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Surface Design for Fabric: Studio Access Card

Kimberly Irwin

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Kimberly Irwin : Surface Design for Fabric: Studio Access Card before purchasing it in order to gage whether or not it would be worth my time, and all praised Surface Design for Fabric: Studio Access Card:

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Diva64 Everything you need to know, spiral bound which makes it great for the studio. Well illustrated, a must have. I was a bit Leary considering the price, but it exceeded my expectations.

Introducing Surface Design for Fabric STUDIO--an online tool for more effective study! ~Study smarter with self-quizzes featuring scored results and personalized study tips~Review concepts with flashcards of terms and definitions~Watch video tutorials for key techniques for each chapter with step-by-step demonstrations~Enhance your knowledge with visual analysis exercises~Branch out with links to additional artists working in fashion, interiors, textiles, and fine arts using surface design techniques

The highly visual quality with many images is a wonderful aspect. The students who choose to pursue these techniques are likely visual learners, who will appreciate the extensive visual documentation of techniques. Marcia Weiss, Philadelphia University, US There is a need for a text that easily presents basic methods to students in an easy to follow textbook. Jason Bunin, Savannah College of Art and Design - Atlanta, USA truly comprehensive guide of this sort basic-level on many different topics would be immensely useful to students as they are both beginning their textile education in surface design-related courses, as well as provide an excellent resource for when they leave school. Aaron McIntosh, Maryland Institute College of Art, US [This book is] a helpful guide for students. It is clearly written with a thorough understanding of technique and aimed at students/novices. It's well organized and covers a wide range of applications. Susanne Goetz, FIT, USA About the Author Kimberly A. Irwin teaches fashion construction, apparel development and experimental design techniques at Savannah College of Art and Design (SCAD), USA.