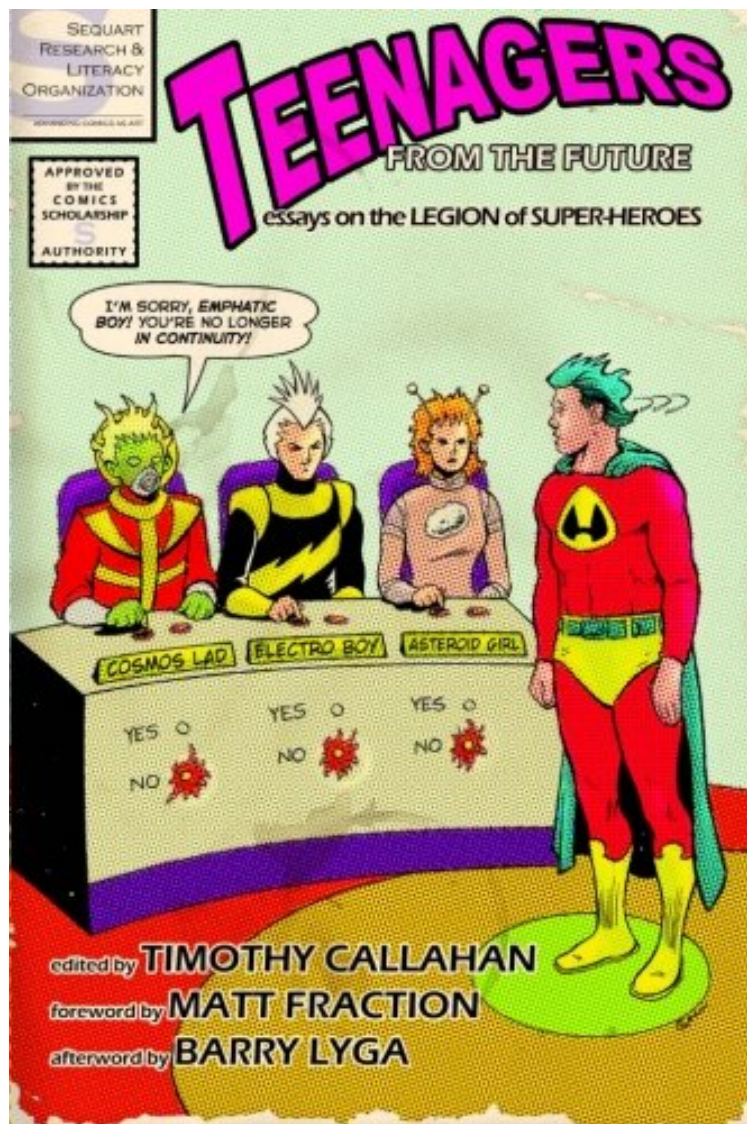


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## Teenagers from the Future: Essays on the Legion of Super-Heroes

*Timothy Callahan, Christopher Barbee, Jae Bryson, Matthew Elmslie, Sara K. Ellis, Scipio Garling, Greg Gildersleeve, Paul Lytle, James Kakalios, Alan Williams, Lanny Rose, Chris Sims, Martn A. Prez, Richard Bensam, John G. Hemry, Julian Darius, Jeff Barbanell*  
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#2093054 in Books Timothy Callahan 2011-11-28 Original language: English PDF # 1 9.00 x .84 x 6.001, 1.09  
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## Teenagers from the Future: Essays on the Legion of Super-Heroes:

0 of 0 people found the following review helpful. Enjoyable Fan Book for FansBy Tony (phrankenstign) OrtegaI was very impressed by many of the opinions expressed here. I didn't always agree with the viewpoints, but nearly all were very interesting. I enjoyed reading it, and I would buy similar books dedicated to other super-hero groups such as the Justice Leagues (of America, International, Europe, Antarctica...)The target audience is definitely for knowledgeable fans of the LSH. Those unfamiliar with the LSH would probably not know about many of the characters and stories detailed.2 of 2 people found the following review helpful. Interesting readBy SundaraRaman RUnlike most other reviewers here, I'm not much of a comic reader, except for a few Batman comics after seeing the Nolan films and a few linked from Cracked articles. However, I still loved most of this book and enjoyed reading it. The articles are of varying quality coming from different authors, and unfortunately some of the initial ones are tough to trudge through, which gives a pretty bad first impression. In particular, I almost gave this a 4 star feedback mainly due to the "Liberating the future" part which had so much potential, but ended up mostly using the English-major trick of "create and find controversy where there's none" and leaves a bad taste in your mouth at the end of it, ruining the mood of the book. A few of the later chapters address similar topics in a more mature, rational way without going too astray from the theme of the book itself, I feel the book would have been better off without this chapter.Ultimately though, this was a particularly interesting read for a comic-book newbie like me, introducing me to the various eras of comic books, various styles of the publications and artists, and of course to a fun gang of heroic teenagers!9 of 9 people found the following review helpful. A grown-up view of the Legion, history, and pop cultureBy Able to readI've been a Legion fan for 40 years, and I've been in and out of organized Legion fandom for a number of those years, having been a member of Klordny (and having read some of Interlac issues). And yet, I had never heard of any of the people involved with this project, which made me wonder "who ARE these people and what do THEY know about the Legion?". But it turns out that they are just like me - fans with a sometime inexplicable love for the characters and environment of this "comic book". I was hesitant to spend the money on this book, but also concerned about not seeing what it might be. And what it IS is fascinating - it amounts to an exploration of the history of pop culture and various artistic fields, as interpreted by many Legion writers over the years. And I don't even think I've come to the most interesting essays yet. It really is something different than what is available out there - kind of a grown-up discussion of something many of us have come to love as, basically, children. Science, Architecture, and more, it's fascinating and I'm very pleased that I made the purchase!

This essay collection, from fans and scholars alike, is as diverse as Legion history. Essays examine significant runs (by Jim Shooter, Paul Levitz, and Keith Giffen); the Legion's science, future architecture, and fashion; the role of women, homosexuality, and race; the early Legion's classical adaptations, its teenage cruelty, and its relation to the early Justice League; Lightning Lad's death and resurrection; whether the Legion should be allowed to age; the Amethyst saga; the themes of the reboot Legion; and the so-called Threeboot's relationship to adult adolescence and generational theory. From Sequart Research Literacy Organization. More info at <http://Sequart.org>

"Exhaustive... a must read for anyone who has ever visited the 30th century. Hell, I never knew I was this interesting!"-- Keith Giffen