and stitches to convey a theme or idea. As well as exhibiting her work, she takes commissions, gives talks, and runs workshops on a variety of embroidery techniques.