

(Library ebook) Superhero Comics: The Illustrated History (Taylor History of Comics)

Superhero Comics: The Illustrated History (Taylor History of Comics)

Mike Benton

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Mike Benton : Superhero Comics: The Illustrated History (Taylor History of Comics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Superhero Comics: The Illustrated History (Taylor History of Comics):

2 of 2 people found the following review helpful. A Great BeginningBy Sam WalkerThis is a good start to understanding the backstory and the characters of comics, beyond just the adventures. I'm thankful the Taylor series exists, although the histories are a bit brief. Not definitive, but a great read and a book that has a proud spot in the comics collection.

Book by Benton, Mike

From Library JournalThis continues Benton's series of comics histories (the first was The Illustrated History of Horror Comics , LJ 4/15/91). He talks about the era from the late 1950s to 1969 when interest in superheroes was revitalized after waning following World War II. DC Comics--with new versions of old heroes like Flash and the Green Lantern--and Marvel Comics--with their slew of quasi-realistic, character-oriented heroes--were the foremost superhero publishers, a distinction they retain today. The subtitle is misleading--Benton disposes of the history portion in 30

pages (a reflection of the subject matter's lack of depth), leaving the rest of the book to reference material: a list of artists, characters, and titles of the era. This work is less than satisfying. Comics are a collaborative medium, and it is unfair to devote a chapter to listing artists and not writers (though some artists were also writers). Still, this is very well researched and is recommended for pop culture and/or comics collections in academic libraries and any public library that has the previous volume in the series. (Illustrations not seen.)-- Keith R.A. DeCandido, "Library Journal" Copyright 1991 Reed Business Information, Inc.