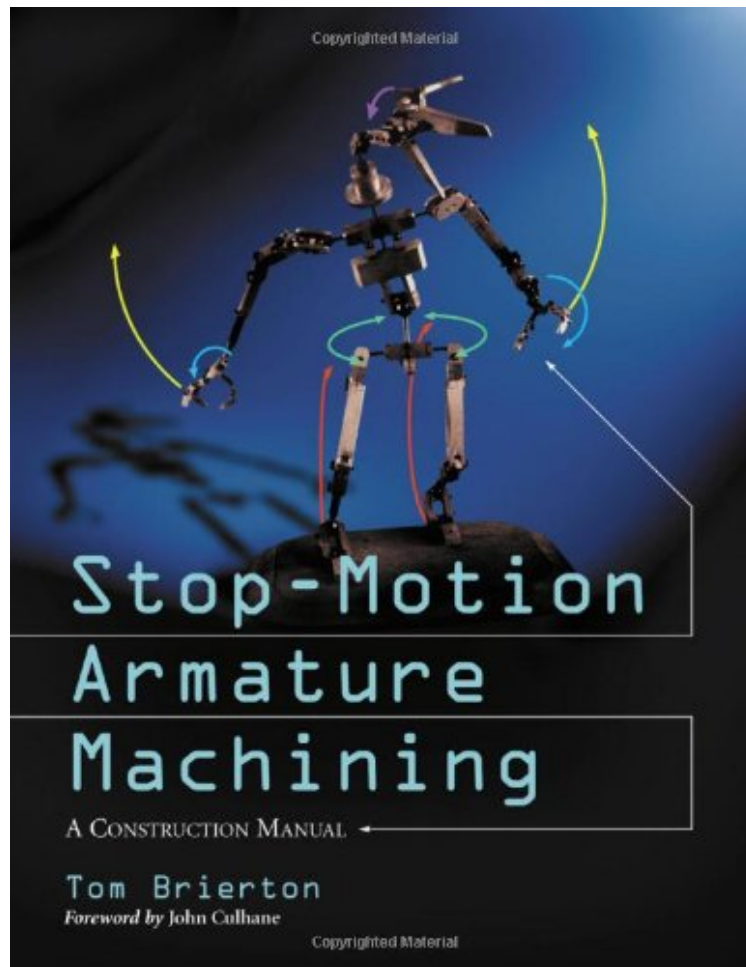


# Stop-Motion Armature Machining: A Construction Manual

Tom Brierton

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#1354231 in Books 2002-03-05 Original language: English PDF # 1 .32 x 8.42 x 10.721, .73 #File Name: 0786412445111 pages | File size: 29.Mb

**Tom Brierton : Stop-Motion Armature Machining: A Construction Manual** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stop-Motion Armature Machining: A Construction Manual:

2 of 2 people found the following review helpful. Does what it says on the coverBy Nathan ParkerShows you what you need to know to design and construct high-quality stop-motion armatures using a mill and other machinists' tools. I have not yet tried to make one, but I feel confident that I can following the instructions included here.3 of 3 people found the following review helpful. Great, detailed look into machining stop-motion armaturesBy Christopher D KnoxThis book explains how to machine the most common joints. Detailed instructions accompany shop drawings for each joint type. The author also covers advanced universal joints. The book assumes you have access to a lathe and mill. I believe the author uses Sherline equipment to demonstrate his work. Recommended for anyone who is interested in creating professional-quality armatures and also wants to learn machining basics.48 of 49 people found the following review helpful. Buy used, not new!By K. J. BrettFirst I'll state that as a shop manual the information

contained within this book is great and indispensable. The author clearly describes the processes and tools needed to build stop motion armatures. What is disappointing is the quality of the book itself. I have a few books for which I have paid fifty dollars for (The Illusion of Life: Disney Animation, Ray Harryhausen: An Animated Life, Industrial Light and Magic: The Art of Special Effects) and I have never had buyers remorse. The same cannot be said here. The cover belies the interior quality. This book is approximately one quarter inch thick with poor quality paper stock which I can only describe as better than a child's coloring book. All of the photographs are black and white. Many are extremely grainy with contrast that is too high and resolution so poor that it is hard to see what is being described accurately (See figures 2-10, 3-4, 3-5, 3-10, 4-9, 4-10, 4-13 as examples). Not what I expected at this price point. The same information also applies to Stop-Motion Puppet Sculpting. I strongly suggest you either buy used or take what I have written into consideration before purchasing new.

Demonstrates the construction of the armature of stop-motion puppets and the technical aspects of how to machine metal into the desired shape. It describes the mill and the lathe, the two main tools used in constructing the armature, and how the anatomical makeup of the puppet determines design.

"a real field guide"--Classic Images; "hard-to-come-by information"--SciTech Book News. About the Author Tom Brierton is an educator, independent filmmaker and stop-motion animator. He lives in Griffith, Indiana.