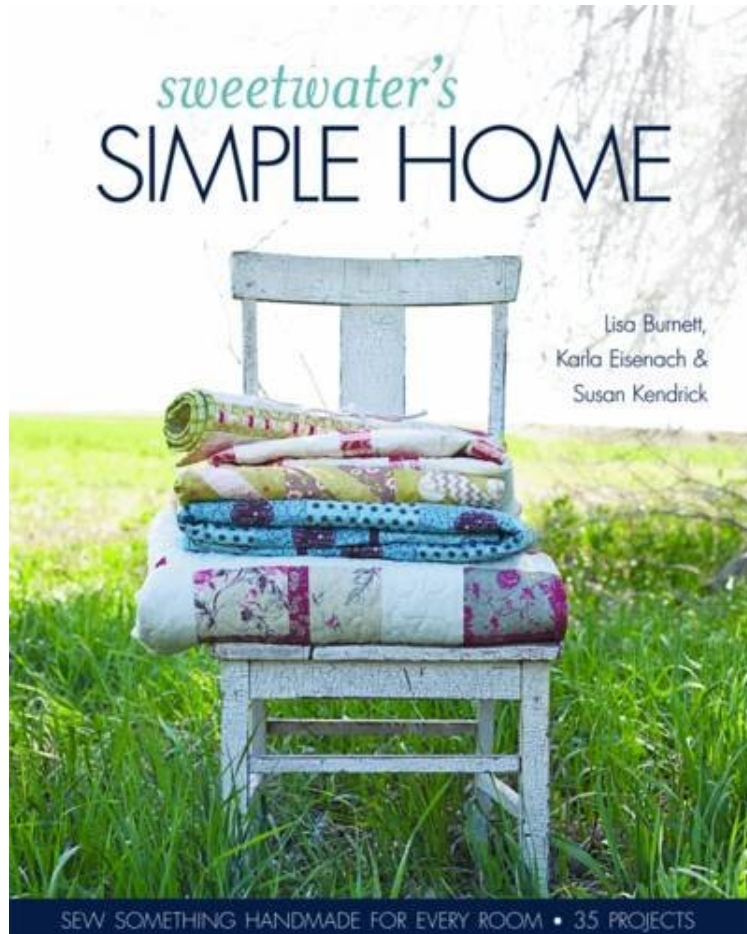


(Library ebook) Sweetwater's Simple Home: Sew Something Handmade for Every Room, 35 Projects

Sweetwater's Simple Home: Sew Something Handmade for Every Room, 35 Projects

Karla Eisenach, Lisa Burnett, Susan Kendrick
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Karla Eisenach, Lisa Burnett, Susan Kendrick : Sweetwater's Simple Home: Sew Something Handmade for Every Room, 35 Projects before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweetwater's Simple Home: Sew Something Handmade for Every Room, 35 Projects:

0 of 0 people found the following review helpful. LovelyBy outdoorLoverI wasn't absolutely certain about this book because I had never actually seen it before in a bookstore. When I received it, however, I was immediately impressed. The instructions seem to be very clear, and the projects are beautiful. The book contains sewing and general craft projects to decorate the house and turn it into an inviting and personalized home. Overall, a worthwhile buy!0 of 0 people found the following review helpful. Fabric no longer available.By VerscoI wish the fabrics used were still available from Moda.0 of 0 people found the following review helpful. Love it!!!!By Eleanor Joy CoffeltI was extremely thrilled with this purchase. I teach sewing and this book gave some really good project ideas. Plus it

provided a new way to bind quilts that I had never seen before. Makes binding a quilt absolutely beautiful!!!!

A house becomes a home when there is something handmade in every room. With Sweetwater's inspiring designs, it's easy to add expressive touches everywhere, from the dining room to the bedroom to the laundry room. Keep it simple and surround yourself with things you absolutely love.

Transform your house into a home by adding handmade touches to every room. Sweetwater's simple style shines through in each of the 35 projects from a laundry hamper to a covered office chair and quilts for the nursery or the master bedroom. (Quilts More, 11/1/12)

About the Author Sweetwater is a family-run business consisting of a mom and her two daughters. However, the company didn't actually begin as "Sweetwater." In 1985 Karla Eisenach went into a fabric shop carrying a handmade fabric basket and the instructions to make it. The store owner loved it, and a pattern company was launched. Because Karla lived in rural Colorado on a farm, she named the company Farmyard Creations. For more than 20 years, she has designed hundreds of patterns, including patterns for quilts, bags, and table runners. In 2001, her daughters, Susan and Lisa, decided to take on a big challenge and start a scrapbook business called Sweetwater. They began designing, marketing, and selling patterned paper and scrapbook embellishments to hundreds of stores across the United States and abroad. The demands of the scrapbook industry were great, and Karla took a break from the quilting business to focus on the new venture. Seven years later, the three women were given the opportunity to design a fabric collection for Moda. Karla was more than happy to get back to sewing, and Lisa and Susan needed a break from designing hundreds of scrapbooking products. Because the fabric designing is a joint venture, they kept the name Sweetwater and currently sell quilt patterns under that name. Sweetwater is a family-run business consisting of a mom and her two daughters. However, the company didn't actually begin as "Sweetwater." In 1985 Karla Eisenach went into a fabric shop carrying a handmade fabric basket and the instructions to make it. The store owner loved it, and a pattern company was launched. Because Karla lived in rural Colorado on a farm, she named the company Farmyard Creations. For more than 20 years, she has designed hundreds of patterns, including patterns for quilts, bags, and table runners. In 2001, her daughters, Susan and Lisa, decided to take on a big challenge and start a scrapbook business called Sweetwater. They began designing, marketing, and selling patterned paper and scrapbook embellishments to hundreds of stores across the United States and abroad. The demands of the scrapbook industry were great, and Karla took a break from the quilting business to focus on the new venture. Seven years later, the three women were given the opportunity to design a fabric collection for Moda. Karla was more than happy to get back to sewing, and Lisa and Susan needed a break from designing hundreds of scrapbooking products. Because the fabric designing is a joint venture, they kept the name Sweetwater and currently sell quilt patterns under that name.