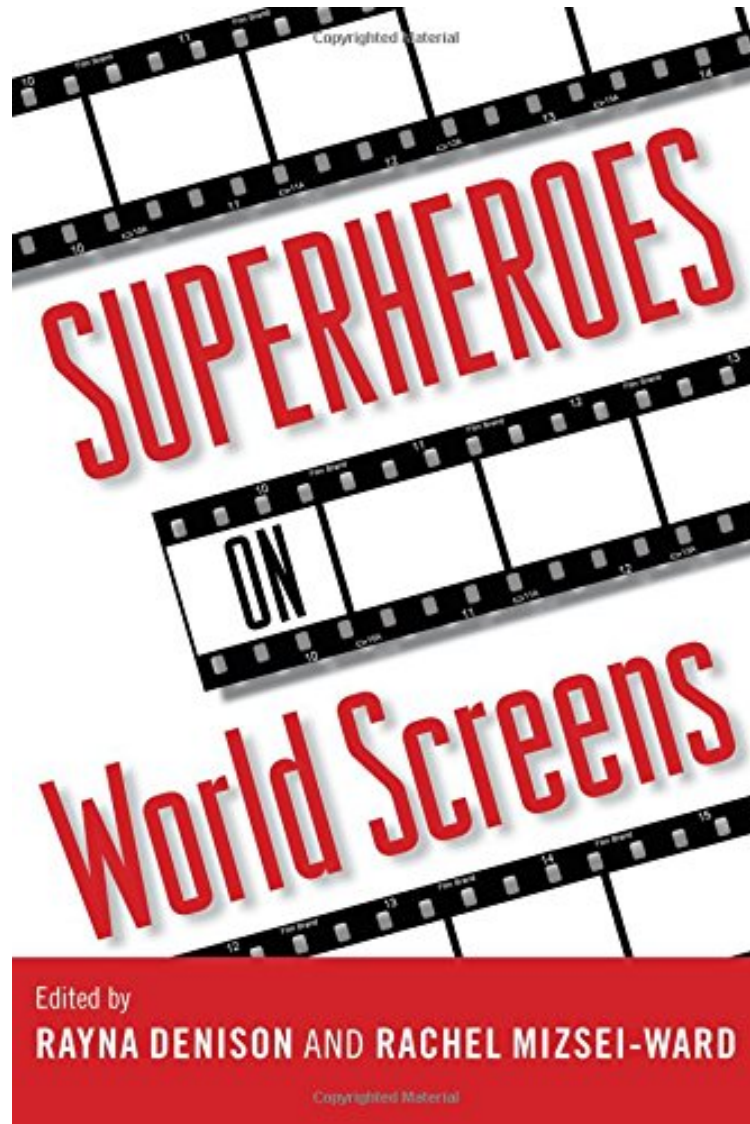


## Superheroes on World Screens

*From University Press of Mississippi*  
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**From University Press of Mississippi : Superheroes on World Screens** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superheroes on World Screens:

0 of 0 people found the following review helpful. Wow!By Michael A. TorregrossaWhat a great read. I was not really sure what to expect with this, but the collection turned out to be an interesting and highly informative set of essays. The focus is on how American superheroes and motifs associated with them have been appropriated by various cultures across the globe. This is definitely a must read for comic scholars and academic fans of superhero films and

TV. Hopefully, a paperback version will be forthcoming.

Superheroes such as Superman and Spider-Man have spread all over the world. As this edited volume shows, many national cultures have created or reimagined the idea of the superhero, while the realm of superheroes now contains many icons whose histories borrow from local folklore and legends. Consequently, the superhero needs reconsideration, to be regarded as part of both local and global culture as well as examined for the rich meanings that such broad origins and re-workings create. This collection stands out as the first concentrated attempt to think through the meanings and significance of the superhero, not only as a product of culture in the United States, but as a series of local, transnational, and global exchanges in popular media. Through analysis of mainly film, television, and computer screens, contributors offer three challenges to the idea of the American superhero: transnational reimagining of superhero culture, emerging local superheroes, and the use of local superheroes to undermine dominant political ideologies. The essays explore the shifting transnational meanings of Doctor Who, Thor, and the Phantom, as these characters are reimagined in world culture. Other chapters chart the rise of local superheroes from India, the Middle East, Thailand, and South Korea. These explorations demonstrate how far superheroes have traveled to inspire audiences worldwide.

About the Author Rayna Denison, Norwich, United Kingdom, is a lecturer and researcher specializing in Asian media cultures at the University of East Anglia. Her work has been published in the *International Journal of Cultural Studies*, *Mechademia*, *Japan Forum*, and *Animation: An Interdisciplinary Journal*. Rachel Mizsei-Ward, Norwich, United Kingdom, graduated with her PhD from the University of East Anglia in 2013. Her work has appeared in *21st Century Gothic* and *Comparative American Studies*.