

[Download] Stripe Quilts Made Modern: 12 Bold Beautiful Projects - Tips Tricks for Working with Striped Fabrics

## Stripe Quilts Made Modern: 12 Bold Beautiful Projects - Tips Tricks for Working with Striped Fabrics

Lauren S. Palmer

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**Lauren S. Palmer : Stripe Quilts Made Modern: 12 Bold Beautiful Projects - Tips Tricks for Working with Striped Fabrics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stripe Quilts Made Modern: 12 Bold Beautiful Projects - Tips Tricks for Working with Striped Fabrics:

2 of 2 people found the following review helpful. Five Stars By Isis Many awesome quilt patterns in this book, I feel as though I have struck gold! 0 of 0 people found the following review helpful. Five Stars By Carrol A. Specht GREAT 8 of 8 people found the following review helpful. Stretchy Bias, Fussy Cutting, Occasional Y-Seams Yield Strikingly Mod Striped Quilts By SLS Lauren S. Palmer proves that stripes are not just for borders, bindings, and backings. Each of the 12 projects are shown in 2 colorways and can be made in 3 different sizes. The smallest is 32.5x32.5 and the largest is 90.5x90.5. There are 4 quilts in each skill level, ranging from easy to intermediate to detailed. If you're going to

consider buying this book, you have to like Modern and Minimalist quilts, first of all. Then you have to like stripes, of course. And you need to be ok with mostly 2-tone colorways, though many alternates are multicolor. Do make sure to check the Table of Contents section of the Look Inside feature, as it shows all the quilt designs. You also have to be comfortable working with bias, bias, and more bias. To reproduce Palmer's results you'll also need access to striped fabrics with the same frequency and stripe size as the ones used here. As you venture beyond the easy skill levels, you will need to be skilled at extreme fussy cutting and the occasional Y-seam. Palmer presents 26 very instructive pages on stripe methodology. Don't skip any sections! She does not waste a word, and your chances of success will be much higher for the extra reading. Will you need special tools? It depends on what you already have. For instance, you can stack long rulers to get extra width for cutting. Oversized rulers can be used when smaller ones are called for. Plus, you must know how to use all those angled lines on the rulers. A 6.5x6.5 acrylic ruler is often used. Later an 8.5x8.5 ruler is called for. Even later, Modern American calls for a 10.5 square ruler. But you do not need to buy all these different sizes. One 12.5x12.5 ruler is indispensable. Perhaps a bit more unwieldy than a smaller size, but, well, you know budget and all. Additionally, I also personally advocate that everyone should own an 8 Bias Square Ruler. You'll also need a long ruler up to 8.5x24 (or wider) ruler. Here is where stacking comes into play. The rulers will need at least 45-degree and 60-degree line markings. A 2x8 ruler is optional, as in the case of the intermediate level Firecracker. Roll On, which is one of the nicest quilts of them all, calls for a 60-degree aka equilateral triangle ruler to make its hexagons. Quilting will be an interesting challenge for these striped projects. Some examples work well, while the quilting lines seem to disappear on others. And naturally, stripes are a matter of taste. Some are too garish for me, but others are quite intriguing. I really like the aforementioned Modern American because it reminds me of those nautical flags with different meanings. But I am not letting my own taste influence my rating of *Stripe Quilts Made Modern*. Lauren S. Palmer deserves 5 stars for her novel idea, the extensive theory and procedure section, the 3 size options, and of course, the 2 colorways. We all love lots of options.

Get the look of complex piecing with a savvy shortcut striped fabric! With 12 versatile quilt patterns using solid stripes, multicolored stripes, and even chevrons, you'll explore modern blocks with maximum impact. Pick up useful techniques along the way, like cutting on the bias and arranging blocks in unexpected ways. Patterns range from beginner to more advanced and each quilt is shown in two colorways to show how you can make it your own!

A modern slant on stripes. Discover 12 projects that use bold striped patterns. Find colour options and 3 sizes for each project. The projects are equally divided into easy, intermediate and advanced. The book includes information on working with stripes and takes a creative approach to design. Includes tips for using stripes, cutting on the bias, matching seams and more. For each project you will clearly see the materials needed, cutting, construction and alternate colourways. Great attention to detail, easy-to-follow instructions and excellent photos throughout. My favourite is the Modern American quilt. This book not only provides 36 size options in 12 designs, it will get you thinking seriously about stripes and how to incorporate them into your quilts. (yarnsandfabrics.co.uk, 1/6/2016) If you always thought of stripes only of bindings, think again! The 12 projects in this book (each in three sizes) will open your mind to new opportunities and the creative use of all kinds of stripes from bold symmetrical repeats to fun chevrons. Creative cutting and piecing can create what looks to be complex designs, when in fact the stripe patterns fool the eye. You'll want to offer a class just on stripes, so stock up. (American Quilt Retailer, December 2016) Nothing beats striped fabric for adding movement and interest to a quilt. Stripes can be versatile and come in all shapes, sizes and, of course, colours! According to author Lauren, "The quilts in this book feature stripes as an essential design element, transforming this simple pattern into a useful tool for modern quilters." The 12 projects are designed for quilters of all skill levels. Each project is provided with two colour options and three sizes. With large clear diagrams to follow, you too can create amazing eye-catching quilts. (Quilter's Companion, Vol 16 No 1) About the Author Lauren Palmer starting quilting at age thirteen. While studying architecture in college, she gained an appreciation for modern style and began selling her quilts. Her work has been shown at QuiltCon. Lauren lives in Lexington, Kentucky, with her husband.