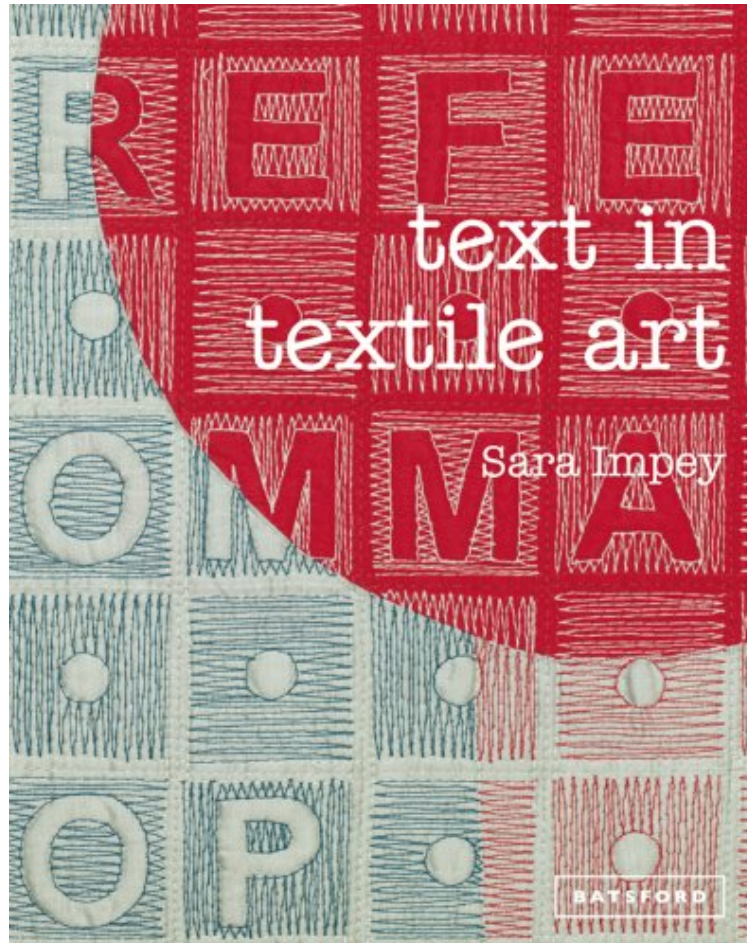


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Text in Textile Art

Sara Impey

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Sara Impey : Text in Textile Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Text in Textile Art:

0 of 0 people found the following review helpful. Good, but emphasis on machine-stitching not for meBy Ashland, OR residentThis book does include hand-stitched text, but seems to focus on machine stitching and primarily the author's style, rather than a full range of lettering types. Excellent for what is presented, but not what I was looking for: hand-stitching of elegant, calligraphic writing.1 of 2 people found the following review helpful. Excellent book!By CBThis is a very interesting book, it covers a lot of techniques. It is both informational and inspirational, and fun to read.Many processes are illustrated described for getting writing onto fabric. It is a book I am glad to have in myquilting library.0 of 1 people found the following review helpful. Five StarsBy Marie DilworthBeautiful book

The creative potential of text in textile art is unlimited, and words can engage the viewer and express ideas that the fabric can't otherwise convey. Sara Impey, one of the world's best-known textile artists and an innovator in using text

in her work, presents the definitive guide to the technique. She illustrates its myriad possibilities for self-expression, both historically and in the contemporary scene, and explores a wealth of practical techniques, from hand- and machine-stitching to photo transfer and computers. Valuable information on copyright helps protect your work.

About the Author