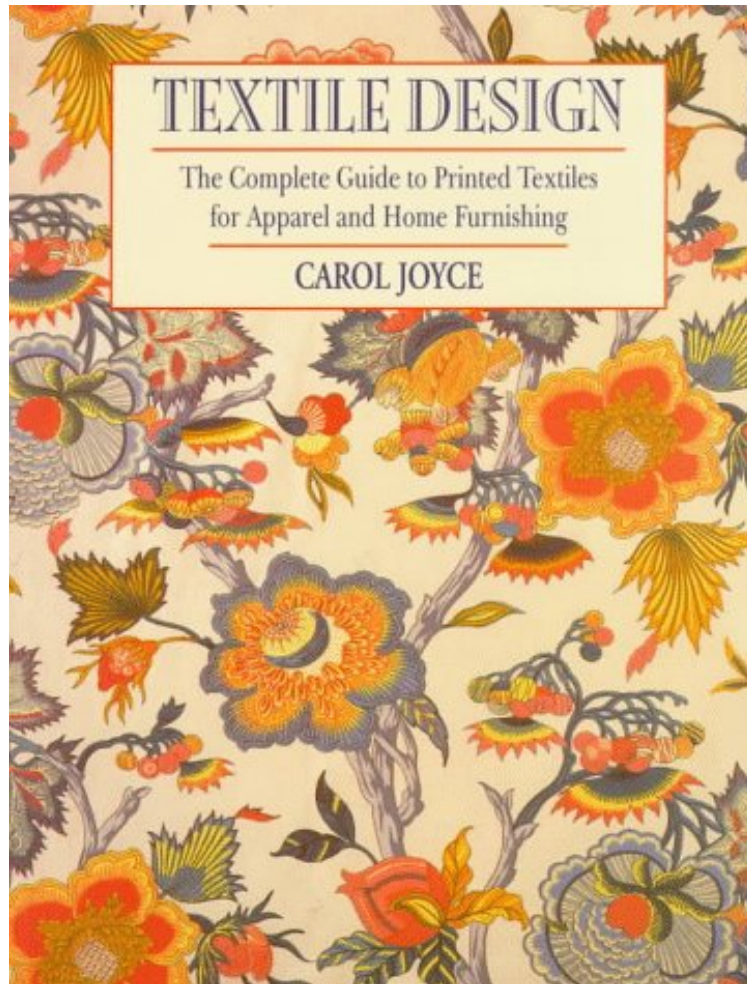


# Textile Design: The Complete Guide to Printed Textiles for Apparel and Home Furnishings

*Carol Joyce*

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Textile Design: The Complete Guide to Printed Textiles for Apparel and Home Furnishings:

1 of 1 people found the following review helpful. Good but digital design information is out of dateBy A. WernickeGood description of the design process, but some of the information is out of date. Digital design was in it's infancy when this book was written. Otherwise a good book.0 of 1 people found the following review helpful. bought several copiesBy onCameraThis book contains both artistic information on numerous techniques and pattern styles, on drafting and repeating the basic pattern before painting, and the technical issues for printing the design, depending on the technology used to print cloth. Not everything designed is done on the computer, nor are all fabrics printed

digitally. I could not find her special rice paper, but was able to repeat elements in hand drawn designs with acid-free, archival transparent papers in the art store. An important book for fabric designers for the 20th century methods of patterned fabric design and printing.<sup>26</sup> of 27 people found the following review helpful. Shows you how to create unique textile patterns

By Angel Lee

This is a great book that shows you how to create unique textile patterns. It geared for those who have an interest in fabric design, and takes the process from original artwork creation through printing for mass production. The book starts with a brief history and information on the business of textile design. Next it covers tools and supplies as well as where to find reference materials. Over twenty design styles are then explored including floral, patchwork, damask, conversational, chintz, landscape, geometric, ethnic and art deco to name a few. Methods of design and layout follow. There are no projects, but rather step-by-step guidelines to creating any pattern, including types such as all-over, free-flowing, border, landscape and stripe. Working with color is also discussed. This includes using a color chart, mixing and matching colors, making colored grounds and painting a blotch. Then in preparation for printing you are shown how to put almost any type of design in repeat. The basics of several design techniques are covered as well. Some include batik, bleaching, flower shading, spattering, India ink woodblock, and photocopy techniques. The book wraps up with a discussion of the role of computers in textile design and an explanation of the printing process. This is a nice cross between an art book and a textbook with great color photo examples throughout and sound technical instruction.

Sumptuously illustrated, yet thoroughly practical, here is a detailed guide on how to produce original textile designs for commercial use. Complete explanations of important topics, from seeking design inspiration to preparing a design for printing, make this an essential book for all who work with fabric.