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Surface Design for Fabric: Bundle Book + Studio Access Card

Kimberly Irwin

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Kimberly Irwin : Surface Design for Fabric: Bundle Book + Studio Access Card before purchasing it in order to gauge whether or not it would be worth my time, and all praised Surface Design for Fabric: Bundle Book + Studio Access Card:

8 of 8 people found the following review helpful. Not worth even a quarter of its price. By T. D. Gehring I was very excited to receive this book, but I was terribly disappointed when it arrived. It is one of the worst surface design books I have ever purchased. I am a textile artist, and I teach textile arts at the university level. This is also one of the most expensive surface design books on the market and quite possibly the worst. The book sacrifices providing enough information to the reader to competently complete the technique, in favor of cursory explanations of dozens of topics. The book leaves out any use of fiber reactive dyes (used to dye rayon, cotton, and other plant fibers) besides a single side box that merely mentions them and refers the reader to a retailer's website. I teach an entire course on printing fabric, and let me say that the printing section of the book is pretty close to useless. Although this chapter (and the book as a whole) provide some of the basics, it is also full of misleading information that would leave any student absolutely frustrated when they achieved poor results. For example, the author leads the reader to believe that any

natural fiber can be printed with acid dye. This is simply not true. Acid dyes work only with protein fibers. The author avoids the use of cotton (one of the most ubiquitous fibers used today) in favor of using and dyeing synthetic fibers which actually dye very poorly. Overall this book is very amateur and reduces beautiful intricate traditional textile processes into cheap tricks to poorly craft less than impressive garments. It's a safe bet that all of the designers that are featured in this book would cringe if they read it. Even the examples of the different processes show really poor results. I am disappointed that Bloomsbury would not consult more than one professional to insure the accuracy and effectiveness of this book. I don't know if Irwin lacks the necessary training or knowledge or if the editor cut the book down way too thin. Either way, the result is a superficial book that will disappoint anyone familiar with the techniques and will misinform any student that reads it. Find a used copy of "The Surface Designer's Handbook" by Holly Brackman. You can pick it up for about \$20 and although it is a bit "artsy-craftsy" at times, it is accurate. I can't express how disappointed I am in "Surface Design for Fabric." I really thought it was going to be a real winner. I am definitely returning this book ASAP.

Surface Design for Fabric is a comprehensive, how-to guide to more than 60 surface design techniques for various fabrics and leather-ranging from the traditional to the experimental. Highly illustrated with more than 600 color images, the step-by-step instructions and photographs demonstrate surface design techniques, allowing readers to quickly grasp the material and further explore and experiment on their own. Irwin covers a broad range of surface design techniques including: dyeing, staining, removing color, resists, printing and transfer, fiber manipulations, fabric manipulations, embroidery, and embellishments. This modern studio resource clearly guides readers in the creation of beautiful, innovative, and professional surface designs. Key Features~ Chapters feature a fabric selection quick guide, tools and materials, how to set up your workspace, application methods, and safety guidelines for each technique. ~ Designer Profiles and Collection Spotlights show current examples of surface design end uses in fashion design, textile art, fine art, and interior design ~ Environmental Impact boxes address critical environmental and sustainability issues and concerns for each chapter ~ Includes helpful hints, important facts, shortcuts and mistakes to avoid throughout chapters Instructor's Resources ~ Instructor's Guide and Test Bank Introducing Surface Design for Fabric STUDIO--an online tool for more effective study! ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions ~ Watch video tutorials for key techniques for each chapter with step-by-step demonstrations ~ Enhance your knowledge with visual analysis exercises ~ Branch out with links to additional artists working in fashion, interiors, textiles, and fine arts using surface design techniques This bundle includes Surface Design for Fabric and Surface Design for Fabric STUDIO Access Card.

About the Author Kimberly A. Irwin teaches fashion construction, apparel development and experimental design techniques at Savannah College of Art and Design (SCAD), USA.