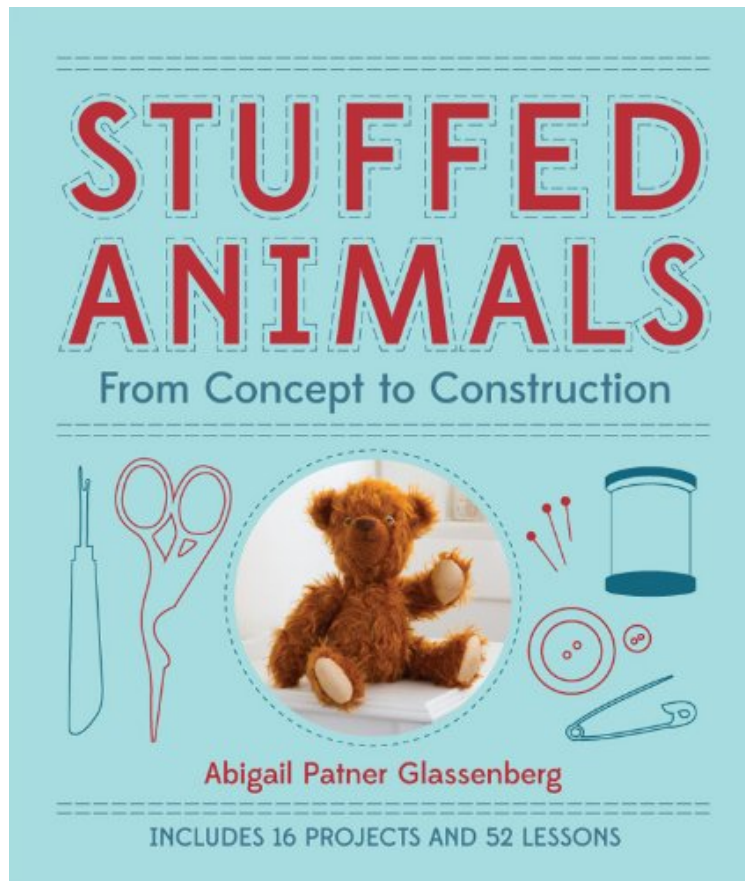


(Read free) Stuffed Animals: From Concept to Construction

Stuffed Animals: From Concept to Construction

Abigail Patner Glassenberg

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Abigail Patner Glassenberg : Stuffed Animals: From Concept to Construction before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stuffed Animals: From Concept to Construction:

5 of 5 people found the following review helpful. You must buy this book if you want professional looking softies
By Janene Stott I love, love, this book. I have only read halfway through the book and I am astounded by numerous tips on making softies. I also have learned why my animals do not turn out very well--this book is going to make my stuffed animals look so professional! I can't wait to make the kangaroo, camel, and the dinosaur (this is just for starters) for I have grandchildren that will love to have these softies for birthdays and Christmas. It is so hard to decide which animal is my favorite in the book as I love them all! I may even venture out of my comfort zone and try designing my own patterns for softies. Instructions are very clear and easy to understand. I now have a list in my purse so that the next time I go to a craft store I will know just what I am looking for. The patterns in the book do not have 1/4" seam allowances and I have discovered from reading that it really isn't going to be a problem at all--in fact it makes perfect sense to me why the patterns do not have the seam allowances included. Two thumbs up from me! 14 of 15 people found the following review helpful. Great projects---very cute soft toys
By Sunny's Mom I was thrilled when I got my

first look at this book and decided to try the easiest toy--the fish--first. The instructions and illustrations were great for the first steps, but the most difficult part, attaching the head to the body, was neither illustrated nor explained adequately for someone without sewing experience. In addition, the head pattern includes the 1/4 inch seam allowance, which must be an error, because all other pieces need to have the allowance added. Once I cut off the seam allowance that I had added to the head, I was able to sew the head to the body---not something someone without sewing experience would have had an easy time with. I first sewed along the the edge of both the head and body where they join (between C and D) at 1/4 inch in from the edges--(stay stitching). Then I clipped the curves and pinned the head and body, right sides together and sewed them together just beyond the stay stitching. The fish turned out cute. I haven't stuffed him yet, but will do so tomorrow since the curved hemostat that I ordered from just arrived in today's mail I shall try the elephant next and hope that there are no mistakes in his pattern. You definitely need a hemostat to turn small pieces like the fish fin. Would have given the book 5 stars if there hadn't been a mistake in the pattern and better instructions. I shall write another review after I finish the elephant.17 of 18 people found the following review helpful. Great for beginners OR experienced sewers, amazing lessons and detail, SUPER cute projects!By ReaderThis book is incredible... I'm more of a knitter who has dabbled in sewing, and this book is so inspirational it gives me courage to start doing some more sewing and design some of my own stuffed animals! I love it so much I just bought a copy for my Mom.The book is brilliantly laid out to include lessons and then projects that incorporate the design / sewing lessons so you can read about a design feature and then have an opportunity to use it (or see how it would be used) in a real pattern.Everything is explained so you understand the importance of different shaping techniques, which parts of the sewing instructions are responsible for making the legs or arms or whatever look a certain way.You really could use this book and design your own stuffed animal, even if you're a beginning sewer, it's that well explained! But even if you're more interested in learning to sew stuffed animals than in designing your own, this book is fantastic because the sixteen projects in it are ridiculously cute and a great variety. It's got an elephant, a monster, a teddy bear, even a camel and a crab! Something in it for every kid.I love this and can't wait to use it to create my own pattern (maybe a dragon?!) to give to one of my kids.

Are you ready for a soft toy book that goes beyond the basics? Here, for the first time in decades, is a comprehensive reference that teaches you how to sew heirloom-quality stuffed animals, from four-legged friends that actually stand to a classic, poseable Teddy bear. Each of the 16 projects contain lessons that teach such skills as needle sculpting, designing cupped ears, and making muzzles, snouts, and beaks. Make one of Abby's animals and learn something new, or take a new technique and apply it to your own design!

Glassenberg (The Artful Bird) provides a variety of patterns for stuffed animals, along with hints, tips, and guidance for drafting original patterns for soft toys. Following the book from beginning to end, sewists will not only create a menagerie of adorable creatures, they'll also learn a variety of lessons that will allow them to bring their own ideas to fruition. The projects range from a simple felt-and-cotton fish to a traditional jointed teddy bear. The directions are excellent, with plenty of detail, and many of the sewing pointers that Glassenberg offers will be useful to sewists of all types, not just those making stuffed toys. Library Journal