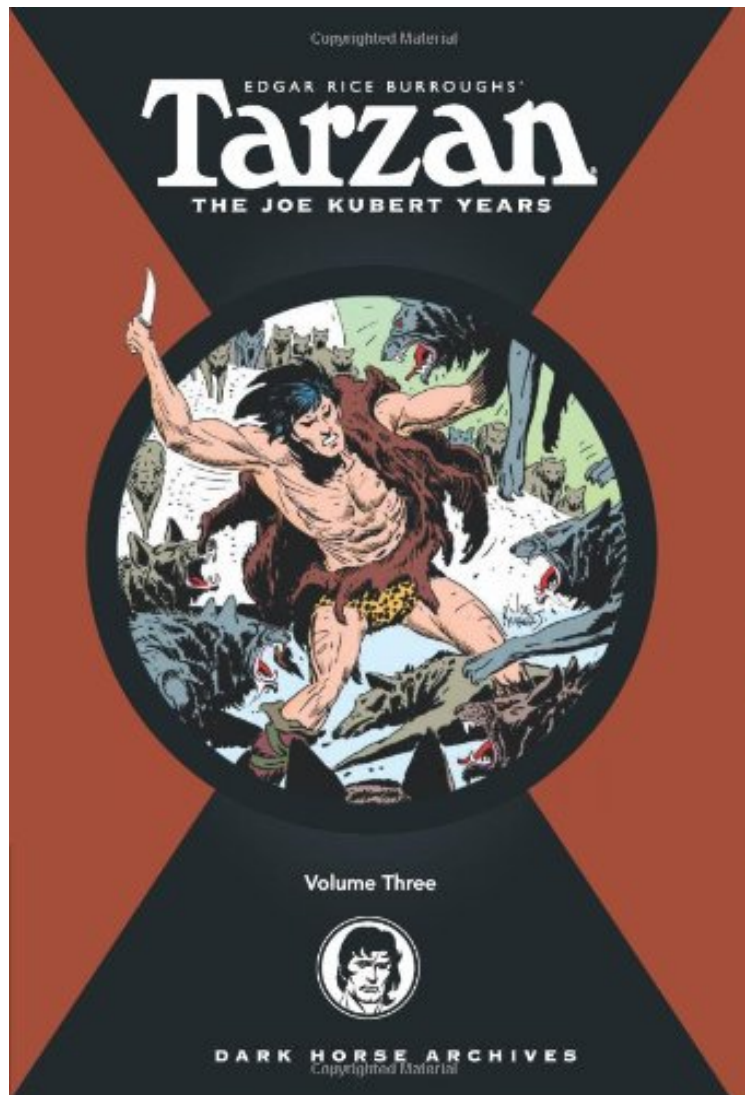


Tarzan: The Joe Kubert Years Volume 3

Joe Kubert

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Joe Kubert : Tarzan: The Joe Kubert Years Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Tarzan: The Joe Kubert Years Volume 3:

2 of 2 people found the following review helpful. Such work can only be considered a masterpiece!By AgisClassic Joe Kubert. I think such work can only be considered a masterpiece. The lines remind somehow Alex Toth's Zorro (another classic!) but here we have also the presence of vivid color. Maybe the best graphical Tarzan ever; the best sharp eye-look, for sure! A VERY BIG must for having it in your library (all three volumes) and whenever you feel like it, you become young again and you let yourself enter oither worlds, enjoying classic adventures. Thanks Joe for

creating such graphical pages with MEANING.0 of 0 people found the following review helpful. The final volumeBy Reviewer from TerraThe late, great Joe Kubert left behind a great legacy of art and this his Tarzan work for DC comics, is among his best. Just read it, if not already, you'll be a convert. Insert the cry of the great ape here.0 of 0 people found the following review helpful. Five StarsBy CustomerAwesome!!!

Writing, drawing and editing a monthly Tarzan comic-book series in the 1970s, Joe Kubert was able to illustrate the adventures of his childhood hero and produce some of the most inspiring pages of his career. Dark Horse Books is proud to present this final collection in a series of Joe Kubert's complete Tarzan comics. Joe Kubert's Tarzan Volume Three features an incredible, four-part adaptation of Edgar Rice Burroughs' 1934 adventure novel, Tarzan and the Lion Man. Tarzan attempts to protect two beautiful actresses and a Hollywood production crew from the many dangers lurking in Africa's jungles... and from a deranged geneticist who calls himself "God." This volume also includes six pages of Kubert's original Tarzan notes and thumbnails from the early 1970s, the Tarzan stories "Moon Beast," "The Magic Herb," and "Ice Jungle," and a Korak, Son of Tarzan, tale, "Leap into Death," which was inked by Russ Heath.

From BooklistIn the last 10, early 1970s issues of Tarzan that Kubert wrote and illustrated, the ape-man aids a young tribesman during his test of manhood, faces off a fierce moon beast that is plaguing a village, is captured by pygmies to sacrifice to a prehistoric lizard creature, and helps a brother and sister searching for a rare, lifesaving jungle herb. Also, in a four-issue-spanning adaptation of Edgar Rice Burroughs' novel Tarzan and the Lion Man, Tarzan secretly replaces a look-alike actor portraying a jungle king in an on-location movie shoot. Although most closely associated with war comics, Kubert seems born to illustrate Tarzan. His gritty, full-bodied style is as suited for the tooth-and-claw jungle milieu as it is for the World War II battlegrounds of Sgt. Rock. Thanks to Kubert's artistry--and that of Russ Manning, who drew Tarzan for Gold Key Comics before DC acquired rights to the character--the ape-man retained his viability in comics long after movies, TV, and other media had virtually abandoned him. Gordon FlaggCopyright American Library Association. All rights reserved