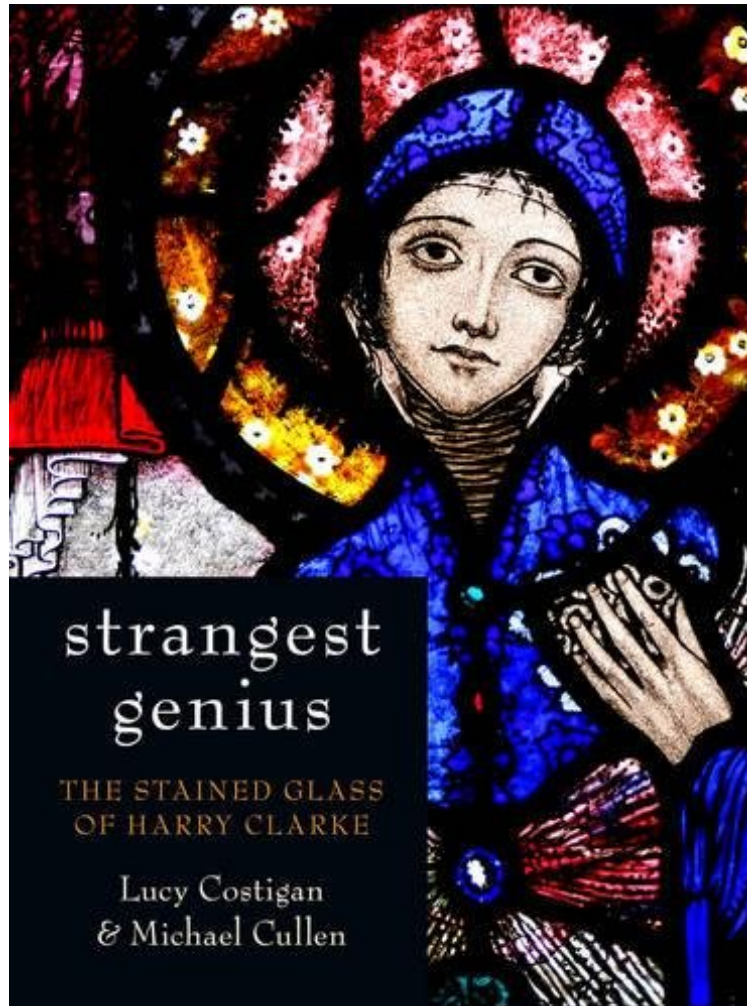


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Strangest Genius: The Stained Glass of Harry Clarke

Lucy Costigan, Michael Cullen

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Harry Clarke (1889-1931) was undoubtedly Ireland's greatest stained glass artist. During his short life Harry created stained glass windows for churches, private dwellings, and commercial venues throughout Ireland and England, as well as in the United States and Australia. Also an illustrator of books for Harrap and Co. in London, Harry illustrated five books that show his undoubted genius in the area of graphic art. In total 174 windows and a small number of panels were created by Harry Clarke. This book contains the entire stained glass collection of Harry Clarke, including those windows now in art galleries. This collection has never before been photographed or published in its entirety, and will give those who are unfamiliar with the brilliance and originality of Clarke's marvelous stained glass windows the opportunity to view images of his greatest creations.

About the Author Lucy Costigan has written extensively on an eclectic range of subjects, from workplace politics to Celtic spirituality and healing. A lifelong student of art and an ardent visitor to stained glass sites, this is her third book. Michael Cullin is a photography graduate of Marino College. His work has been published in national newspapers and is used by several international agencies. He has traveled as far as New York to photograph the many windows of Harry Clarke.