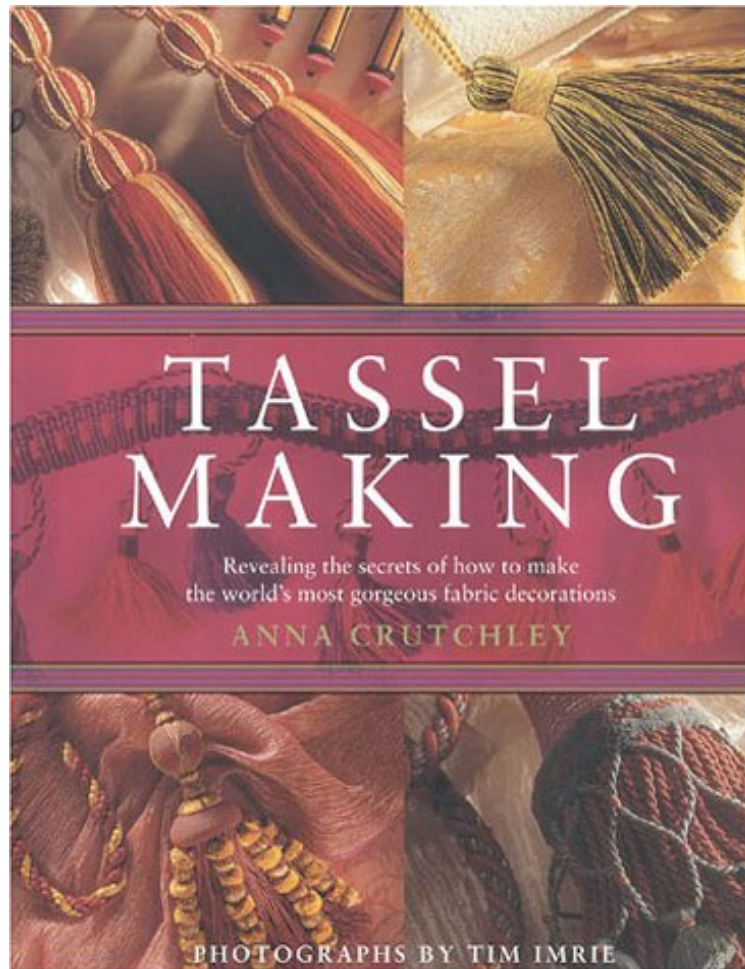


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Tassel Making: Revealing the Secrets of How to Make the World's Most Gorgeous Fabric Decorations

Anna Crutchley

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Anna Crutchley : Tassel Making: Revealing the Secrets of How to Make the World's Most Gorgeous Fabric Decorations before purchasing it in order to gage whether or not it would be worth my time, and all praised Tassel Making: Revealing the Secrets of How to Make the World's Most Gorgeous Fabric Decorations:

0 of 0 people found the following review helpful. Great book. If you are seriously wanting to learn ...By CarolBGreat book. If you are seriously wanting to learn tassel making, this is your book.11 of 11 people found the following review helpful. An advanced beautyBy GeorginaThis is a either for advanced tassel makers OR a beautiful coffee table book. Anna's tassel's are completely inspiring and I saw this book first but saw right away I could not do it so I got the The Art of Tassel Making by Susan Dickens to teach me the basics.This book was my inspiration I have to admit it's just

gorgeous. But you need to learn the basics elsewhere and then keep in mind many of Anna's design precepts and then you will be able to make beautiful almost artistic tassels, like I can now. The greatest disappointment in this book is no AMERICAN references; US references exist but Anna prefers to give those that are part of the Commonwealth (UK, Canada, Oz, NZ). She also gives the designs for the wood which if you or someone is handy can make themselves by wood-turning. Again if you are not then you'll have to order from her over in the UK or look via the Net for a supplier in US. And of course like all crafts, what do you do with all these tassels? That's the real sorrow. Hint, I give many away. 18 of 18 people found the following review helpful. Tassel Making by Anna Crutchley By coreybeth As a beginner I found this book VERY confusing. The instructions are not very detailed and key points are left out. I think even an experienced tassel maker would find the instructions/directions confusing at times. Name brand threads / supplies are given and hard to find. Substitute or more detailed supply list would have been nice. The photos and examples are wonderful though! It is worth buying just for the inspiration. Unfortunately I now have to buy a new book to give me the beginning guides that I need!

The beautiful art of passementerie made simple the definitive contemporary approach to a traditional craft. 40 original projects, with step-by-step photographic instruction, including lavish curtain tie-backs, decorative light pulls, simple key tassels and natural-look tassels made out of jute. Using tassels in the home inspiring and original decorative effects on cushions, tiebacks, accessories and hangings. Includes a comprehensive guide to materials, threads, equipment and techniques. Over 350 specially commissioned colour photographs.

About the Author Anna Crutchley trained in woven textiles at West Surrey College of Art and Design. She set up her first studio as a hand weaver, designing textiles in Sri Lanka and India, and furthering her interest in the development of textile techniques within different cultures. Her research into hybrid techniques of passementerie then began and in 1990 she turned to designing and making tassels, fringes and cords to commission for interior decorators and furniture restorers. She teaches textiles in Cambridge, where she lives, and gives regular design workshops. Her work has been featured in many magazines including Country Living.