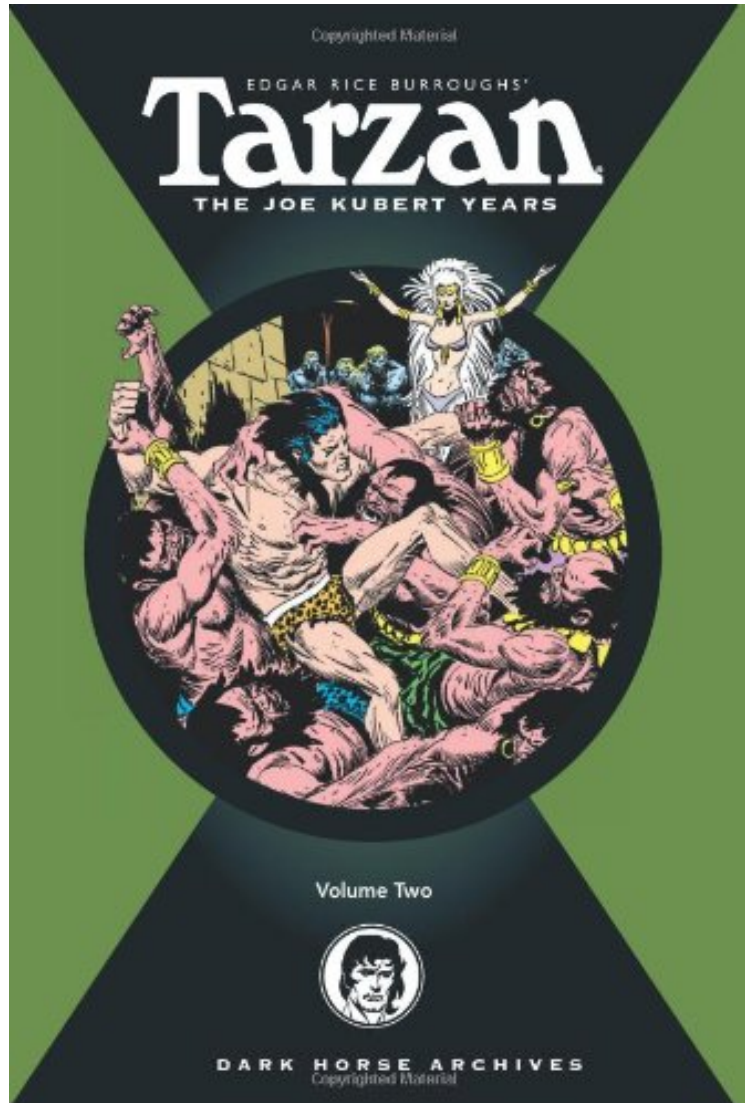


(Download free ebook) Tarzan: The Joe Kubert Years Volume 2 (v. 2)

## Tarzan: The Joe Kubert Years Volume 2 (v. 2)

*Joe Kubert*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1823188 in Books Dark Horse 2006-04-04 2006-04-11 Original language: English PDF # 1 .84 x 7.00 x 10.34 | 1.77 #File Name: 1593074166208 pages | File size: 58.Mb

**Joe Kubert : Tarzan: The Joe Kubert Years Volume 2 (v. 2)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tarzan: The Joe Kubert Years Volume 2 (v. 2):

0 of 0 people found the following review helpful. Simply the best version of Tarzan ever. By Reviewer from Terra If anyone reading this is a Tarzan fan, get any volume associated with Joe Kubert. I love Russ Manning, but his Tarzan is static. Joe's is poetry in motion. He's the greatest Tarzan artist ever. Get this and hope that Dark Horse will release every issue Joe ever did. I know I do. 5 of 5 people found the following review helpful. Some of the best comics ever created. By Andromeda This book reprints the middle of Kubert's DC run on Tarzan. Dark Horse does an excellent job

on the reproductions of these classic comics. They do not use glossy paper, but a paper akin to that used in the DC archives, which gives a much closer look to the original comics, and avoids that awful sheen that does a disservice to the original art. The reprint colorist also does a very good job. This collection includes a story that Kubert did with Hal Foster, and it is interesting to compare the two masters, tho stylistically they are different, but who cares, it's a rare thing to see Foster and Kubert side-by-side. The collection includes Kubert's adaptation of "The Return of Tarzan," which he did an excellent job on. I almost like it better than the novel. Kubert's work on Tarzan is good solid adventure story telling, not too deep thematically, but more literate than most action comics, and his plots avoid illogical turns. His stories are well paced, well structured, have no gaping holes, balance action and idyllic nature scenes, are peppered with beautiful women, and are full of realistically drawn exotic animals. Kubert writes an informative introduction to this volume. Kubert reveals that while he was working on Tarzan he was taking figure drawing classes, so he could sharpen his skills. The figure work on Tarzan was a highlight of the comic, especially the way he used hatch marks to shape musculature. And no one can draw a jungle as lush as Kubert. The scenery is almost magical - the trees are living behemoths. Kubert made it seem completely plausible that Tarzan could travel in the trees much faster than a person could walk on the ground, and yet never lost the flavor of realism that the strip needed to stay vibrant. The upper story of the forest that Kubert illustrates is a complex world with a strong latticework of massive tree trunks and limbs. Kubert's use of blacks is impressive, and adds to the lushness of the design. His trees seem alive because of the use of blacks. Dark Horse realizes the importance of having a deep, rich black tone for Joe's work, and they provide in their reproductions by using a rich black ink. Kubert also is highly imaginative in his design of the lost city of Opar, and in fact, in all the lost cities that come up in the Tarzan comics, with a good mix of classic ancient austerity and ornate details. All three of Dark Horse's volumes feature good reproductions and informative introductions, containing incredible work by Kubert, some fine yeoman work by Frank Thorne, and interesting guests like Hal Foster and Burne Hogarth. I highly recommend all of these volumes. 0 of 0 people found the following review helpful. Five Stars By CustomerAwesome!!!

A stunning, five-part adaptation of Edgar Rice Burroughs' *The Return of Tarzan* highlights this archival collection, which reprints Joe Kubert's Tarzan comics, issues #215 through #224. With color restoration based off of Tatjana Wood's original colors, this beautiful hardcover is a must-have for fans of pulse-pounding adventure tales and students of the graphic narrative. Writing, drawing and editing a monthly Tarzan comic-book series in the 1970s, Joe Kubert was able to illustrate the adventures of his childhood hero and produce some of the most engaging pages of his career. *Tarzan: The Joe Kubert Years Volume 2*, also includes "Death is My Brother," "The Renegades," "The Black Queen" and other dynamic stories inspired by Burroughs' classic books.

.com Joe Kubert's superb run on Tarzan in the early 1970s continues its superb (though expensive) reprint series from Dark Horse. Volume 2 encompasses issues 215-224, all written and illustrated by Kubert (except for partial issues pencilled by Hal Foster and Frank Thorne) with even greater confidence than the issues captured in volume 1. Man's inhumanity, either to his fellow man or to nature, is a common theme in issues such as "The Renegades," in which a band of thieves masquerades as Africans in order to loot treasure from the City of the Dead, or "The Trophy," in which a big-game hunter finds the tables turned. The centerpiece of the volume, just as it was with volume 1, is a multi-issue adaptation of an original Edgar Rice Burroughs novel. *The Return of Tarzan* is a sweeping five-issue saga in which Tarzan, in order to dispel the memory of Jane Porter, travels to Paris and then to the Algerian desert, continually crossing paths with the villainous Nicholas Rokoff. Eventually he travels to the fabled forbidden city of Opar, where he meets the high priestess La, a plot line that Kubert continued in an original story in the last issue of this volume. -- David Horiuchi From Publishers Weekly Best known for his work on Sgt. Rock, Kubert has lent his lean, gritty skills to a number of popular titles over the years, including this legendary run on Tarzan in the 1970s. This second volume of reprints is chock-full of entertaining and appropriately over-the-top action, from shark wrestling and treasure hunting to, well, ape wrestling. There is even a complete five-issue story arc based upon Edgar Rice Burroughs's *The Return of Tarzan*, featuring the hero in his cheetah-print underwear gallivanting around Europe. Tarzan himself is a classically satisfying hero, combining an unwavering sense of honor with sheer animal ferocity not to mention a knack for getting captured that rivals only Batman's. Kubert's slightly hammy prose is always entertaining, and his use of thick, solid black lines lends a thrilling expressionist element to every panel. Contrasted with the volume's crisp color reproductions (based on Tatjana Woods's original colors), the stark shading techniques stand well apart from most of today's adventure titles especially in the cover illustrations, all of which are included here. Kubert's Tarzan is the ideal entertainment for a lazy afternoon, and this collection finds the artist and his hero at their best. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Among Tarzan's foes in this roundup of 10 early 1970s issues from Kubert's tenure on the comic book are a brutal mine owner who has enslaved his workers, greedy white treasure seekers who disguise themselves as renegade natives, a despotic queen ruling her subjects mercilessly, and a ruthless trophy hunter who invades Tarzan's domain. One story is actually a 1930s sequence from Hal Foster's newspaper-strip Tarzan, heavily reworked by Kubert to make it of a piece with the rest of

the collection. The centerpiece is a four-issue adaptation of the second Tarzan novel, *The Return of Tarzan* (1913), which takes its hero from the rooftops of Paris to the Algerian desert to the lost city of Opar, where he first encounters the beautiful high priestess La. Kubert's is arguably the best comics depiction of the ape-man. Foster's was stiff, Burne Hogarth's prissy, Russ Manning's antiseptic, but Kubert captured Tarzan's savagery while conveying both animal shrewdness and innate nobility. His stylish illustrations, accomplished storytelling, and appropriately elemental scripting make his Tarzan an entertaining, pulpy treat. Gordon Flagg Copyright American Library Association. All rights reserved