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Vannetta Seecharran

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A complete guide for all those jewelry enthusiasts as well as seasoned gold and silversmiths looking to create modern and unique pieces of jewelry, this book describes the techniques and processes for working with precious and non-precious metals, plastics and rubber, fabrics and leather, paper and pulp, wood, ceramics, glass, concrete, and resin. Each chapter includes a solid introduction to the properties and uses of each material and a thorough investigation into the appropriate techniques. Also included is a comprehensive directory of surface effects for all of the materials, as well as a sampling of the different types of fasteners and clasps available. Una gua completa para los amantes de la joyera as como joyeros y orfebres experimentados que desean crear joyas modernas y nicas, este libro incluye tcnicas y procesos para trabajar con metales precios y no preciosos, plsticos y caucho, tejidos, fibras y cuero, papel y pulpa de papel, madera, cermica, vidrio, hormign y resina. Cada captulo incluye una slida introduccin a las propiedades y usos de cada material y una investigacin de las tcnicas apropiadas. Tambin se incluye un valioso directorio de efectos decorativos para todos los materiales, as como una muestra de los diferentes tipos de cierres y broches disponibles.

About the Author Vannetta Seecharran is a jewelry artist, an author, a lecturer at the University of the Arts in London, and the founder of the Vannetta Seecharran School of Jewellery, which focuses on teaching professional jewelry making techniques to beginners and those who want to pursue jewelry as a hobby or profession.