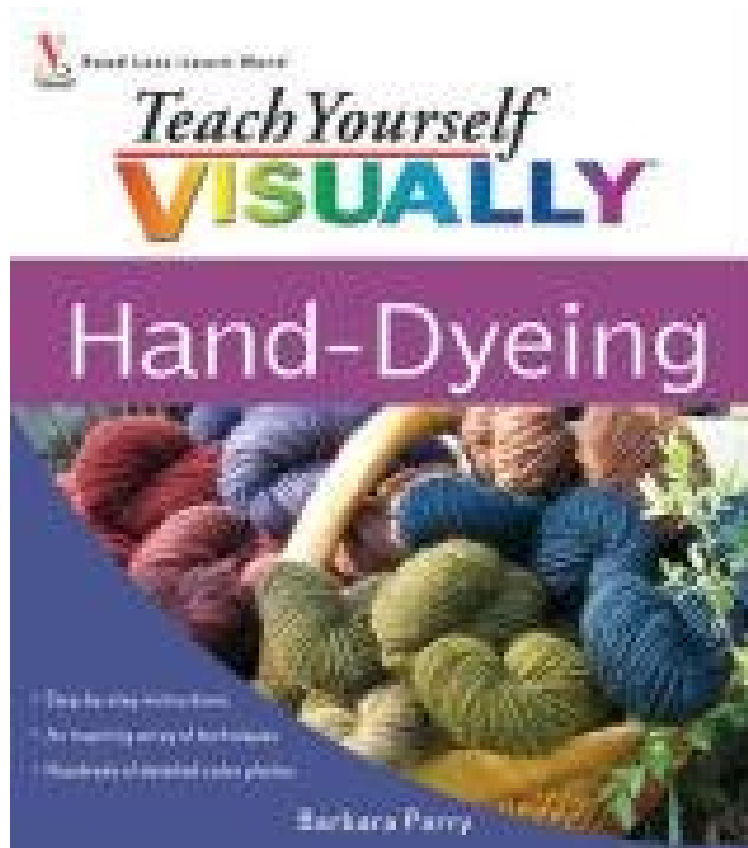


[DOWNLOAD] Teach Yourself VISUALLY Hand-Dyeing

## Teach Yourself VISUALLY Hand-Dyeing

Barbara Parry

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**Barbara Parry : Teach Yourself VISUALLY Hand-Dyeing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Teach Yourself VISUALLY Hand-Dyeing:

56 of 56 people found the following review helpful. Great basic technique book for hand dyeingBy C. FranceschiTeach Yourself Visually Hand Dyeing is a great basic book. It covers both acid dyes (for protein/animal fibers) and fiber reactive dyes (for cellulose/plant fibers). All safety issues are detailed, including safe dye mixing, storing and disposal.One lovely thing about this book is that Barbara Perry addresses dyeing both roving (spinning fiber) and already spun yarn. There are several dyeing books out there that cover one or the other, but generally not both. So this book will be helpful to spinners as well as knitters and crocheters.The book covers a large range of dye techniques - from basic to more advanced. Included techniques:Immersion Dyeing- Solid Shades- Semi Solid Shands- Cold pour variegated dyeing- Rainbow dyed wool locksHand Painting (with variations)- Painting with foam brushes- Painted Semi Solid yarns- Dip Dyed- Variegated Roving- Self Striping Sock skeinsFree Style- Kool Aid in the Slow Cooker- Direct Pour - Low water- Spray Paint Fiber- Microwave Method- Sun Soaked Skeins- Freckled RovingCellulose Fibers- Immersion- Hand Painting- Direct PourOver Dyeing- Natural Colored Fibers- Commercial Yarns- Heather Yarns- Atmospheric EffectsWhat I did find a bit lacking in this book are pictures of the final product. Usually one is shown, in a single colorway. It would have been very helpful to see more than one colorway, as the

colors in this book tend to be dark. Be aware that the focus of this book is technique, and it lacks the gorgeous project photography of many current knitting books. But if you'd like to know the basics of hand dyeing, this book is a good reference. 80 of 81 people found the following review helpful. FINALLY!! A Comprehensive Book For Dyeing Yarn Plus More! By Julie Benac I am pleased and honored to be the first to review Barbara Parry's new book! Since I've been dyeing for almost 20 years, I think I own nearly every book in print regarding the dyeing of yarn and fabric. Ms. Parry's book is one you MUST own if you dye yarn or fiber. I was delighted to find equal treatment and instruction for both protein and cellulose yarns and fibers; something I've been quite disappointed to NOT see in other books. It seems everyone knows how to dye wool...but it takes someone with more skill and knowledge to be able to show us how to dye both plant fibers and wool with equal instruction. Ms. Parry has it COVERED. Everything is here...from basic tools and supplies for BOTH types of dyeing, color theory, how to prepare your fiber for dyeing, right on through the many techniques she explains, as well as a delightful chapter on using your hand-dyed fiber in spinning and knitting projects. I also was VERY happy to find an entire chapter on overdyeing! Just great for those who recycle sweaters for their yarn, or for those who just want to change the color of an existing yarn, Ms. Parry's advice and techniques are just wonderful. She gives explanations for heather and "atmospheric" effects, for creating truly unique yarns. She also shows effects that can be achieved when overdyeing natural colored-yarns, too. All in all, I give this one a for-SURE five stars! The instruction for dyeing cotton and plant fibers alone is worth the price of the book, which, by the way, was very reasonable. For those who would like to step into dyeing cottons, there just hasn't been much out there to help. This book covers ALL the bases, and will teach you something NEW, even if you have been dyeing for years! 4 of 4 people found the following review helpful. Disappointed with the amateur photography By Kindle Customer I would have given this book 5 stars, but the photos are really poor quality. They are very yellowish and sub-standard for a book about color and dyeing fibers. After all the book is about the dying process and the photos should reflect the awesome colors that can be achieved. Other than this complaint the book is an excellent resource for anyone wanting to dye fiber at home. And as other reviewers have already mentioned it covers a wide array of fibers and different dyeing techniques.

As the DIY trend continues, crafters are taking their skills to the next level and are looking for "what's next." Hand-dyeing is on the rise--giving crafters the freedom to create their own unique yarns and fibers to spin wholly original projects. This photo-intensive book covers everything from dyeing with Kool-Aid to more involved processes like working with acid dyes and hand-painting. Concealed wire binding allows the book to lay flat--perfect for undertaking projects with wet or dye-covered hands. Barbara Parry (Shelburne, MA) is the founder and creative vision behind Foxfire Fiber Designs. She produces her own yarn line from the wool of the sheep she raises on her farm in the Berkshire foothills, which is home to 70 sheep, two llamas, and two goats. The wool she produces is prized by knitters and handspinners and has won numerous awards. Barbara chronicles life on her farm in her blog "Sheep Gal: Notes from a Shelburne Shepherd" ([www.sheepgal.typepad.com](http://www.sheepgal.typepad.com)).

About the Author Barbara Parry raises sheep on her 220-acre farm in the Berkshire foothills of western Massachusetts. She dyes her own line of knitting yarn produced from the wool of her flock and markets it under her label, Foxfire Fiber and Designs, both online (at [www.foxfirefiber.com](http://www.foxfirefiber.com)) and at sheep and wool festivals throughout the Northeast. Her hand-dyed yarns and fibers have been featured in Wild Fibers magazine and in several knitting books. She chronicles life on her farm in her blog Sheep Gal ([www.sheepgal.com](http://www.sheepgal.com)) and is a freelance writer contributing to fiber arts publications. She teaches classes in hand spinning, dyeing, and colorwork.